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THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, APRIL 3, 1880.

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NEW LAMPS FOR THE OLD.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARC COOK

Through the streets of the ancient town
The magician goes wandering down,
Repeating in accents bold—
While the women assemble near,
Half doubting the words they hear—
New lamps! New lamps for the old!

Through the multitudinous years
The magician lives and appears,
Still working his evils untold;
And ever his cry is the same
As when to Aladdin's he came:
New lamps! New lamps for the old!

To the faithful who rested secure
In promise ample and sure,
And whose feet in right paths were controlled,
He comes with the dogmas of doubt,
Till the light of their faith goes out—
New lamps! New lamps for the old!

The lover whose love was returned,
In a flame that so steadily burned
That its warmth was more precious than gold,
Finds the hope of a life swept away
In the changing caprice of a day—
New lamps! New lamps for the old!

The maiden who laughed in her joy
To find in Love's gold no alloy,
But a blessedness not to be told,
Is crushed by the horrible truth
That wealth buys power and youth—
New lamps! New lamps for the old!

Ah, little they know or divine
How the light that they lose shall shine,
Or what genie of wealth it may hold;
And they listen, in foolish surprise,
To the voice of the wizard who cries:
New lamps! New lamps for the old!

THE PARISIAN SENSATION!

THE BLONDE SIREN:

AN ADULTEROUS DRAMA.

BY XAVIER DE MONTEPIN.

Translated from the original in "Le Figaro" of Paris
FOR THE NEW YORK CLIPPER,
BY PAUL PRESTON,
Author of "Wild Bill," "The Black Band," "The Pride of the Arena," etc.
(Copyrighted.)

PART FIRST—MARGUERITE'S HUSBAND.

CHAPTER III.—AN ORIGINAL PROPOSITION.

"It is impossible for me to pay you at all!"

Such was the Count's language.

A formidable clamor greeted this declaration. Everybody talked at once. Faces became animated. The diapason of excited voices grew shriller from moment to moment. De Nancey, perfectly calm in the midst of the tumult, selected a cigar from one of the boxes and commenced smoking. The grand hubbub created during the first outburst of anger lasted a few moments, and then gradually subsided in intensity. The note-shaver Gobert made a sign commanding silence, and was obeyed. He approached Paul, seemingly engrossed in his cigar, and addressed him:

"Count," said he, "perchance we are, at bottom, less ingenuous than you imagine."

"Stay," interrupted the young man with a smile. "I did not imagine you ingenuous at all, my dear sir."

"Let us show our hands," continued Gobert. "You are aware that you will be prosecuted, and you are manœuvring to gain time. Well, we will not accord it."

"No, no!" exclaimed the creditors unanimously.

"I will proceed to explain the reason," continued the money-lender.

"Explanation is useless, whatever it may be," in turn interrupted Paul. "I will reproach myself with your loss of words. Your starting-point is deceptive. You calculate upon my wanting time. That is an error. Delays obtained from you will prove of no service to me. I am ruined, you understand? Completely ruined, you comprehend? Ruined from top to bottom—completely dead-broke."

A fresh cry arose, more formidable than the first; but the note-shaver set about gesticulating, and succeeded in obtaining a renewed calm.

"Ruined, perhaps," quoth he, drawing from his pocket a paper which he consulted, "but not to that point at which it may be possible and easy for us to make you pay liberally. To do this nothing is simpler in the world—a slight expropriation. You possess at Paris this mansion, whose lowest sum is at least three hundred and fifty thousand francs, and in Normandy, near Caen, the domain of the Lindens, estimated at four hundred thousand francs—total, seven hundred and fifty thousand francs. With these seven hundred and fifty thousand francs in real-estate it is easy to pay three hundred thousand. Be assured, Count, that I informed myself two years ago, before offering your paper to my capitalists. I have acted as a cautious man."

While speaking, the note-shaver Gobert smiled with a vindictive bitterness. Hope was reborn within the creditors' hearts; they interchanged congratulatory glances.

De Nancey took from the depths of his red portfolio two stamped papers covered with writing.

"Alas! my dear Monsieur Gobert, you are behind time," he rejoined; "your information was exact at the time it was taken—unfortunately, it does not apply to-day. During the past year I longed to follow the example of so many other idiots whom a streak of luck enriches at the Bourse almost within a day. I dreamed to triple my fortune, to increase my expenses, and to pay my debts. I had realized a large sum; I speculated upon a rise, seemingly inevitable, and, thanks to a fall, which nobody anticipated, I have lost, down to the last sou, the seven hundred thousand francs loaned by the Credit Foncier upon my mansion in Paris and my domain in Normandy. Here are authenticated copies of the two mortgages. You can study them."

As he spoke, Paul placed the stamped papers in the hand of the stupefied money-lender. The latter glanced over them nervously, and uttered with an indescribable anger:

"Robbed! We are robbed!"

"Robbed!" repeated the crowd.

"As if in the Forest of Bondy!"

"This is outrageous! It is infamous!" yelled the creditors. "The Count is a ——"

They had not time to finish. Paul, turning pale, very pale, arose, and, with an imperative voice, loud enough to be heard over the storm raging around him, commanded:

"No insolence, gentlemen! I will suffer none, I warn you, and, your debtor as I am, I will soundly chastise utterance of the first impertinent word! Believe me, moreover—in the interest of your debts, avoid a quarrel with me! You alluded, a short time ago, to the *serious* conclusion of our interview. Well, here is that conclusion: it depends on you to save yourselves from loss!"

Of all living beings, the most versatile, the most easily impressed, is assuredly a creditor. A trifle exasperates and discourages him—a trifle calms him and restores his illusions. Oftentimes it needs only a word to transfer him from a tempest to a dead calm. Like unto a shipwrecked man tossed by waves ready to engulph him, it suffices, perchance, for the most unreliable waif to float within his reach that he may grasp it and imagine salvation within his grip.

In a word, the creditor is a tiger, which is converted by the weakest, most uncertain hope into a lamb. De Nancey's decisive words, so wholly unexpected after avowal of his complete ruin, instantly appeased the wrath of all. Forbidding countenances instinctively softened into smiles, and the little note-shaver discarded his vulture-like assumption of rage.

"All in good time, gentlemen," said Paul when order had been re-established. "We have now returned to good behavior and to good sense, and I congratulate you sincerely. Of what use those undignified exclamations among men of decent brains? Noise proves nothing. Would you hear me curse the Bourse, so speedily and radically stripping me? Have you reflected that, whenever I jeopardized a small portion of your wealth, you had in fact a thousand times less cause for complaint than I had, inasmuch as your fortune could be but slightly injured, while mine has entirely disappeared? You perceive, however, the calm philosophy upon which I lean. Imitate me, and become wise men."

Some murmurs were again heard. Evidently the Count's creditors did not appreciate a lesson in philosophy. He hastened to continue:

"I promise not to abuse your patience, my dear friends, believe me; still I pray you to pay heed to my words, and to listen for some three minutes without interrupting me. In the first place, it behooves me to speak of myself, but it is introductory to that which concerns you. Under my disaster, what step to take? what to do? what to imagine? You can believe that I have discussed this question from every point of view, and I conceive I have reached a solution. We have seen persons of my age, ruined like me through accident, set themselves energetically to work, and create by dint of labor and perseverance some trivial position permitting them to eke out an existence. I will not imitate them. I know myself. The habits and needs of a life of luxury and of pleasure do not permit me to fall back upon a laborious existence. To struggle against honest misery to me would be an impossibility! Am I a man, I ask of you, to vegetate upon a salary of three thousand francs? Can I dispense with racehorses, handsome women, sumptuous dinners and fragrant cigars? Never, never, never! I would laugh myself to scorn upon seeing myself mount into an omnibus! And, moreover, what would accrue to you through my heroism? A man can't pay a thousand crowns of debts upon a thousand crowns of salary. Let us discard all thought of work! I might blow out my brains. I have thought about it—I might even do it. It is a very practical solution, with nothing disagreeable about it; still there is a better. A denouement, splendid, curious, intelligent, thoroughly distinguished, would be to remain rich, or rather to become so again; to liquidate your bills, franc for franc, cash down, principal and interest; to keep you as purveyors; and to continue, in fact, living, as I have always lived, prodigally, grandly and joyously! What say you? It is a splendid dream, is it not? Well, this dream, if you have the pluck to come to my aid, can be metamorphosed into a bright and sterling reality! The entire question is comprised in three words—will you aid me?"

"That depends," replied the bill-discounter.

"If no money is required," added the upholsterer, "we can see ——"

"Well understood!" ejaculated the others.

"But, as regards money, not a sou!"

"Oh, rest easy!" exclaimed Paul, with a smile. "You will have nothing to risk, and everything to gain."

"How?"

"You will see. I have no longer a mansion, chateau, domains or credit. The railroad securities and the Government bonds have all vanished in the general wreck; still, there remains to me a capital of incontestible value, which I will cheerfully alienate."

"A capital?" repeated the purveyors. "What?"

"*My person!*" replied Paul, in a tone similar to that in which a tragic hero exclaims: "'Tis I, and that is enough!" "I am twenty-eight years old, have sound teeth, and not a gray hair. I am classed among the most desirable men in Parisian high-life, women from all spheres do me the honor of finding me a handsome fellow, and I am named Paul Armand Gaston, Count of Nancey—an old name, crowned by an old title. In all this there are millions! It only remains to discover a woman sufficiently intelligent to set a price upon it."

"Agreed. But where is this woman?" inquired the carriage-maker.

"Where is she? I know not, neither do I care. It is not for me to find her out."

"But who, then?"

"You, my dear friends."

"We!" murmured the purveyors, in evident surprise.

"You yourselves, I affirm; and you will find her, should you search well. Who would do it, should you not? You understand that I cannot personally engage in such business. To set myself up at my own price would be at the best in dubious taste; and, moreover, exploring expeditions in search of unexpected dowries are prosecuted in a world of which I am in total ignorance. I see things as they are. For me to impose good financial conditions would be a misalliance. The future Countess of Nancey needs be some little bourgeoise, inflated with vanity and desirous of becoming a Court-lady, with a splendid escutcheon on her coach-panels. Your business occupations, my dear friends, are industries of high luxury, bringing you in contact with a crowd of respectable families, enriched through commerce or speculation. It is amid this auriferous region that you must prosecute researches. There you can labor usefully for me and yourselves. The course to follow is elementary. Sing my praises in all occasions, mix with some truths large doses of exaggeration." The Count smiled with modest serenity. "Let me become," continued he after a pause, "thanks to you, a phœnix, the blue bird, the white merle! In fine, dispose of the article, in behalf of your obedient servant, as if interested in palming off, at the highest possible price, a slightly suspicious commodity. Are they not always such as we proclaim incomparable? Take our friend David Meyer, when he desires to impose on an unsophisticated customer some prodigious English horse, unexampled trotter, high stepper, who limps and stumbles eight days after expiration of the guaranty. What a nerve, what a barrel, what aplomb! He seduces, subjugates, fascinates—and sells the beast! Imitate him, gentlemen; leave in the shade prudently all circumstances which might endanger the trade! In a word, you will deceive nobody. I am a gallant man in the most acceptation of the word. I have no other fault, if this be a fault, but too much love for display and pleasure. Marriage may, perchance, correct me. Let us be permitted to hope so."

"The conversion does not seem to me doubtful," observed Lebel-Girard smilingly, as he returned to a hopeful view of of the situation.

"Moreover," added the jeweler, "when the Count shall be richer than heretofore, why should he be restrained? To give the example of fortune is to encourage trade."

"The Count has not fallen badly," in turn observed the horse-dealer; "but the most harum-scarum bachelors make the best husbands. Young folks are like colts. They must cast their humors before being fit for saddle or harness."

"You are right," resumed Paul. "I perceive that you understand me, my excellent friends! I feel that the current of sympathy, interrupted by a passing storm, will henceforth be permanently established among us. I count upon you—count upon me! Nothing will cost me trouble to make acquaintance. Allow me, however, to observe that, however willing to make a litter of a heap of trifles to arrive at an aim, one thing I will never accept at any price, and that is ridicule. I will marry whomsoever you will, provided that the person to bear my name be young and not overugly. Nothing will determine me to transform into the Countess of Nancey a humpback or an old woman."

"Oh! the Count can be at ease!" exclaimed Lebel-Girard. "We will not propose anything of that description."

"The Count is too much of a connoisseur for anyone to attempt roping him in," added David Meyer in his elegant and metaphorical language.

"Again, and finally," continued Paul, "observe that the dowry of the future Countess, in any case, should not be less than twelve hundred thousand francs. You will receive three hundred thousand, seven hundred thousand will liberate my mansion and domains, and I desire the balance to remain upon my hands as disposable capital. Consequently, one million two hundred thousand francs is my minimum."

"It is quite right!" chimed in the chorus. "The Count is worth that at least."

"While conceding that a month will be required to discover the bride and the dowry," pursued the young man, "it is thoroughly understood, is it not, that none of you will address me, pending that lapse of time, the slightest reclamation, nor demand stamped paper?"

"Parbleu!" exclaimed the upholsterer, "that works of itself! To torment ostensibly the Count, under present circumstances, would be to diminish his value, and consequently to lessen our earnings."

"And the foreclosure at the end of the month," demanded Paul—"think you it is menacing?"

"The Count can reassure himself," responded the note-shaver. "My capitalists will preserve in their pocketbooks his notes until reimbursement takes place. I will make my business."

"All is provided for, then," burned De Nancey, "and we will separate gay friends, to reassemble shortly; I have no doubt, under more favorable auspices."

The creditors formalized a complete adhesion to the words of their debtor, and quitted the mansion after expressing hope that the Count would bear them in mind respecting the various and sumptuous orders his approaching marriage would necessitate. Armed with a formal promise, they regained their hacks. David Meyer clambered upon the high seat of his *breack*, and took in hand the reins of his trotters, whose training he confirmed; and Lebel-Girard installed himself in his coupe, for the worthy upholsterer sported an equipage, and truly elegant it was in its way.

Left alone in his smoking-chamber, De Nancey commenced by throwing open the windows, to drive out what he was pleased to style the odor of creditors. He next restored away in the capacious maw of his red portfolio the various documents he had thence drawn, and, while engaged in this occupation, he laughed with a cruel and derisive satisfaction.

"Come," soliloquized he, "I have descended into the tigers' den and emerged alive! I have vanquished the ferocious beasts! The idea suggesting itself to me was a master-stroke of genius. I had ten rampant creditors—behold them transformed into ten matrimonial agents, adroit, alert, indefatigable! Not only will they not devour me, but they will nourish me. I am going to be rich and married. That will be funny! Bah! in this world one does anything. I may, perchance, commit matrimony. And, moreover, if I do not, it will be my wife who will marry, I will ever remain a bachelor."

LILLIE HINTON, ACTRESS.

CHAPTER IV.—MATRIMONIAL OVERTURES.

During the eight days succeeding the assembly of creditors, De Nancey gave himself no concern, but allowed himself to live with the perfect calmness of a man aware that others were working actively in his behalf, and of whose success he did not entertain a momentary doubt. Upon the ninth day, at the moment when the Count was about to mount his horse to take a ride in the Bois de Boulogne before breakfast, his valet-de-chambre announced that David Meyer solicited an audience. Paul gave orders for the immediate introduction of his visitor, who to all appearances was bearer of intelligence.

"O my ancestors!" murmured the young man smilingly, "what would you say on high should you see the heir of your nobility married by his horse-dealer?"

David Meyer entered. All sportsmen, turfmen, men in high life were acquainted with this horse-trader, whose stables enjoyed a merited reputation. He was in 1867 a man of thirty years—an Israelite, as his name sufficiently indicated—a handsome fellow, although a little too stout for his height, enframing within rounds of a massive black beard, scrupulously cared for, a face of a very marked Jewish type, crowned by a thick head of hair, of a bluish tinge, almost crisp, so naturally did it curl. A thorough epicure, rendering very unhappy Madame Meyer—a young and very handsome person, who had married him for love and brought him a dowry of three hundred thousand francs—the horse-dealer, pretentious to excess, contest with his appearance to a superlative degree, believing himself to be the type of exquisite elegance, was in reality but a finished specimen of bad taste and ridiculous fatuity. He delighted in heightening by ultra-gaudy dresses the graces of his person. He cherished discordant colors and eccentric styles. He prided himself upon being in advance of fashions, and of setting them. He had an entire court of petty *cocodes* in suborder, who dressed themselves like him, extolled his merits, rode his horses, promenaded in his company on top of his four-in-hand mail-coach, and rendered themselves assiduous guests at his sumptuous breakfast, too amply flooded and voluntarily converted into orgies.

David Meyer styled himself a man of intrigues. Perchance, in thus speaking he acted in good faith. The fact was that the fast dames received him much more warmly when presenting himself, after the manner of the deceased Jupiter, in a shower of gold, within the boudoirs of these easy Danaes. His supreme happiness consisted in hearing from handsome lips, retouched with carmine, such tender appellations as:

"My *gros bebe!* my rabbit! my blue dog!"

No [illegible] ian more habitually frequented the orch[illegible]chairs of the Varieties, of the Palais Royal and of the Bouffes. The figurantes and apprentice comédiannes of these temples of art all knew him. They smiled upon him from the stage and made with their fingers more or less dainty, petty telegraphic signs or mysterious tokens, filling him with satisfaction.

"I am an irresistible being!" he then said to himself, lolling back in his arm-chair and caressing his shining whiskers with a hand clothed in a straw colored-glove. "They adore me!"

He obtained, likewise, numerous and flattering successes at Mabille and at the Closerie des Lilas. These almost daily intrigues did not, however, satisfy his insatiable ambition. The dream of this conqueror was to be beloved by a woman of fashion. The opportunity up to that time had never presented itself; still he did not dispair.

David Meyer, at the moment of his introduction by the valet of De Nancey, wore a complete costume of Scottish plaid in squares of red, white and black. A huge ruby attached his cravat of sapphire blue satin. He held in his left hand a gray hat and in his right a stick with a silver-gilt handle. This stick and the spurs rattling from his bottines announced his arrival on horseback. A correctly habited groom—in white buckskin-breeches and top-boots, in fact—was promenading in the Rue de Boulogne two horses of great beauty, which David Meyer calculated to sell at five thousand francs each, more or less.

"The Count is well since our little reunion of a few days since?" said he with the most amiable ease.

"Marvelously, dear sir," responded Paul, "and quite enchanted to see you. You have, according to all appearances, something interesting to communciate."

"You imagine correctly, Count," David replied. "Yes, business has not turned out bad, in fact. I came to speak with you. Still, in the first place, permit me to ask a question?"

"Certainly."

"Am I the first? Have you had, Count, anterior propositions?"

"You are the first. None of the other gentlemen has as yet come."

"Bravo!" exclaimed David, clapping his hands. "I well knew that I would have a flying-start of them. My devouring activity and my anxiety to be agreeable to you, Count, have permitted me to put a long distance in the race—I would have backed myself against the field, and given odds. I would have won, for here I am. Hurrah for Gladiateur!"

"Consequently," inquired Paul jocosely, "you have discovered something?"

"Something good, I flatter myself. Do you, Count, like blondes?"

"Assuredly. Blonde is the color of gold, of ripened wheat, of the old Spanish wines."

"Charming idea! and the more appropriate as the individual is as heady as prime sherry, and, if her hairs be golden, her dowry is none the less!

" 'Nous allons chanter a la ronde,
Si vous voulez
Que je l'adore, et qu'elle est blonde
Comme les blés!'

You know that, Count? At the Bouffes; Offenbach's music. Fine musician, Offenbach! There are in the piece some rollicking girls, as notary's clerks, who are clamorous drolls, and —such hearty supper-eaters! Ah!"

Paul cut short the anacreontic reminiscences evoked in David Meyer by the *Chanson de Fortunio*.

"Come," he resumed, "is the person handsome?"

For entire response the horse-dealer rounded his plump lips, approached them with three of his fingers, and blew into the air a resounding kiss. This pantomime was, moreover, more eloquent than a long discourse.

"Very well," pursued De Nancey laughingly. "Your enthusiasm pleases me, as you are a connoisseur. The age of this blonde marvel?"

"Twenty-five, I suppose. Perhaps less, but to a dead certainty no more. You must understand, Count, I have not seen her baptismal register."

"Her fortune?"

"Conformable to the programme, and even a trifle surpassing it. You, Count, required twelve hundred thousand francs—here are fourteen. Oh, very limpid—in Government bonds and railroad stocks of prime quality."

"Better and better. The family?"

"There is none."

"What! no relatives?"

"None, neither far nor near."

"But, come, this grows splended! No father-in-law, no mother-in-law, no aunts, no cousins! I am in a dream. Where have you discovered this pearl, my dear sir?"

"She owns horses?"

"Four, Count. House furnished. Grand *chic!*"

"House furnished! And she lives alone?"

"Naturally, being unmarried."

"And her manners, her education?"

"Everything first-class. The father was a colonel and a commander in the Legion of Honor. The person was educated at St. Denis."

"Generally, graduates of St. Denis possess no fortune."

"Neither did Mademoiselle Lizely—for her name is Blanche Lizely—originally possess one; she has inherited."

"From whom?"

"The Count must inquire of herself. I am in positive ignorance. I know that the money is in existence, and that it is fair and square. That is all. Lizely defies me."

"Perfectly right. And then think you that I will suit Mademoiselle Lizely?"

"More than think—I am certain that the Count will suit her."

"How know you?"

"She told me."

"Ah! she knows me, then?"

"Perfectly."

"Where has she seen me?"

"At the Bois, doubtless, at the Opera, upon the racecourse, or anywhere, in fact. I am not informed on that point."

"Does she know my financial condition?"

"From top to bottom; but that will put no spoke in your wheel. I even thought proper to exaggerate by a hundred thousand francs the figures agreed upon so as to give the Count some pocket-money."

"Excellent ideas—very practical, as would say our friend Gobert. This young girl is, moreover, an angel. Know you I am dying with anxiety to see her wings?"

"Will the Count be at liberty some day this week?"

"I am always at liberty."

"Will it be convenient to start with me to-morrow, say at one in the afternoon?"

"To start? Whither?"

"For Ville d'Avray."

"Then Mademoiselle Lizely dwells at Ville d'Avray?"

"Yes, during Summer and Autumn. A jewel of a Swiss cottage. The Count shall see it. It belongs to her, but I do not include it in the fortune, being thrown into the bargain. A simple finger-ring, a ring of twenty-four thousand francs. Hence, is it agreed?"

"Yes. I will take you up at your house in my carriage to-morrow, at five minutes to one."

"I will be at your orders, Count; still I must beg your permission to allow me to take you in my phaeton. I have my reasons."

"What are they?"

"Purely commercial reasons. This drive will allow you, Count, to at least appreciate the unexampled merits of two first-class trotters which I propose selling her. They are two of the finest animals ever entering my stables. I consider them worthy of being used in the conveyance of the Count and Countess from the Mayor's office to the church upon their marriage-day."

"It is an affair easily arranged," remarked Paul with an expression of merriment.

David Meyer took his leave, displaying upon exit, as upon entry, his familiar graces, and De Nancey, while ever inquiring in his mind who could possibly be this woman, so handsome and so rich, declaring herself to be ready to receive a husband from the hands of a frivolous and conceited horse-dealer, drew on his gloves, and prepared to join his horses, stamping impatiently the courtyard pavement, when his valet-de-chambre entered anew, this time to announce a second visitor—the upholsterer, Lebel-Girard.

The upholsterer, with whose professions to oratory we are already acquainted, could almost pass as a character. About fifty-five years of age, tall and thin, of an imposing mien, with grayish hair, ever freshly shaved, clad like a notary, wearing at his button-hole the red ribbon, obtained in 1863 in consequence of the National Industrial Exhibition, he never went forth save in his carriage, and accorded no orders unless of serious importance. Notably in enjoyment of an income of sixty thousand francs, derived from business, and owner of a handsome habitation in Enghein, he was a member of the Municipal Council of that locality, and promised shortly to become Mayor, or at least his first-assistant, as soon as he relinquished business and remitted into other hands the sceptre of his industrial establishment. It will be seen that there existed no point of resemblance between the important upholsterer, ambitious and positive, and the frivolous, fast-living horse-merchant. Lebel-Girard, however, entered upon his interview in almost similar terms with David Meyer, for, after presentation of his compliments, he inquired:

"Count, am I the first?"

"You are the second," answered Paul, with a laugh; "still, you have lost by only half a length at the most."

"Who, then, has preceded me?"

"Our friend Meyer. It is not five minutes since he left here. You should have run against him at the gate."

Girard indulged in a slightly disdainful smile.

"David Meyer," said he, "is a charming fellow, but so light, so little serious, that no great reliance can be placed upon him. A man of pleasure, and without adequate morality, he offers no guaranty. Well-informed people affirm that he renders his little wife unhappy, and will assuredly ruin himself with fast women. Has he discovered anything?"

"Yes, doubtless," responded Paul, "and his discovery appears one not to be disdained."

"That astonishes me," muttered the upholsterer.

"Why so? David Meyer, in fact, is acquainted with many people."

"Admitted; still, in the matter of women, it is particularly those we would not marry. Finally, whether he has succeeded or not is a matter of indifference."

"How! how!" exclaimed Paul in merriment. "But it does matter, most decidedly."

"An error, Count, for David Meyer's discovery is necessarily forestalled by mine. In advance, and without hesitation, I do not admit a comparison to be possible."

"Nevertheless, should he produce a pearl?"

"I bring a diamond! I constitute the Count judge of it upon this simple description. Sixteen years, innocence itself, the face of an angel, the form of a fairy, solid principles, a brilliant education, fifteen hundred thousand francs cash down and two millions in prospective upon the death of the father, who eats enormously, drinks too much, and in whom all physicians discover a tendency towards apoplexy." Having epitomied all these attractive qualities, Girard paused to catch breath; then victoriously: "You will permit me, Count, to doubt whether the article offered by David Meyer, well established as it may be otherwise, can be placed in serious competition with the one I propose."

"The article of David Meyer's," replied Paul, smiling, despite his will, at the thoroughly commercial expressions employed by the upholsterer, "is less *well established* than yours, financially speaking, I am compelled to admit; still, in another point of view, it presents a crushing superiority."

The upholsterer appeared stupefied.

"A superiority!" gasped he. "What one?"

"That of having no relatives, while you speak of a father."

"Apoplectic, Count!" anxiously interrupted Girard. "Neck in shoulders, red as a tomato after eating. I take upon myself to promise you that he won't last much longer, although one of the best fellows in the world. You will be satisfied with him, Count."

"Will he assume, upon contract, an engagement to die after a convenient delay?" inquired Paul, with a very serious air.

"I dare not guarantee that," stammered the upholsterer, thoroughly disconcerted. Then, perceiving a smile upon De Nancey's lips, he exclaimed: "You are joking, Count! When you shall have seen Marguerite you will joke no more, and a marriage for money will be supplanted by one for love."

"The young girl is called Marguerite?"

"Yes, Count. It is a very distinguished name, is it not? The dear creature is more so than her name. I know her intimately. The father is my neighbor in the country. When business allows me to pass several days in my villa at Enghein, where I have the honor of being a municipal councillor, I go and request an invitation to dinner at his property of Montmorency, a little castle he has constructed, a pretty piece of architecture, I dare say—style of the Middle Ages. I supplied all the furniture in the same style. Old oak and old pearl ree sculptured, and most astounding hangings. The total of my bill came to one hundred thousand francs; but that did me honor! There was particularly a dining-hall—stained glass, dressers and chests from Flanders, hangings of stamped leather, style of Cordova. You should go to see that from curiosity. We will dine there without ceremony. They dine there well. He has a *cordon bleu* for a cook; and what a royal cellar! Ah! he knows what things are, the Pere Bouchard!"

"Bouchard? But that is the patronymic of the Montmorencies!"

"Exactly, and thence comes the mania of the worthy man."

"What mania?" inquired Paul.

"I will have the honor of explaining. It must be observed that Bouchard was originally a *bouchonnier* (cork-maker)."

"What is it what he was?"

"I understand that he carried on a trade in corks upon an immense scale—so large that his profits resulted in his millions. One day he read in a musty tome that the illustrious family of Montmoreney was named Bouchard. This turned his head—he desired absolutely to persuade himself that he belonged, in some fashion, to that ancient race, and descended without knowing it from some bastard of a great lord more or less constable."

"In truth, an eccentric mania."

"He came to find I know not how many of those industrials entitling themselves *archivistes paleographes*, driving a trade in second-hand armorials and in fabricating genealogies at the lowest cost, and gave them a deal of money, while promising them still more, in order that they should discover his ancestors, vanished in the night of time, for he only knew his father, grocer at the Petite Villette. The industrials took the money, but it appears that the task was too difficult, for they never succeeded in engrafting my Bouchard upon no matter which branch of the old stock. This did not discourage him."

"Indeed!"

"No, Count! He discovered a wholly original plan. He purchased lands at Montmorency, where he retired after making a fortune. He there built the little chateau alluded to, and signed his name, as large as your arm, Bouchard de Montmorency!"

"But this is really droll!" exclaimed Paul.

"Such was not the opinion of the Imperial Attorney," replied the upholsterer, "who took Pere Bouchard to task and engaged him, very politely for all that, to renounce a signature which might cause him a deal of trouble should he persist in its use. Poor Bouchard considered himself beaten this time, but he swore that, if it was not permitted him to be noble, his grandchildren should be so legitimately, for his daughter should marry nothing beneath a baron!

"I remembered this mania, and visited old Nicholas. I left him that a young Count, whose escutcheon blazed at Versailles in the Hall of the Crusades, desired to marry, and honored me with his confidence. Finally, I pronounced your name, Bouchard leaped upon my neck, and from that hour he dreams of nothing save styling his daughter 'Madame la Comtesse' as soon as possible. I have announced our visit. Will you be at liberty, Count, to-morrow—Wednesday?"

"No; but Thursday I will be at your disposal."

"I will do myself the honor of placing myself under your orders at three o'clock, and it would be well to make use of the carriage most embiazoned with arms, and to cause your servants to wear holiday liveries. Under similar circumstances, a little dramatic effect is useful."

Everything being satisfactorily arranged, the upholsterer retired, and De Nancey started at last for the Bois, dreaming of the blonde hair of the unknown Blanche Lizely and the heraldic misfortunes of Nicholas Bouchard de Montmorency, between parentheses.

TO BE CONTINUED.

DISCOVERIES OF PETRIFICATIONS.—Near Pueblo, Col., perfectly formed cocoanuts, but much larger than the ordinary fruit, with the inside of the shell filled with white crystal quartz, were found imbedded in masses of [illegible] sand and shells, besides several huge petrifi[illegible]rarities, such as now [illegible] quest the Pacific [illegible] the plains at one [illegible] ocean.

Pella to-night. Clerk of Covington, Ky., says "The Pride of Cleves Man" at Odd-fellows' Hall, in that city, March 25.

THE CLIO CLUB Rooms [illegible] Whitehead's, at Whitehall Hall, open at 9 P. M.

AN IRISH "CLIPPER."

A "Malay"-sian Idyl.

WRITTEN FOR THE NEW YORK CLIPPER.

He was a little Chinese man,
And she from Erin's Isles—
He had a pigtail thick and long,
Which made sly Bridget smile.

He wore a shirt of cotton blue,
And shoes with wooden bottoms;
Such brogans she had never seen—
She wondered where he got 'em.

One day in fun poor Bridget clipped
Chin-Chin his pigtail off.
And then she laughed in simple glee—
At his bare poll did scoff.

"Yese talk about yere Flowery Land
Like some rich China Astor;
Yere not so rich wid all yes Junks
As our own Tony Pastor."

Like a strutting rooster Chin-Chin raved,
And fierce began to crow,
But Bridget took Chin-Chin in hand
And laid this Shang-hi low.

H. L. W

LILLIE HINTON.

Lillie Hinton, whose fair young face graces THE CLIPPER'S portrait-gallery this week, is one of the most remarkable debutantes—for she has been regularly a member of the profession for so short a time that she may justly be so called—that the stage has had for a long time. That a young girl scarcely seventeen years of age can play such parts as Leah in "Leah the Forsaken," Pauline in "The Lady of Lyons," Cora in "Article 47," Naomi Tighe in "School," and Mrs. Haller in "The Stranger," in such a way as to command the serious and thoughtful consideration and the warm praise of the critics of a great city, is certainly phenomenal. Through the courtesy of Frank H. Wade, M. D., of Philadelphia, we have been favored with the following biographical sketch of the young lady:

Lillie Hinton was born in Macon, Noxubee County, Miss., Jan. 21, 1863, her father being a practicing physician of that place. At an early age a governess was provided for her, under whose instruction she continued till she had nearly completed her eighth year, when, in October, 1870, her parents removed with her to Philadelphia, where she became a pupil of one of that city's public schools. When but eight years old she began to manifest a great fondness for declaiming, and would commit to memory and recite aloud every poetical and prose selection that struck her fancy. In these recitations she displayed an intelligent and sympathetic understanding and appreciation of the emotions and passions to which they gave expression, as well as a dramatic power of interpreting them which in a child of her age was marvelous, and soon she became one of the strongest attractions at the Sunday-school and church entertainments in her neighborhood. At the expiration of two years she was removed from the public school which she had been attending, and was entered at a Quaker institution of learning known as Beck's School, on the north side of Catherine street, between Sixth and Seventh. When the late lamented Charlotte Cushman played her last engagement in the Quaker City, at the Academy of Music, in the Fall of 1874, little Lillie, then in her twelfth year, was taken by her father to see the great actress play Lady Macbeth. It was the first time she had ever witnessed a dramatic representation of any kind. From the time the curtain rose till it fell she was spell-bound, seeming to see nothing, hear nothing, but the grand woman before her, who was depicting so sublimely the passions ra

NEW YORK CLIPPER.

SATURDAY, APRIL 3, 1880.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[For answers to amusement questions, see first page of "Theatrical Record."]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

A READER, Philadelphia.—As between the two, it necessarily had to be Schaefer who was the favorite at the beginning of the first tournament in 1878, since Sexton was not in it then. It can not until late on the second day that, having withdrawn on account of ill health before the tourney opened, he consented to play. He was then pitted against Sissoon, and, as Sissoon beat him, that made Schaefer's task first choice, for he had always beaten Schaefer and had never before beaten Sexton. Sissoon was the favorite after his very first game, and he continued such, notwithstanding his defeat by Daly, though at the close of the last game, as his general play was almost at the rate of discount ahead of any other player's up to the final game. There must always be a qualified answer to a question of this kind. In some quarters Garnier was the favorite when that tourney began, and in others Schaefer was. In many circles at the West, Sexton, who has never a favorite in his own room, where his condition of health was known, was the favorite even after Sissoon had beaten him, and they did not give him second place until Gallagher had beaten him. It was only when Schaefer had beaten Sexton that the betting was at all close between Sissoon and Schaefer.

DESPERATUS, New Orleans.—B's hand is foul, and he must drop out. It is his fault that his hand is foul. Instead of looking at their faces, he should have seen from their backs whether he had five or six cards. It would also have made his hand foul if he had simply raised his cards, for a man who raises his cards is assumed to have looked at them, as that is the only purpose for which he sees them. The reason of the rule making the hand foul is that it might have seen four aces, for example, in his six cards, and have said nothing, trusting to chance to get away with the extra card if he was ever called, but relying more upon betting so as to force everybody else to lay down his hand without calling.

PROMPTER, Baltimore.—1. Take the measure from front heel to rear toe. 2. It is as nearly correct as it is possible to make it. 3. We would advise you to place yourself under the care of—or, at least, obtain advice from—a competent trainer, who can see you personally. 4. Not unless you have a tendency to heart-disease, in which case it is advisable to refrain from violent exercise of any kind. Consultation with a good physician will settle that question. 5. You can obtain "McLaren on Training" by sending $2.50 to Ed. James. It is a more comprehensive work than any of those you say you have. 6. We do not know the weight of the party you name.

H. W., Richmond.—A man is not when he pocketed the six-ball. The scratch he afterwards got in attempting to pocket the remaining ball, which was a dead one, and not a part of the game, does not affect his count of 61, unless that is a special rule in your house that at seven-up pool two-handed a man cannot get game unless he calls it, even though he pockets all the balls on the table. In that event B can withstand the scratch, and B, subsequently pocketing the remaining ball, wins. If there is no such special rule, what was the game-keeper doing?

A. W., Riverton.—1. The player having made a miss at the opening shot in pinpool, his ball is to go on the spot at the head of the table, inasmuch as the lower spots are then occupied. But the two lower spots ought not, in a well-regulated game, to be occupied at this stage, and the ball of the opening player should go on the deep-red spot in the event of his missing. 2. Having pocketed the two-ball and knocked the five-ball off the table, the striker counts the former and continues play after the five-ball has been placed as nearly as possible on the deep-red spot.

SAINT'S REST, Allegheny.—1. The fact that the promotor of that race advertised it, over his own signature, in THE CLIPPER of Feb. 28, and the issue immediately preceding, as an 84-hour event (a fact of which we had lost sight) decidedly alters matters. Under such circumstances, who made his bet upon the strength of that official announcement, is entitled to protection against loss, and the money should be drawn. 2. A wager secured through deception or fraud is void; but we do not see where in this instance B was guilty of practicing either.

F. G. B.—1. The count for 8, 7, 8, 7, 6, is 24. 2. The cards 3, 2, 3, 2, 1, are representatives of the same principle, differing that they present no offense, and therefore they count eight fewer than the preceding hand. 3. The highest that can technically be "held in hand" is 29, and the cards are the jack and five of trumps, the ace of trumps of the same suit as the jack. But let the dealer give himself the four fives and turn up any jack, and these cards will be worth 29.

CONSTANT READER.—If your opponent was playing 1,000 to your $50, you win the game. If he was giving you 50 in 1,000 as a starter, it is your business and not ours to look to see that you got them before you made any count in the game. The gamekeeper was merely your agent and the agent of the other man, and had no right to interfere in any way as he was told, subject to the approval of both contestants. It was too late to claim that 50 starter after your antagonist had claimed game.

T. W. Troy.—It requires nerve to recite that incident—which has for some time been going the newspaper rounds as an actual occurrence in the career of a well-known bookmaker—as the basis of an actual wager between A and B. The man who kicked down the staves the first time would win as surely as if he had waited for the third kick to knock them down.

J. C.—The average of the scores you submit would be one-seventh of their aggregate. Whether or not this meets the intent of the rule we cannot say. Those scores would never have the player's average work. The rule can be best defined by those who made it, or by the Association that is to be governed by it. It is a rule in flat defiance of sporting usage.

FAT HAND, Wamego.—Having dealt himself five cards when he had a pat hand, A can either take the one he dealt off for himself or keep the one he had originally. If he does the latter, he can bet as much money as he pleases, but can win none, since he will have a hand of ten cards, a foul hand, and will entitle him to lose all the money he may have put up.

R. H. C., Mount Brydges.—1. "They are fooling me." 2. We will give one hundred dollars, one hundred hundred mills, or any other sum as a reward for doing the fifteen "puzzle," as it is called. 2. By referring to an article upon an outside page you will conclude that you cannot do it—except in your way. Anybody can do it in his own way.

F. M. F., Winnemucca.—The point is a mis-off. As the statement is worded, C loses the side-bet. His express contract was that A would beat B, and not merely tie him. There is nothing in the statement implying that he bet otherwise than simply that A would beat him. It depends mainly upon what B said, and as to that we have not been informed.

MANNIX.—A won the money as soon as B threw up his hand, whether the former had two pair or nothing. B should have called for a show of cards, instead of taking the latter's acknowledgment that he had held only half of what the former had held.

GRASP IT, Columbus.—1. At billiards or any other game on a billiard-table a ball is out of the string when its base is entirely off the face of the table. In that event A, who had knocked down pins before touching another ball, in some coteries they spot it, regarding the stroke as a miss even though the ball is subsequently run in, while in others they regard it as sufficient to not count the pins.

WILL CRAIGEN, Halifax.—Evan Morris was beaten by Ed. Hanlan in a five-mile race at Hudson City, on June 20, 1879. Hanlan led all the way, a half dozen strokes placing him a half-length to the fore. He at one time on the way to the turning-stake was six lengths ahead, turned with an advantage of four lengths, and won by a length and a half.

G. AND W., Atchison.—We have no reliable means of ascertaining the wealth of individuals. Obviously, no bet should be decided contingent upon the wealth of the question, as the man who was worth half a million last week could easily be worth a great deal more or a great deal less now.

C. M. S.—Of course, if you "bar all games," you answer the question yourself. The ace should then be low in cutting. There is no rule in point of practice, however. When you agree to "bar all games," you might as well agree as to whether the ace shall be regarded as high or as low.

R. N., Jamestown.—1. The ace of hearts at forty-fives, being always trumps, can never call for anything but a trump. 2. A person who throws up his hand when it is his lead is required to lead. 3. His throwing up merely his hand does not affect his right to the deal one way or the other.

C. W. Green.—If billiards the loser not infrequently makes a better average than the winner of the game. Technically, a loser never makes an average. As matter of fact, the average of the loser is never due to the winner's play. Therefore, for the purposes of a record, there can be no average for fractional scores.

H. L. Pomeroy.—In the first two fights between Billy Edwards and Sam Collyer the men were confined to 124lb; in the battles between Edwards and Tim Collins and Edwards and Chambers the limit was 118lb; and in the last fight between Edwards and Collyer they were not confined to any weight.

C. C., Taylorsville.—We are afraid that you will find the desired cash a delusion and a snare. Nevertheless, if you insist upon going to the trouble and expense of getting one, a note addressed to *The Scientific American*, this city, will probably be the means of putting you in the way of getting one as cheaply and expeditiously as possible.

SUBSCRIBER, Philadelphia.—1. The dealer can, of course, count the ace-high and one-high cards in order to see if the player correctly counted. The dealer could correct his error the moment that he discovered he had given a player one card too few, except under circumstances not mentioned in your statement.

GEO. H., Newark.—No athletic games took place at Madison-square Garden, this city, March 16. The entertainment in aid of the Irish Famine Fund was held March 4, and the boxing-tournament, gotten up for a like purpose, took place March 20.

M. W. J., Battery Co.—1. As you waited until March 15, either you or your barkeeper had ample opportunity to see the explanation, addressed to "Stone, Fort Trumbull," in our issue of March 6. 2. Three-shan and two-draws count twenty.

F. B. C., Winsted.—1. A straight does not count at draw poker unless the sequence is complete. It should also be agreed upon as to whether it beats three-of-a-kind or only two pair. 2. A royal flush is a special hand, and is of no value unless it is agreed to play it.

H. W., Richmond.—1. There will be a census this year by the General Government, after which it will be known which are the eight largest cities in the Union. 2. The total vote for President in 1876 was 8,411,139, of which Tilden received 4,284,265, and Hayes 4,033,295.

H. D., Galveston.—A scores two for cutting R. Thora cannot be beat at a time at regular euchre; and even if there could be under some circumstances, A was shut out from going alone by the fact that he had been ordered alone.

MANY READERS, Philadelphia.—1. A having overscored at cribbage, his opponent could put him back as many as he had overscored, and could then add the amount to his own tally. 2. B incurs no penalty for marking A back properly on an oversore.

RUSSELL, Louisville.—1. The Louisville nine defeated the Boston nine in 1877 by the scores of 8 to 7, 5 to 0, 14 to 9, and 8 to 6. 2. The Chicago beat the Louisvilles three times that season. 3. The Bostons beat the Louisvilles in eight championship games.

R. M. J., Boston.—The value of straights should be agreed upon at the same time that it is agreed to play them. In some contests they beat three-of-a-kind, but in most they will beat only two-pair.

CONSTANT READER, Litchfield.—When Rowell first won the Astley belt, John Eanis finished second and C. Marshall third. When he won it the second time, Samuel Merritt was second and Geo. Hazael third.

CLAUDE HOUSE, Baltimore.—The telegraphic account stated that Keller was the favorite for the Liverpool Cup. When mail advices are received we will be able to answer positively.

J. B., Chicago.—1. Having bet after the draw, you forfeited the right to demand that the dealer tell you how many cards he drew. 2. There are established rules for most contingencies.

CAPT. JOHN C., SHEPHERD of Montana Territory wishes to know through THE CLIPPER where he can get one of the sextants, or a five-inside of it, presented by the New York Yacht Club to officers of the Mexican War.

YOUNG AMERICA.—Usually, an American is one who is born in the United States. Having been born in Canada, Hanlan is an American in the limited sense that Canada is a part of America.

JOHN MCHENRY, Dennison House, Indianapolis.—This correspondent wishes to be address of Len Wright, formerly clerk of the steamer Andy Johnson, and at own time owner of the horse Billy Boyce.

C. P. T., Poughkeepsie.—The difference is thirty-five dollars when one wants fifteen dollars to bust and the other wants fifty; and the split of last leaves seventeen dollars and a half to be paid by the man who wanted the less.

O. J., Sierra Madre Villa.—A flush has the same value when it is filled by drawing, as in the case cited, that it has when it is got pat—that is, in the five cards dealt originally.

J. F., Worcester.—It all depends upon what locality they are cultivated, and it is too early yet to prophecy whether peaches will be plentiful or not, as the cold of this storms may come after the wind or the premature downfall.

W. H. H.—Hanlan never sowed a race against R. W. Boyd, who generally accompanied the Canadian in his trips during the latter's training for matches with Hawdon and Elliott.

HIGH RIDGE.—There is no count for the last card at five-card cribbage unless it be the pone, or thirty-one. Cards that will come in are valueless in play at the five-card game.

INQUIRER, Wellsboro.—There is probably no preparation that will harden the hair black without in some way injuring the system in some part. As to turning black or brown with the extra card, it is a species of fraud to use anything more upon betting so as to force everybody else to lay down his hand without calling.

C. W. Lake Deception.—1. A three, three aces, and a king count twelve. 2. Four deuces will not count anything if there is no stockhead. If there is a stockhead, the sequence in each hand count twelve in hand.

E. S. G., Allenton.—1. The averages given in THE CLIPPER ALMANAC. 2. Powers' percentage of chances accepted to the effect that he was still alive while the Spirits declined. 3. Hines of the Providence Club.

CONSTANT READER, Worcester.—You must make your bets on your own responsibility. If you will look at the heading of the department to which you allude you will see that that newspaper is not consulted.

H. H. R., Jr., Philadelphia.—Your statement is "all right," but we do not see that it is about to be of any use.

M. M., Louisiana.—1. See our Ring column. 2. See article on an outside page headed "What Is It?" 3. See answers in dramatic columns. 4. Thanks, but we do not need one there.

A MINER, Steele Island.—1. It would probably cost you over $100 to get there. 2. Do not know what the wages are. 3. Living is expensive in all such places, and work precarious.

M. F. H., Albany.—Why should there be any law against a man's marrying his widow's sister? It would not hurt his sisters or the community at large, and it would please the man's friends.

W. E., Chicago.—You were in duty bound to set A back, unless by so doing you would jeopardize your own chances of escaping defeat. Set-back is the first principle of the game after self-preservation.

REGULAR READER, Chicago.—Not having been called, he need show only enough cards to justify his having opened the pot. His opponents had to put up money to see the rest of his hand.

B. W., Ashland.—The bet presupposes that both men will be in nomination. If they are not voted for at least once, the bet will fail. If either withdraws after having been voted for, the bet stands.

JAS. MCMANUS.—Nick Murphy had engaged in several pedestrian contests of 100 miles and 75 hours, but never engaged in a six-day race prior to the first contest for the O'Leary belt.

CHAPERAMID.—Neither is winner, both being out. The way to avoid this situation, and the perplexity due to plead casdon, is for the player who first gets the needed number of points to call out at once.

DICK COUGHLIN, Fishkill Landing.—Frank Hart won the Rose Belt in a six-day race at Madison-square Garden, this city, last December.

P. S. A., Lawrence.—The penalty of a misdeal at cassino is the loss of the game. According to your statement, your opponent incurred the penalty.

G. S. W., Dover.—The holder of the "deuce" can exchange for the face-down card, which may be termed robbing the trump, if anyone prefers to so call it.

W. W. D.—It is not our habit to guess in this column, and we do not know how many Chinese women there are in California, and more especially in San Francisco.

T. F. H., Long Island City.—Unless we have been turned around in our recollection of Iona Island, it is on the left-hand side of the Hudson River, going up.

J. A., Philadelphia.—We do not know who invented the fifteen puzzle. It has been going the newspaper rounds for two years or more, and is probably thousands of years old.

J. MCA., Boston.—John C. Heenan died at Green-river Station on the U. P. R. R., Wyoming Ter., Oct. 26, 1873. He was born May 2, 1834.

AMERICAN.—Jules Grevy, the President of the French Republic, receives a salary of $120,000, and $32,480 for household expenses. The term of office is seven years.

TOM TIT, Philadelphia.—We cannot tell you what hands at six-card cribbage will count 25, 26 or 27, unless a deck of cards is manufactured for that purpose.

J. W. P., Philadelphia.—1. See Hawkins' advertisement on the eighth page. 2. Of any wood-engraver. The price for one like that would be about $10 or $15.

W. B. C., St. Louis.—Your card will cost 75 cents for each time. Answer sent as per instructions at the head of letter-list.

F. J. S., Boston.—Having made the three he gave, A is entitled to count his high, and that puts him out. B's low is useless.

L. C. P.—No. Ed. O'Baldwin was tried in Philadelphia and convicted of aggravated assault and battery, and on March 19, 1875, was sentenced to two years' imprisonment.

C. C. E., Saco.—Both having one to go, he who bid three and made it had necessarily to go out, so long as he held high.

WHITEFORD, Baltimore.—We take no cognizance of pinochle with two, three or four packs. It is played in all varieties of ways.

W. C. K., Cincinnati.—See article headed "What Is It?" on an outside page. If there is any reward offered, it can only be for something that cannot be done by anybody.

ADORETTE, Montana.—1. Send fifty cents to *The Forest and Stream*, 111 Fulton street, N. Y. City, for the "Handbook for Riflemen." 2. Thank you; we do not smoke.

W. W., Danville.—Address Jo Sosa, Buffalo.—We have not received any answer to the query propounded several weeks ago.

ALEX. FINNIGAN, Paterson.—In the race for the Cesarewitch Stakes in England last October Parole was ridden by J. Osborne.

CONSTANT READER, Des Moines.—Do not know of any other.

J. W. P., Saco.—From port to starboard, pulling upon the right-hand scull and holding with the left.

A. O. Y., Rochester.—Write to Ed. James, as per address in advertisement.

CONSTANT READER, Jersey City.—"Two-thirds are" is open.

J. W., Philadelphia.—Having made the two he gave, B was entitled to count his high, and high-game then to see where in this instance B was guilty of practicing either.

S. SCHAFER.—The Great Eastern is the largest steamship in the world.

E.—We have not seen the paper referred to, and have no place to answer correspondence.

J. C. MCN., Dallas.—D. & J. Sadlier & Co., booksellers, this city.

T. D., Philadelphia.—B cannot make use of the deuce on the board for the purpose of building on A's pile.

READER.—It is the floor-manager's privilege to lead the march.

H. M.—A man can very frequently win who bets on "a sure thing."

WILMINGTON.—If there are no cards out to make game, then of course there is no game for either player to count.

G. W. R., Rochester.—Address the Patent-office, Washington, D. C.

J. S. D.—Use gum tragacanth. You can get it of any druggist.

W. S. W., Cordaville.—The bet is void if there was no twenty-five-point race.

C. A. J., Geneva.—Address Scott Brothers, Fulton street, near Broadway, this city.

J. T. C., Erie.—Seven aces high as ace-five straight is the lowest of all. The highest is an ace-ten.

MONTANA.—There are no colored lithographs of either of those parties to be had.

H. L., Williamsburg.—Nat Langham defeated Tom Sayers in the P. R.

GEORGE KUMMER, Stapleton.—Charles Rowell has won the Astley belt twice, both times in New York.

SPORT, Cincinnati.—Send $1.50 to H. G. Crickmore, *World* office, New York City, for "Krik's Guide to the Turf."

HONEY BOY, Troy.—We would advise that you consult the record in the office of the department.

AJAX, Chicago.—Unless otherwise agreed upon, you can neither add to or keep the count when you once stop.

H. J., Port Jervis.—The Irish Rifle Team never defeated the American team in an international match.

JACK BLACK, Lodi.—I would do pleased to publish your note, as there are too many applicants already.

L. B. L., St. Louis.—1. Cannot say. 2. The better way would be to advertise for him.

W. H. D., Philadelphia.—We have not seen a detailed account of the contest.

H. W. D., Nantucket.—O'Leary won the Astley belt twice in succession.

IMPARTIAL, Wappinger Falls.—State the nature of the bets.

J. C. S., Pittsburg.—You have only half stated your question.

B. B. KING, Hurdland.—1. For best standing-jump see CLIPPER ALMANAC. 2. No authentic record.

CLIPPER ALMANAC.—See answers in amusement columns.

J. P. H., Milwaukee.—Pierre Carme the billiard-player, left this country about the close of 1870.

H. M. D., Marlboro.—We do not think he authorized such notice, and therefore we have not given it space.

H. C. R., Fredericton.—When you return those previously sent, new ones will be issued.

H. H., Jr., Philadelphia.—Address Peck & Snyder, Nassau street, this city, giving description.

STAKEHOLDER.—O'Leary and Rowell never met in a race in England.

M. A., Chattanooga.—See answer to "R. M. J., Boston."

J. A. W., Danbury.—We do not know his present weight.

J. G.—Naturalists do not class the whale as a fish.

G. H. G., Red Oak.—See CLIPPER ALMANAC.

IT IS not for "Jo" to have *all* the fun that's going around just now, and that's why "Gentleman Jo" was sent to the Tombs for annoying Rev. Morgan Dix by sending him postal-cards, threatening letters, etc.

A bushel or two of letters each day
Kept coming along per post this way,
All addressed to Doctor of Divinity
"Morgan Dix!"
They haunted him night, noon and morn—
"I wish," said he, "I'd ne'er been born;"
But "Jo" kept sending, and treated with scorn
"Morgan Dix!"
In the Tombs the "Gentleman" now doth lie;
He thinks him of the fun gone by,
And sadly murmurs, with a sigh:
"Morgan Dix!"
Alas! his little game's played out—
Of this there isn't a single doubt;
If you go to the Tombs you'll hear him shout:
"Morgan Dix!"

THE MISTAKE OF A LIFETIME.—As a class, the pugilistic lambs are among the shrewdest people in the country, and seldom, if ever, let an opportunity slip to claim forfeit during progress of a match. In our Ring department may be found an account of an oversight on the part of the principals in the Goss-Ryan contention. A deposit from each man was due March 22; but both forgot all about it, and neither made his deposit good until the 23d. Had either put his money up on the regular day, the absent-party would have had to forfeit all the money he had posted. As it was, there could be no claim, and Messrs. Goss and Ryan feel very bad over their loss, and wonder how such a double mistake could have taken place.

THERE are dull times ahead in this direction for that class of scientists who devote their time to smoking glass for eclipses, and we should advise them to refrain from "striking." This is not a good year for visible eclipses hereaway, there being nothing on the carpet until the last day of the year, and then it will be only a partial obscuration of the sun at too early an hour in the morning to make it profitable to the glass-smoker, who had better select some other means by which to earn a livelihood.

WRESTLING is no longer one of the lost arts. We have not only improved upon the modus operandi of the ancient gladiators, but we have got the science down to such a fine point that square back-falls are out of the contention! It is now a question of alleged endurance and the probable power to stay. "Great trials of strength" in wrestling run from one day into another, with honors easy between man and man. We are certainly making rapid strides in athletic performances.

IT MAY be well to exercise a little caution before embarking in any of the numerous mining speculations with which this section of the country is now being flooded. Remember the morus multicaulis craze, the oil-land mania, and many other bubbles which have bursted themselves and most of those who took stock in them. "Look out for the locomotive when the bell rings!"

THERE is an uneasy feeling in the public mind in regard to a startling rumor that, owing to the high price of hops, the cost of lager-bier is to be increased. A mass-meeting in Union-square, where consumers could have an opportunity to express their views on the subject, might avert an impending revolution. *NUM AU!* Let the bloated bondholders beware!

IT WERE well that the returning Chinese be served with a banquet at Delmonico's on their arrival in this city. This would aid in strengthening the bonds between the land for the oppressed of all nations and the heathen Mongolians, and show to the civilized world that republics are not ungrateful. Our tea-trade demands something like a banquet for the Johns.

WITH commendable industry the hens have been laying an average crop of eggs since Lent set in; and now that the season is almost at an end, our readers may be pleased to learn that the hens will be given a rest. The poultry-yard may not be aware, however, that broiled Spring chickens are next in order. This is out of the frying-pan into the fire!

IT IS stated as a remarkable fact that one of the Chicago editors takes but one drink per day, and a few discontented journalists are disposed to question the correctness of such a report. We see nothing strange in it, provided that the drink, as we judge it to be, is one continuous thirst-quencher.

SEEING in a store-window that "an experienced hand on cakes and pies" was wanted, "Our Jim" at once made application for the position, producing recommendations endorsing him as the fastest pie-eater and cake-sampler in the country. The store-keeper "took the papers and reserved his decision."

IT HAS been stated that Hautmann, the alleged Nihilist, has it in contemplation to visit this "land of the free." If this is correct, isn't it time that the city took some action in the matter with the view of giving him a welcome to "the home of the brave?"

WHAT IS IT?—A "personal" appeared in *The Herald* one day last week the closing sentence of which read as follows: "You may trust me with your all." In studying it out, "Our Jim" says: "It is probably the work of some shoemaker on a strike."

"OUR JIM" is pleased, yet sorely puzzled, by the beautiful variety of Easter eggs exhibited in the windows of fancy and confectionery stores. "Jim" gives vent to his feelings in this wise: "Hens which lays eggs like them is worth havin'."

"VANILLA, TOO."—It is given out that ice-cream manufacturers are sorely distressed about the reported failure of the vanilla-bean crop, as if that would make any difference to them so long as concha-beans are plentiful.

THE METROPOLITAN MUSEUM OF ART, Central Park, is to be opened to the public on Tuesday, March 30. The trustees and officers gave a private view of their collections, to the press, on Monday.

SAYS a pious exchange: "True worth, like the rose, will blush at its own sweetness." Then it is *not* pure old Bourbon that makes "Our Jim's" face so red and rosy.

IF THEATRICAL DISPUTANTS would keep out of Court, how much better it would be for the profession at large. "Pool your issues" and quietly compromise.

IT IS not true that one of our go-ahead circus-managers has secured the sole privilege of posting his showbills on Cleopatra's Needle, upon its arrival here.

THERE was only one collision on the elevated railroads during Holy Week. This speaks well for the religious discipline of the employes on the airlines.

THE PRINCE OF WALES is credited this season with manifesting the greatest interest in horses. We presume that he wishes to form a stable government.

INVOLUNTARY tenants of the Tombs complain bitterly of being overcrowded. This is one of the penalties of a sudden change of residence.

THE MAN who all his life has been following the sea has at length caught up with it. There is nothing impossible to the present generation.

"THEY SAY" that ex-President Grant is spoken of as a candidate for a third term. Why were we not sooner informed of this?

THE CABINET MEETING held in Washington, D. C., last week, had no reference to the strike of the New York cabinet-makers.

EVERY ANIMAL has a peculiar gait. That of the cat is the alley-gate, and that of the tramp is like unto it.

IN THE BRIGHT lexicon of youth it is more important to know how to pitch a baseball than to pitch a ship.

THE RECENT STRIKE of boxers in aid of the Irish Relief Fund was the most successful of all similar events.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

AUZOUX, Dr. Teodore L. J.—A French physician known in the medical world by his system of plastic anatomy," a method of taking casts of the dead subject in a paste which when dry becomes as hard as wood, exhibiting every distinctness every vein and fibre—Paris, March 6, aged 83.

ARCHDEACON, Richard—An old resident of Steubenville, O., and for a lasting term of years a member of the board of Township Trustees—Steubenville, March 22, aged 70.

ASHBAUGH, Solomon—A prominent resident and ex-County-auditor of Philadelphia—Philadelphia, March 28.

BOSWORTH, Isaac F.—A well-known journalist of Troy, N. Y.—Hillsdale, N. Y., March 24.

CHURCH, Hiram—The oldest inhabitant of Zanesville, O., where he was born—there, March 22, aged 71.

CLARK, Stephen—An old and respected citizen of Newark, N. J., where for many years he was a Justice-of-the-peace—there, March 26, aged 80.

CRANSTON, Benjamin—An old and esteemed citizen of Norwich, Ct.—there, March 23, aged 80.

DAVIS, Jefferson—Ex-President of *The Rutland Courier*—Rutland, Vt., March 23, aged 71.

CORBIN, Abel R.—A brother-in-law of General Grant. He was a resident of Exeter, N. H., when, in Boston, Louis in 1836, where he founded *The Missouri Argus*, now known as *The Globe Democrat*. In 1842, he removed to Washington, where he was clerk of the Congressional Library for sixteen years. He also assisted Prof. Morse, and was appointed the first secretary of the Magnetic Telegraph Company—Jersey City, N. J., March 26, aged 72.

CAREY, John—Formerly a well-known resident of this city, where he took a leading part in establishing and maintaining a Lyceum of Natural History. His studies in Natural History and lower creations of life attracted much on that science—London, Eng., cable-dispatch dated March 27, aged 83.

DESEGNEGU, Jules Marie—A French Senator, who had served as a naval officer with great credit and attained the rank of rear-admiral—Paris, cable-dispatch dated March 24, aged 67.

DUNCAN SR., Henry T.—One of the oldest horse-breeders in Kentucky. He was a devoted friend to Henry Clay, and was one of his pall-bearers—Ky., March 26, aged 84.

ESCHBACH, James—An ex-member of the Pennsylvania Legislature—Pottstown, Pa., March 27, aged 50.

FLEMING, Mrs. May Agnes—A well-known novelist. She commenced literary life in writing for the New York, Philadelphia and Boston weeklies under the name of "Cousin May Carleton," and soon became a popular favorite. Of late years she wrote under the name of her own, and has published about thirty works of fiction—Brooklyn, N. Y., March 24, aged 39.

FERRY, Thomas H.—Prominently identified with the business and railroad interests of Chicago and the Northwest—Lake Forest, Ill., March 26.

GIRARDET, Paul—A well-known French painter—Geneva, Switzerland, cable-dispatch dated March 22.

GOWANS, Peter—An old resident, and at one time a leading manufacturer of Buffalo, N. Y.—there, March 23, aged 76.

GRAHAM, Captain William—Storekeeper at the Sailors' Snug Harbor, Staten Island, for thirty-six years—there, March 26, aged 76.

GURNEY, Captain Henry—One of the oldest pilots in this country—Boston, Mass., March 26, aged 90.

GURLEY, Rev. Phineas D.—A minister of the Methodist Episcopal Church for the past fifty-six years—Delaware, O., March 26, aged 77.

HEATH, Captain Nathan B.—An old sea-captain, who during the Rebellion was sailing-master of the steamship Augusta, and was promoted to acting-lieutenant on the United States steamer Conemaugh in 1865—Bristol, R. I., recently.

JAMISON, J. Mason—A well-known citizen of Baltimore, Md., and at one time a captain of the Fifth Maryland Regiment—Baltimore, March 26, aged 58.

KINSELLA, Rev. Michael—Pastor of St. Patrick's Catholic Church, Burlington, Ia.—there, March 26.

KLUM, Jacob—Formerly Associate Judge of Schuylkill County, Pa.—Pottsville, Pa., March 26, aged 82.

KIDD, William—A prominent citizen of Rochester, N. Y.—there, March 28.

KNOWLTON, William S.—One of the most influential citizens of Bridgeport, Ct.—there, March 22, aged 68.

MACFARLAN, Thomas—A well-known citizen of Philadelphia, Pa., where he was extensively known for upwards of half a century as a real-estate agent and owner. He was also for a time director of the Southwark Dispensary, and for many years one of the managers of the Southwark Soup Society. He was one of the best skaters of his time, and his appearances on the frozen waters of the rivers Delaware and Schuylkill always gave rise to attract large gatherings to witness his evolutions.—Philadelphia, March 22, aged 77.

LAWSON, James—One of the executors of the late Edwin Forrest, an old journalist, and forty years in business in this city as a marine-insurance averager and adjuster—Brooklyn, N. Y., March 24, aged 72.

LECHLER, Joseph—A veteran of the War of 1812—Philadelphia, Pa., March 23, aged 90.

MORGAN, Thomas J.—One of the earliest pioneer settlers of Elizabethtown, Ind.—there, March 23, aged 80.

MEDCALF, ——.—An ex-Mayor of Toronto, Ont.—there, March 25.

MCKENNA, Mrs. Bridget—A centenarian. Up to the day of her death it is said that she had scarcely known sickness—this city, March 21, aged 101.

MCLEAN, Daniel, Jones—Once a commercial agency in this city, which he established in 1842—Newtown, L. I., March 24, aged 64.

MCAFFEE, Hall—A well-known citizen of Quincy, Ill. He was a Kentuckian by birth, but moved to Missouri in early life. There he became prominent in business and politics. He was a member of the Missouri State Legislature, and in 1860-61 was Speaker of the House when the secession ordinance was passed; but he afterwards cast the decisive vote which carried Missouri from going out of the Union—Quincy, March 27.

NEWELL, Barman—Chief-engineer in the United States Navy. He was a native of Pennsylvania, and entered the navy as Third Assistant-engineer in 1849. He became Chief-engineer in 1859, and at his death held the relative rank of Commodore—Norfolk, Va., March 24.

OLCOTT, Thomas W.—A venerable and esteemed citizen of Albany, N. Y., where he was noted for his charity, liberality and support of all educational and commercial projects—Albany, March 25, aged 85.

PLEASANTS, General Henry—Chief-engineer of the Philadelphia and Reading Coal and Iron Company. He had served during the Rebellion, entering the service in 1861, and was promoted from the rank of captain to that of lieutenant-colonel of the Forty-eighth Pennsylvania Volunteers. In 1865 he received the rank of brevet brigadier-general.—Pottsville, Pa., March 26.

POWERS, Dr. Cyrus—One of the most respected and prominent citizens of Albany, N. Y., where he had practiced medicine for more than thirty-five years. When the Rebellion broke out he joined the Seventy-fifth New York Regiment as assistant-surgeon, and was afterward appointed surgeon of the One Hundred and Sixtieth New York Regiment—Moravia, March 21, aged 66.

REMSEN, George—A well-known citizen of Philadelphia, Pa., where for nearly half a century he was prominent as a bookseller and publisher—Philadelphia, March 22, aged 68.

RATHFORD, C. E.—An ex-member of the Canadian Parliament, and formerly Assistant Receiver-general for Nova Scotia—Halifax, March 28, aged 69.

STANDISH, Miles—An English author and journalist—English mail advices dated March 23.

SCHREFF, Colonel Engelbert—A well-known German citizen of Buffalo, N. Y., and for years in Baden, and had served ten years in the German army. He came to this country in 1830, and served during the Rebellion in the Seventy-fourth New York Volunteers, attaining the rank of lieutenant-colonel—Brooklyn, March 22, aged 81.

SPRINGER, Mrs. Sarah—A centenarian who had retained all her faculties in a remarkable degree up to a few days prior to her death—Chicago, Ill., March 25, aged 100.

STAUFFER, Jacob—A well-known naturalist of Lancaster, Pa. He was one of the founders and secretary of the Linnean Society, and a frequent contributor to scientific journals—Lancaster, March 23, aged 72.

SEYMOUR, Benjamin—A noted Canadian legislator—Port Hope, Ont., March 24, aged 74.

SKINNER, Thomas M.—One of the oldest printers in New York State. In 1816 he established the paper now known as *The Auburn Advertiser and Journal*, and continued his connection with it until 1866—Auburn, March 23, aged 89.

SCHMIDT, Dr. Jacob—A homœopathic physician of Baltimore, Md. He was one of the first to introduce the practice of Hahnemann in that city—there, March 26.

SCOTT, Charles H.—Publisher of *The North Philadelphia Journal and Advertiser*—Philadelphia, Pa., March 30.

STARK, Conrad R.—A well-known lawyer and president of the People's Savings-bank of Pittston, Pa.—there, March 26.

SENSENIG, Dr. B. Rush—A leading physician of Chambersburg, Pa.—there, March 28.

STEERE, L. M. W.—For many years a well-known agent for shooters—Providence, R. I., March 23.

SPRING, Dr. Edward—A well-known druggist of Pittsburg, Pa. During the late war he was a member of the Seventy-fifth Pennsylvania Volunteers, and at its close was appointed United States Hospital Steward. In 1875 he established himself in business at Pittsburg—there, March 26, aged 38.

THOMPSON, John L.—One of the oldest and wealthiest merchants of Troy, N. Y.—there, March 27, aged 83.

THOMAS, Dr. D. G.—One of the leading physicians of Central New York. He was president of the Oneida County Medical Society for several years, and had written a number of valuable medical papers—Utica, March 27, aged 74.

THOMAS, S. B.—A leading citizen of New Bedford, Mass.—there, March 21, aged 54.

THORNELL, Thomas L.—Secretary of the American Fire-insurance Company of this city. He was formerly a captain in the Twenty-second Regiment, in which he served in Virginia and Pennsylvania during the Rebellion—here, March 21, aged 62.

TOMPKINS, Dr. Daniel D.—President of the Sandy-river Railroad—Farmington, Me., March 22.

VAN WYCK, Charles—One of the oldest publishers of this city. Forty years ago he started the publication of *The Christian Intelligencer* as an organ of the Dutch Reformed Church. He also carried on business as an oil-merchant in this city for many years. In 1871 he retired from the publishing business—Brooklyn, N. Y., March 25, aged 79.

VICKERS, W. B.—Late managing editor of *The Denver Tribune*, and a well-known Western journalist—Denver, Col., March 23.

WEYMORE, William Courtney—A distinguished lawyer of this city. He had made the law of real-estate, trusts and equity jurisprudence his specialties during his sixty years' practice at the bar. He had been identified with many public enterprises and charitable objects. He was an early director of the Harlem Railroad Company, and throughout every change in its administration he was retained in the board. He was appointed one of the Park Commissioners in May, 1876—here, March 22, aged 84.

WREN, Alice—A well-known actress (see Drama)—Brooklyn, N. Y., March 23.

WILLARD, Frederick—A veteran of the War of 1812—Millersburg, O., March 22, aged 84.

WAMPO, Hawfish—Chief of the Cayuse Indians. He preserved the lives of the white settlers many years ago on the Umatilla Reservation—Walla Walla, Washington Territory, March 19.

ZUMSTEIN, Louis—A talented musician and composer of Baltimore, Md.—there, March 19, aged 30.

BASEBALL.

THE BALTIMORE CLUB.

There is now almost a certainty that there will be a regular professional team in Baltimore. H. B. Phillips in a letter, says: "The announcement made in a recent issue of your valuable paper by A. H. Henderson that the Baltimore Club had disbanded was rather premature, and wholly unauthorized by the directors of the club, Mr. Henderson, in fact, having never been elected to manage the club. After my departure for 'Frisco, the subscription-list, which was made in my name, was transferred to C. H. Case, who was the only person authorized to take possession of it. The amount subscribed reaches $1,200, with about one-third paid in. I expect to be in attendance at the Baltimore Club meeting on March 31, and remain for several days, when I should be pleased to meet and confer with the Worcester nine on April 10. During the Spring vacation the nine contemplates a trip to Washington, probably stopping on the way to play the University of Pennsylvania at Philadelphia. Yale and Princeton will play their first game May 12, either on the latter's ground or at the Polo Ground

A NEW OPERA-HOUSE.—It is proposed to form a stock company, with a capital of $30,000, divided into shares of $100 dollars each, purchase a site on the corner of Pine and Main streets, Milford, Mass., and erect during the present Summer an opera-house, with a seating capacity of twelve hundred.

"LITTLE RED RIDING-HOOD" will be produced at the Philadelphia Academy of Music afternoon of April 3 by a party of juveniles, with Sallie Hinton, the thirteen-year-old sister of Lillie Hinton, in the title-role.

NICK ROBERTS' PANTOMIME TROUPE are to fill the following dates in the Mishler circuit: Easton, Pa., March 29, Scranton 30, Wilkesbarre 31, Pittston 1, Danville 2, Williamsport 3, Shamokin 5, Pottsville 6.

THE CHESTNUT-STREET THEATRE COMPANY of Philadelphia in "Our Boys" are to perform in Reading, Pa., April 5, Lancaster 6, Wilmington 7, Norristown 8, Easton 9, Wilkesbarre 10.

THE FORBES DRAMATIC CO. played "Uncle Tom's Cabin" in St. Paul, Minn., March 19 and matinee 20, and "Black Diamonds" evening 20 to excellent houses, prices being low. They were in Stillwater 22, 23, Hastings 24, 25, Minneapolis 26, 27, and are to show in Hudson 29, Menomonee 30, 31, Eau Claire, Wis., April 1, 2, 3.

GEO. W. GABLE states that the organization of his "Humpty Dumpty" Combination is postponed on account of sickness. In our business department he publishes a card of thanks to the people who have applied for engagements.

THE ANSON WARD TIFFANY COMBINATION will end its season of thirty weeks April 17, and a new company is wanted to support Miss Tiffany in "The Child-stealer," to open at the Park Theatre, Philadelphia, Pa., April 26. Address as per advertisement.

CASSIDY'S "AN ARABIAN NIGHT" COMPANY tour through the Mishler circuit, appearing in Harrisburg, Pa., March 29, Pottsville 30, Williamsport 31, Wilkesbarre 1, Lebanon 2, Lancaster 3.

JANAUSCHEK played to excellent business at the Masonic Theatre, Nashville, Tenn., giving "Mary Stuart" March 26, "Deborah" at the matinee 27, and "Macbeth" at night.....Frederick Paulding presented "Hamlet" 22, "The Fool's Revenge" 23, "Lady of Lyons" matinee 24, and at night "The Merchant of Venice."

MR. ROSE'S COMBINATION are expected in Jackson, Tenn., March 29, Cairo, Ill., 30, Paducah, Ky., 31, April 1, Evansville, Ind., 2, Belleville 3, St. Louis, Mo., 5, for a week.

THE WESTERN THEATRE COMPANY is billed in Wausau, Wis., for one week, Fort Madison, Ia., April 5, 6, 7. Business is reported as good.

JOSEPH MURPHY in "Kerry Gow" is the attraction at the Novelty Theatre, Brooklyn, E. D., this week. Pat Rooney and Combination closed a week's engagement there March 27.

ROBSON & CRANE, who played "The Comedy of Errors" in Erie, Pa., March 22, showed in Toledo, O., 23, Logansport, Ind., 24, Lafayette 25, Springfield, Ill., 26, Danville 27, and open in St. Louis, Mo., 29, for one week. Business is reported as very good.

JOHN PENN appears with the Forepaugh Dow Dow Combination this week in Buffalo, N. Y., April 5 in Cincinnati, O., and 19 with the same company in New York, for two weeks.

SIMON DUCLOS is now organizing a burlesque company. See advertises in another column for leading people. The company is to commence a tour about April 20. The rehearsals take place in Boston, Mass.

CHARLES FOSTER' DRAMATIC COMPANY is meeting with success in the West, the business at all points being very large. A number of press-extracts published in our business department speak of the pieces performed and of the artists in terms of unqualified praise, and of Manager Forbes as a gentlemanly and accommodating caterer. Mr. Forbes wants to purchase a model of the method of producing and refining coal-oil.

THE NEW YORK "HUMPTY DUMPTY" and Spanish Students Combination includes the following artists: Robert Butler, Chas. Wilson Foster, Pantaloon; Jas. W. Sanford, Harlequin; Mlle. Elise, Columbine; a troupe of Spanish Students; Avery and La Rue, gymnasts; Geyer and Mackie, song-and-dance artists; Minnie Chapin, character vocalist; Hart and Hall, clowns; the Brazziers, eccentric dancers, etc. Nicholas H. Snyder is the sole proprietor of the combination, with Alvaro Betancourt business-manager, and Geo. W. Stanhope advance-agent. They publish a card elsewhere announcing a new and extensive tour, which will be among the noticeable features of this organization.

WALDMANN'S OPERA-HOUSE, Newark, N. J., will be open for dramatic stars after April 1. See card.

PROF. DOWNING'S CONCERT TROUPE TO AID RELIEF FUND.—Harry Miner, from outside tickets sold for the benefit March 17, $10; G. F. McDonald of Montgomery, Ala., receipts of a benefit given in his theatre March 17, $77.50; Philip Sampson, proceeds of benefit at Jumping Frog Rondout, N. Y., March 17, $60; John McCullough and combination, proceeds of two matinee benefits—one in Memphis, Tenn., March 11, and the other in the Olympic Theatre, St. Louis, Mo., $200 and $225; Manager Joseph Brooks and Charles A. Spalding respectively furnishing everything free of charge.

IDA VAN COURTLAND joined the "Dr. Clyde" Combination in Troy, N. Y., March 27.

ROSE LISLE joined the Boston Theatre Company in Detroit, Mich., March 29, to play Gervaise in Pinafore.

LILLIE ELDRIDGE joins the Frederick Paulding Combination in Lincoln, Neb., April 5, as leading lady, in place of Gussie De Forrest.

LOUIS JAMES and Marie Wainwright will not star, as has been reported, next season, having been engaged by the manager of a traveling combination for leading business.

LAWRENCE BARRETT and company played in Reading, Pa., March 23, Lancaster 24, Harrisburg 25, Easton 26, Wilkesbarre 27, and is due in Baltimore, Md., 29, Washington, D. C., April 5, one week each Philadelphia, Pa., 12, two weeks, there closing their season.

MUSICAL.

THE ALICE OATES COMPANY appeared in "Girofle-Girofla" at the Grand Opera-house, Indianapolis, Ind., March 22, and for the remainder of the engagement, which closed 24, "The Little Duke" comprised the bill. Our correspondent says: "The attendance throughout was satisfactory, although the star was suffering under a severe cold, which prevented her doing more than a little vocalizing. Sam T. Jack, the manager, informs me that this company will soon bring out 'The Sea Cadet.'"..... Frank Scott's Indianians—colored jubilee singers—will, by special invitation, assist at the concert of Mankedick's Hall April 2.....The concert company which started West from this city about two weeks ago under the management of Wm. Lawrence Allen came to grief at Burlington, Ia., and Prof. and Mme. Heine, their daughter Constance, and Geo. W. Allen, advance-agent, have returned here. It is said that Allen, finding business indifferent, left the party somewhere in Illinois, and turned up the other day in Chicago as the manager of the approaching musical festival there. He had taken Mlle. Aimee and the engagement of Annie Louisa Cary, Levy the cornettist, and other celebrities. Prof. Heine and his daughter Constance are both blind, and greatly respected here, as is also Mme. Heine.

THE PARK THEATRE, BROOKLYN, last week, the Mahn Opera Company appeared to good business in "Fatinitza," Miss Jeanie Winston making a decided hit in the title-role, and Messrs. Hagan and Franosch as the Turkish and Russian generals were excellent. The Mapleson-Italian-opera Company, under Mr. Haverly's management, appeared before a crowded audience at the Academy March 25 in "Carmen," and Campanini was announced to appear as the hero. At the last moment he declined to sing, and Nannetti filled the second character, and he sang so well that he was twice called out at the close of the second act.....Ole Bull is to give a concert in the Academy April 5.....The French Opera Company, under Grau, is to appear in the Academy for nine nights, beginning April 5.

ONE OF D'OYLE CARTE'S COMPANIES, under management of P. Curran, playing "The Pirates of Penzance," closed a successful fortnight's engagement in Pope's Theatre, St. Louis, Mo., March 27, going to New Orleans. The attendance at the second week somewhat from that of the first, but was satisfactory, nevertheless.....Alice Oates' Opera Company open in the Grand Opera-house Sunday, 28.

THE QUERCHY LAKE WALTZ" is the title of a new musical composition just published by Chadwick & Smith, who advertise.

"THE PIRATES OF PENZANCE" was sung at Ford's Opera-house, Baltimore, the past week, to good business, and will be continued another week.

MILES' JEWELL OPERA COMPANY are to sing "Pinafore" April 3 in Dickson's Opera-house, Kenton, O.

A LEADER OF ORCHESTRA can be engaged by addressing R. H., care of this office.

A VIOLINIST and barber can obtain an engagement in a Pennsylvania town. See "Box 515's" card.

JOHN MAGEZ, the well-known teacher and dealer in banjos, violins, guitars, etc., has just issued the "15-puzzle Jig," a ten-cent publication, which he believes has "go" in it. See card.

THE ITALIAN OPERA COMPANY are to sing in Dunville, Ont., March 29, Paris 30, Woodstock 31, Stratford April 1, Seaforth 2, Goderich 3, Strathroy 5, Petrolia 6, Sarnia 7, St. Mary's 8, Berlin 9, Galt 10.

THE MCNEIL SISTERS' CONCERT COMPANY are to sing in Dowagiac, Mich., April 1, Decatur 2, Lawton 3, Mattawan 5.

AT THE GRAND OPERA-HOUSE, Newark, N. J., Her Majesty's Opera Company will appear in "La Favorita" April 1.....At the Academy of Music the New York Thalia Theatre Company will present "The See-cadet" March 31.

POPE'S JUVENILE "PINAFORE" COMPANY are billed in the Richmond (Va.) Theatre April 2, 3, and the Emma Abbott Opera Troupe 7, 8, 9, 10.

THE BERGER FAMILY and Sol Smith Russell, who occupied the Grand Opera-house, Toronto, Ont., March 25, 26, 27, to large business, are due in Rochester, N. Y., 30, 31, Auburn April 1, Oswego 2, Watertown 3, Syracuse 5, Rome 6, Utica 7, Poughkeepsie 8, Paterson, N. J., 9, Norristown, Pa., 10, Philadelphia (Academy of Music) 12.

THE ADELPHI CLUB give their last concert in Washington, D. C., March 30.....Jerome Hopkins will give lecture concerts 29, 31.....D'Oyley Carte's original "Pirates of Penzance" Company commence an engagement at Ford's Opera-house April 5.....Miss Emma Thursby is announced to give a concert 6.

THE STRAKOSCH OPERA COMPANY appeared in concert in Cleveland, O., March 23, to a fair house. The company disbanded there, all going East, with the exception of Mlle. Litta, who remains there.

REMENYI gives a concert at the Detroit (Mich.) Opera-house March 31.

THE NORTH BROAD-STREET THEATRE, Philadelphia, reopened March 22, a version of "Der See-cadet," under the title of "Capt. Charlotte," being presented, and running to very light attendance during the week.

MUSICIANS are wanted for Welch's Hibernian Minstrels. McGill, Ryland and O'Brien are requested to communicate with Manager James Welch as per card.

"THE OLD FAIR STORY," "Ireland To-Day" and "Keep Dem Lamps a Burnin'" are among the many attractive songs noticed in T. B. Kelly's cards elsewhere.

AN ORGANIST OR PIANIST is wanted by Com. Foote, who advertises.

BLAISDELL'S MERRYMAKERS, who were in Mays' ville, Kas., the past week, are billed in Grand Island, Neb., 29, Hastings 30, Kearny 31.

SHAFFER'S BELLRINGERS are to perform in South Royalston, Mass., March 29, Royalston 30, Warwick 31, Orange April 1.

MCDOWELL'S COMPANY, under the management of Charles Arnold, are to sing "H. M. S. Parliament" in Halifax, N. S., for one week, commencing April 12.

"MCDONNELL'S TIN-ROOF," song-and-chorus, one of W. J. Scanlon's latest, is for sale at address of the publishers, T. B. Harms & Co.

MUSICAL AFFAIRS IN BOSTON, MASS.—The merits of "The Magic Slipper," which was pronounced by the press on the first times in Boston, Mass., the week of March 22 by the Corinne Opera Company in Horticultural Hall, were confirmed upon hearing by our correspondent on occasion of the full-dress rehearsal given in that city early in January. With the continued repetitions of the burlesque greater ease and freedom have been attained by the ladies who compose the troupe, Little Corinne easily leading by the innate talent and natural aptitude displayed both in song and action, for which due praise belongs to her parent and preceptor, Miss Jennie Kimball. The little miss is for her years a most remarkable artist, and if the youthful promise now exhibited bears fruit in the future a brilliant career is in store for her. For some mysterious reason Blanche Sherwood was not permitted to appear, and her role of Prince Poppodi was assumed by Miss Ida Mulle, who is entitled to much credit for the excellent manner in which her songs were rendered, as well as the acting portion. Masters Bobbie and Danny Daly, Joseph Coughlan and Herbert Crowley sustained their original roles, in which they were entirely at home. At the termination of the burlesque a brief olio was given by Lizzie Harrington, who executed her popular "Pinafore" dance, Herbert Crowley, Ida Mulle, Little Corinne and the quartet which bears her name in vocalisms, and the Dalys in a Lancashire clog-dance. A large business was done evenings, and the two matinees were crowded. So successful have the company been that they remain a second week, excepting the hall being long engaged for other uses on that date.....Princess Toto" has drawn a light attendance during its second week at the Bijou Theatre. Change of cast was made on Monday 23 and rest of the week, owing to Mr. Wren being summoned to New York by the death of his sister. Prince Caramel was consequently sung by H. B. Phillips, and Mr. A. W. Pelhoman assumed the role of Baron Jacquier in place of Mr. Humphries.....The Ideal Opera Company have been rehearsing "Fatinitza" during the past week, and with Von Suppe's "Boccacio" it will constitute the attraction for their coming season at this theatre.....The Royal Middy" Company is doing well soon here.....The "Pirates of Penzance" has drawn a series of crowded audiences to the Globe Theatre during the week ending 27, John A. Mackay, the regular leader, conducting in place of Alfred Cellier, who was absent in New York superintending the production of his new opera. "The Pirates" will be reproduced at this house April 26, and on May 10 a French opera season will be inaugurated by Manager Grau.....A complimentary benefit was given Prof. W. Turner, an old musician and composer, in Lyceum Hall, East Boston, 23, when there appeared as volunteers Misses Gertie Edmands, Carrie E. Dutemple, Gertie A. White, Mrs. J. A. Litchfield, and Messrs. T. F. Ryder, Leonard Marshall and E. E. Parker. About $300 was netted.....The Handel and Haydn Society may perform at one of their future concerts John K. Paine's new Spring symphony.....The eighth and last piano matinee by Kunkel Brothers took place in Chickering Hall March 23, with assistance from Bernhard Listemann, violinist; Wulf Fries, violoncellist; and Henry Heindl, viola.....The pupils of Mrs. J. H. Adams gave an exhibition-concert at Miller's warerooms 24.....Nat Childs and John J. Braham have completed a new burlesque opera, called "Kadosheen," which is to be produced in New York.....The Harvard Musical Association gave their eighth and last concert of the season at Music Hall afternoon of 25, Fannie Louise Barnes being the vocalist.....Carl Zerrahn conductor.....The Sorcerer" was sung by pupils of Mrs. B. F. Bates in Monument Hall, Charlestown District, 25.....The concert given at Mechanics' Hall 27 by pupils of Joseph A. Hills.....Israel in Egypt" was rehearsed by the Handel and Haydn Society in the Music Hall afternoon of 27, preparatory to its public performance 29, the soloists being Mrs. M. Whinery, Miss Florence Mason, Mrs. F. P. Whitney, William J. Towers, Myron W. Whitney and John G. Winch, with Carl Zerrahn conductor and Lang organist.....Pupils of Oscar Krutzsch, assisted by Carrie McKnight, gave a concert at a private residence afternoon of 27.....Brown's Brigade Band, conducted by Mr. Selika, soprano; Joseph Tuchay, blind cornet-soloist; Frank Kaun, clarionettist; Theo. Cook, violinist; Arthur Hall, tuba-soloist; and Ida Hallett, giving their second sacred concert at the Gaiety Theatre 28.....A sacred concert in aid of the Irish Relief Fund it to occur at Hooley's Theatre 29, under the management of Charles Carter, Public Total-abstinence Society. Those to appear are the Aeion Quartet, P. F. Gegann, Kate M. Reilly, P. F. Murphy, Charles T. Brooks, Miss Lizzie Daly, Miss Mary Ripley, W. W. Coe, J. J. McCluskey, Prof. G. W. Blish, Mrs. L. J. Lyons, D. B. McCarthy, Miss B. E. McLaughlin, John A. Rohin, T. Mackay, the Orpheus Club and the Apollo Male Choir.....A concert is to be given in Union Hall 30 by Mrs. St. Jacques, assisted by Mme. Cappiani, Miss Downey, Master Hattie Hayes, George H. Russell, Carl Barlow and the Wilwauke Arion Club give a combined concert in Central Music Hall April 2.....Haverly's Chicago Church-choir Company were in the West to advance musicale took place at Hershey Hall 24.....The Alice Oates Comic-opera Company presented "Der See-cadet" at Springfield during the week ending April 3.

THE ARION GLEE CLUB of Chelsea, Mass., under the direction of Arthur Foote and with the assistance of Gertie Edmands, contralto, and W. C. Hunt, tenor, give a concert at the Academy of Music April 7.

THE IDEAL OPERA COMPANY sing in Providence, R. I., March 29, Norwich 30, New London 31.

REEVES' PARK-GARDEN OPERA COMPANY are announced in Middleboro, Mass., March 29, Plymouth 30, Rockland 31, Randolph April 1, Canton 2, Wrentham 3.

"THE VERY MERRY MARINER" is announced to be performed by French's Opera Troupe in Providence, R. I., March 30, 31, Manchester April 1, Worcester 2, 3.

SPAULDING'S BELLRINGERS perform in Hingham, Mass., March 29, Needham 30, West Medway 31, Blackstone April 1, Franklin 2, Norwood 3.

A. BAUR'S banjo-music is noticed in his card elsewhere.

VARIETY HALLS.

PAT ROONEY'S COMBINATION opened to pretty good business at the Novelty Theatre, Brooklyn, E. D., March 22, but as Good Friday approached the audiences became slim. This falling-off was entirely due to the influences of Holy Week, for the programme included some of the best performances of the week and that could be given. The entertainment commenced with the amusing sketch of "Who Wrote Shakespeare?" then Jeppe and Fannie Delano appeared in their refined and clever musical sketches, which were also carefully costumed; Morris and Fields proved a boisterous laughter by their German song-and-dance; Georgie Lonsdale's well-trained voice in serio-comic songs won applause; while Wood and Beasley's efforts to extract music from a number of instruments were rewarded with their share of hand-clapping; Lamont and Ducrow, who came next, gave a very elaborated their act of the Happy Hottentots into a quite artistic performance; Billy Carter's banjo songs and sayings pleased so well that he had to respond to recalls; Reynolds and Walling appeared with good effect in the sketch of "The Dog Stretcher;" and the best evidence of Pat Rooney's popularity is to be found in the fact that, although he presents his old songs and acts over and over again, yet the audience was both to let him leave the stage after he had responded to several encores. The performances closed with "The Clockmaker's Hat," in which Morris, Fields and the Delanos appeared.

AN AVERAGE good business was done at Mitchell's Theatre Comique, St. Louis, Mo., last week. Amusements were furnished by the Blue-stocking Minstrels, in which Capitols Forrest, Laura Bennett, Bertha Watson, and Carrie Thompson distinguished themselves; Howard Dorr and son, gymnasts; Dan Mason and Dan Sully, dialect comedians; Minnie May, serio-comic; Harry Constantine, female impersonator; Harry Woodson, character songs; Mons. Baptista's Ballet Troupe; and Mason and Sully's "Crowded Hotel" pleased. The Ballet Troupe closed March 27, disbanding. Billed for 28: Mlle. Zoe, Dollie Sharpe, Sam Lang, Prof. Morris and dogs, and Laura and Leon.....Harry Lamphier and the Globe 31 were Grimaldi Zettner, Mullen and Maurettus, Josie Fay, John Bowman, and a dramatic company comprising S. M. Drake, George Dempster, Herbert Jones, S. J. Dale, Stella Leland, and Belle Albro. C. E. Emmett opens 28. Our correspondent adds: "The departure of the Sl Saleen Folly Company, who closed here 20 for Toledo, was delayed several days by an unsettled board-bill, for satisfaction of which their baggage was attached."

HYDE & BEHMAN'S COMBINATION, embracing Niles and Evans, Bryant and Hoey, the Four Planets, Lucy Adams and Guy Linton, Billy Barry, Minnie Lee and Frank Wells, played to good houses at the Central Theatre, Baltimore, Md., last week. Billy Barry and Frank Wells in the sketch of "Modern Acting" and "Muldoon's Picnic" by the company made hits. They open 29 in Philadelphia, Pa. Delehanty and Hengler, the D'Alve Sisters, Clark and Edwards, Conway and Eagan, and E. T. Stetson open 29.....The Martinetti Family, Alice Sherwood and Salsumna were the arrivals at the Odeon, Chicago 27: The Martinetti Family, to Philadelphia; Dilks and Wade, to Washington, D. C.; Satsuma and Pauline Batcheller. Opening 29: Dooley and Tenbrook, Belle Fairmount, George Kurts and Nellie Brooks, Billy Malone and Mabel Gray.

AT BERRY'S THEATRE, Richmond, Va., the arrivals March 22 were Billie and Nellie Hasson, who gave songs and a sketch that pleased; Nellie Byron, serio-comic; and the Leonzo Brothers in their drama of "Rupert's Dog," assisted by the company. Business was only fair. Nellie Amon, Carey and Thompson and John Carroll open 29, and the Leonzo Brothers will be seen in "The Dog Spy."

AT THE ACADEMY OF MUSIC, Wheeling, W. Va., business continues good. Mattie Redding, the Crawford Bros., Smith and Vernon (Ed. C. and May), Billy Sullivan and Nellie Blanchett and Barron and West were the new arrivals March 30. No departures.

LESLIE AND NORTON, banjo-soloists and eccentric dancers, can be engaged after April 24. See card.

AT THE NEW NATIONAL, Philadelphia, March 22, the Rentz-Santley Novelty Company began an engagement of one week. All the old favorites were well received, Rosa Lee especially winning much applause by her excellent singing and acting in the burlesque of "The Female Forty Thieves."

.....Frank L. Frayne comes 29, on which date he will produce his new drama "Mardo the Hunter" for the first time on any stage, introducing "Nero," one of the lions belonging to the Forepaugh Show.

THE SALE of the Newark (N. J.) Opera-house to Fred Waldmann for the use of variety and dramatic performances occurred last week, and he will open it April 12. Mr. Waldmann will continue to manage his little theatre on Mulberry street.....Booth's Academy is doing fairly. The drama of "Terrible" was acceptably performed by the stock. The olio gave satisfaction, and the entire show was above the average. Departures: The Delmannings, to Springfield; Alf. Baker, to Utica; Hogan Bros., to Jersey City; Frank Bolton and Ada Bradford, to Hartford; Carrie Boshell, Dick Rowe and Ada Forrest, to New York. To arrive 29: The Murray & Hedges Combination, Winnetta Craven, Levantine and Earl, Gallagher and Mack, Nellie Hague; W. M. Paul, stage-manager.....Waldmann's Mulberry-street Theatre did an extra business the entire week. Jennie Hughes as the French Spy proved a strong attraction. In the olio, Chas. Diamond made a hit. Departures: Chas. Diamond, to New York; Little Venus, to join Van Amburgh's Circus; Ada Sanborn, Brooklyn; Lizzie Daly, unknown; the Seamans, Providence; Jennie Hughes, Boston. To arrive: E. T. Goodrich, the Rajade Troupe, the Occarinistes, Tillie Antonio, Bingham, Katie Gilbert, Fernando Fleury and Oliver Morningstern.

TONY PASTOR'S TRAVELING COMPANY, which is to commence a tour of the country April 5, then beginning an engagement in the Walnut-street Theatre, Philadelphia, Pa., is one of the strongest combinations in artistic ability and numbers which this popular manager has ever placed upon the road. Mr. Pastor has gained the confidence of the public because during his annual tours for the past fourteen or fifteen Summers he has ever given them just what he has promised in his bills and advertisements, and his entertainments have been so free from vulgarity and objectionable features that gentlemen do not hesitate to take their wives and daughters to witness them. A perusal of the programme engagements which will be found in our advertising columns—will satisfy the reader that a widely-varied and pleasing entertainment is to be given. The burlesque of "Go West" (similar in style to "The Tourists in a Pullman Palace-car" in which Rentz-Santley Company are playing) at The Theatre in New York, is to be given at every performance, and our country friends will find it a novelty and a vehicle which enables the chief artists of the troupe to appear to much greater advantage than while simply performing their specialties.

AT CROSS'S THEATRE, Indianapolis, Ind., March 22 the fresh appearances were Jessie Adams in serio-comic songs; Eugene Carl Zewartz, fire-eater; Juliet Blanca in ballads; Sam. Cole, banjoist; and Le Roy and Adams, negro specialists. Attendance fair during the week, after 23 Fred Felton was prostrated by sickness, though he is now improving. Specialties all close, Le Roy and Adams, Eugene Carl Zewartz and wife (Kitty Taylor) joining Cooper & Jackson's Circus in St. Louis April 26. Billed for 29: Lena Waters and Nellie Lulu. New 29: The Sheppards—John and Della Cogill Bros. and Bessie Bell.....A small place called the Adelphi is in operation under the management of J. B. Clawson. Billed for 29 are Minnie Lawton, Dan Evers, Ida Wilson, Sadie Morton, and Annie Rushton.....At Greunert's Hall the announcements for 29 are Chas. H. King, Wm. Baker, Millie Taylor, Grace Garland and Sadie Ray.

.....In the Superior Court of this county, Judge Mott presiding, Jennie Hall, of Hall & Goldrick, obtained an absolute divorce from Albert G. Blake of this city. Ground of complaint, cruel treatment.....John R. Weaver is at home, well pleased with his recent Eastern trip. He opens in 'Toby' at the Academy of Music, Chicago, April 5. Advices of March 27.

IN DETROIT, MICH., our correspondent reports "business was large at the Coliseum, where March 22 came Thompson and Waldron, the Hebrew team; Tillie Antonio in songs; Johnny Patterson, Irish clown, making a hit; Sam and Carrie Swain, who renewed their success of last week; Jennie Hughes as the mystic changes before the audience; and J. Z. Little in drama 'Over the Plains,' closing a strong programme. Closing 27: Thompson and Waldron, to New York; John Patterson, Buffalo; Walter Scott, Providence; Jennie Hughes, Boston. To arrive: E. T. Goodrich, the Rajade Troupe, the Occarinistes, Tillie Antonio, Bingham, Katie Gilbert, Fernando Fleury and Oliver Morningstern.

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CLIPPER SONGS:

"OF THE PEOPLE, BY THE PEOPLE, AND FOR THE PEOPLE."

Earnest Labor Brings Success—Motto Song.

WORDS AND MUSIC BY BILLY BELL. DEDICATED TO MISS KATE MONTEOME.

Good motto-songs are very scarce,
But I have one that's new—
The subject is a good one, and
I'll mention it to you.
'Tis don't give up, discouraged,
Although you're in distress,
But work and be contented—
Earnest labor brings success.

Chorus.—So take this as your maxim;
I'm sure you will confess,
If we only labor earnestly,
'Twill surely bring success.

How many men we daily meet
In the various paths of life
Who are battling hard with fate,
Misfortune, care and strife.
They try to mount the ladder Fame,
But the will they don't possess;
They give up when they might have toiled
And surely met success.

No matter what your business is,
Just let this be your plan:
Deal honestly, and e'er be square
With your fellow-man.
Be prompt to duty when it calls—
'Twill bring you happiness;
I never knew it yet to fail—
Earnest labor brings success.

We all have got a part to play
In this great world of care—
Some people have an easy time,
And get more than their share.
You know our hands were made to toil—
This in your mind impress—
So let us make an effort, and
I'm sure we'll meet success.

Ireland's Suffering Poor.

DEDICATED TO AND SUNG BY MISS CENI HAVER.

WRITTEN BY FRANK DECKER.

Ireland's sons are suffering
For the want of bread to eat;
Every man and child and woman
Should give their wants to meet;
One penny given in charity
'God will bless!' the act, I'm sure;
All you can spare, why, send with care
To Ireland's suffering poor.

Chorus.—So let us give with pleasure
To the poor of Ireland—
Their faces pinched with famine,
Dying on every hand;
We've plenty in this country
To help them all, I'm sure;
All you can spare, why, send it with care
To Ireland's suffering poor.

When the first cry for succor
Came across the bright blue sea,
Americans were quick to hear,
And responded willingly;
Our merchants gave by thousands,
Each tried to do his best—
Our little boys went without toys
To help on with the rest.

The Knights of famed St. Patrick
From parading did desist,
To send to their poor brethren
The money that's not missed;
Our "laboring men" work very hard
For wages small, I'm sure;
Though they must live, they all did give
To Ireland's suffering poor.

Brooklyn, March 18, 1880.

Ring de Bell, Peter.

TO RUSS WHEELOCK OF ELGIN, ILL.

Ring de bell, Peter, git aboard de gospel train;
We'll jine de singing', pilgrims, and hear dem tell the story.
We shall dis world ob trouble, wid its rheumatiz and pain,
An' shout de hallelujah as we journey into glory.
Chorus.—Ring de bell, Peter, till we get beyond the stars,
Ring, Peter, de bell in de night an' in de mornin';
How de angels' eyes will glis'en when dey see dis train ob cars!

Ring, ring the bell to gib 'em all a warnin'.

Ring de bell, Peter, an' ring it loud an' long,
So's to attract de attention ob dem dat's comin';
We'll 'sist de colored pilgrims when dey sing another song,
An' make de Debil mad to hear de gospel tunes a-humm-in'.

Ring de bell, Peter, an' holler "Cl'ar de track,"
For we don't want de white trash to stand around a-grin-nin';
When we're safe an' sound in glory dis yar train's a comin'
back,
To fetch along de white folks who am sick an' tired ob singin'.

Ring de bell, Peter, swing your lantern high,
An' bid good-bye to the wicked folks behind us;
If dey don't behave we're gwine, say we'll gwine to de sky,
To hide whar de Debil can neber, neber find us.

CHARLEY RUSSELL.

Darling Irene.

RESPECTFULLY DEDICATED TO IRENE J. HOLMES,

BY GEO. W. HUNTER.

I love the sweet flowers that bloom in the Spring
By the side of the babbling brook;
They remind me of days spent in sweet, childish bliss,
With one whom my heart ever took.
My heart often longs for those bright days of yore,
Which seem to me now but a dream—
Years have passed one by one, many changes have come,
Since I parted from darling Irene.

Chorus.—Darling Irene, my own little queen,
Fondly I love thee, darling Irene;
Though sorrow and care may come over my heart,
I'll think of you, darling Irene.

In visions of fancy I wander again
Through the dell where the Autumn leaves fall,
And the neat little cot where my darling did dwell
My thoughts now fondly recall.
The vows that we plighted have ne'er been forgot—
In my heart they're fresh and green;
So no more I will sigh for those days gone by,
For I'll soon meet my darling Irene.

Chorus.—Darling Irene, etc.

MURIEL;
OR
A DOUBLE VOW.

BY CLEMENTINE MONTAGU,

Author of "Fair as a Star," "A Wife's Revenge," etc.

CHAPTER XLVII.—GATHERING CLOUDS.

Thou art so far below,
The swiftest wing of recompense is slow
To overtake thee.—SHAKESPEARE.

Mr. Carter looked at Adrienne with almost an expression of pity in his honest eyes.

"I think I can understand," he said, with a slight smile. "I have had experience of what jealousy can prompt a man to do. It was the only fault of my poor wife—the tendency to make unhappiness for herself in that way."

"I have been very foolish, I own, but it seemed so very real. I thought that the business secrets that my husband has had reason to keep to himself of late, and which have taken him so much away from me, had suddenly resolved themselves into a pretty face, and a lessening of his affection for me. I should not speak in this way to you, Mr. Carter, but you have seen my folly, and how ashamed I am of it."

"You had reason for it, ma'am. I can quite understand how sad it must be to suddenly lose faith in all that you have hitherto had perfect trust in. It is apt to make you think the whole world bad alike. I am afraid that that poor girl whose portrait you found is putting her trust in a broken reed. There is trouble before her."

"You speak hardly, considering her husband is your own son," said Adrienne, wondering at his pertinacity on the subject. "Have you no faith in his goodness at all?"

"I hope I don't misjudge anyone, ma'am," was the quiet reply. "I should be sorry to do that, but I can foresee that much. That pretty creature will rue the day that she met the man to whom she has given her heart."

"I hope not."

"So do I; but I think I am right. I am very sorry you should have found the picture, Mrs. Lutterell, if it has made you uncomfortable—and I am sure it did."

"So am I sorry, for I was uncomfortable, and more—I was very angry," Adrienne replied, with a blush at the recollection of her passionate and, as it seemed, unreasonable jealousy. "I shan't be so foolish again. Ah, here comes Mr. Lutterell, and some gloves for me, I hope. Would you believe it, Mr. Carter? I tore my gloves all to pieces when I was talking to him just now. It is very childish and undignified, I know, but it is a trick I have when I am worried or annoyed. I can't help it."

She spoke gayly and pleasantly now, and met her husband with a smile when he entered the room. Mr. Carter made no reply to her words. He merely bowed silently, and left the room as his master entered it.

He did not go back to his place in the office, but retired to a little room which had come to be called by the clerks "Carter's Room," and which had been tacitly given up to him for some time. He was not so young as he used to be, and sometimes the noise in the outer office confused him. The room was really free to all the senior clerks, but they had one and all given it up to Carter. It was a tiny, dark little den, but quite comfortable, and had the merit of great quietness. Some of the younger ones wondered, as Adrienne had done, at the look of keen pain on his face. He was generally so very placid-looking and cheerful; but they did not speak, and they could not question him. He only went in, and shut the door.

Meanwhile, Mr. Lutterell turned to his wife, with some pretty boxes in his hand.

"I did not know which you would like," he said. "So I brought some for you to choose from. They all seem what a lady might wear, even if she were as fastidious as I know you to be."

"They are all nice, for the city," she said mischievously. "I have a great mind to have them all, and then some one, if it's only a shopkeeper, will be the better for my coming here. I shall not bring any money with me. Pay for them, Harry, please. I'll have this box."

The storm was over, then, and Mr. Lutterell felt as if a heavy load had been lifted from his heart. He was very sensitive on the subject of any disagreement with his wife.

It may be that the "perfect love which casteth out fear" was wanting on his side, and he strove to make up for it by the most scrupulous attention to the woman who had saved him from ruin. He was ever most careful over his wife's pleasures and comforts, and the world drew its inferences accordingly.

He took her in his arms and kissed her now—she loved to be caressed by him, and he knew it. All the more, perhaps, that he was not a demonstrative man, and his kisses were rare.

There was no one to see or comment on such an unbusiness-like proceeding. The room had double doors and ground-glass windows, and they were quite as much to themselves as if they were in the midst of a desert or on a mountain-top.

"My dear Harry!" exclaimed Adrienne, as she extricated herself from his clasp, "do take care. Suppose someone should come in. What would they think?"

"I can't suppose impossibilities, my dear. Are you aware who I am? In this room unapproachable as the Czar of all the Russias in his most despotic moment. There is not a creature in the establishment, not even Judson or old Carter, who would dare to open that door without permission."

It seemed to Adrienne as if an angry look passed over his face at the mention of the old clerk's name.

"I am sorry for old Carter," she said. "My coming seems to have put him out terribly. Is there anything wrong about his son?"

"I don't know. Nothing more than usual, that I know of. He has always been a trouble to his father."

"I am so sorry I came, Henry. It upset you, too."

"Not at all, dear. I could not make out what you were driving at—that was all."

"But it made you ill."

"Only for a moment. I am all right now."

"You looked awfully pale."

"I was pale before you came in. You would have seen it if you had not been in such a towering rage. Besides, it was enough to make a fellow look white to encounter a lady in a thoroughly jealous fire. It was no joke, I can assure you."

"Don't laugh at me. It shall be the last."

"I devoutly hope so; and now let me put you in your carriage, and I'll follow you in a minute or so. Don't go home fancying I am ill, for it was only one of those fits of mine, and it is quite gone."

"I don't like to hear of 'those fits', as you call it," Adrienne said gravely; "especially when I have caused it by folly. Don't be long after me, Harry, or I shall think you are ill again."

The clerks in the outer office looked on with respect as he put his wife into the carriage, and arranged the splendid rug over her knees, and marked how they looked and smiled at one another as Adrienne drove off.

They watched her till she was out of sight, as did their master at the door, and then he turned and went straight to the room where Mr. Carter had shut himself in.

They saw that he was pale, but they did not see the drawn, agonized face and pinched cheeks that marked the mortal agony he was suffering. Mr. Carter started up from his chair as he entered.

"Some brandy, for Heaven's sake!" gasped Mr. Lutterell. "There is some in my room—in the cupboard by the fireplace. Don't let anyone else come."

The old clerk fetched it without a word, concealing it from the others as he passed though the office, and poured out a glass, which Henry Lutterell gulped down at a draught.

"Thank you," he said when he had recovered his breath. "It is over again now. I was afraid of fainting, so I came in here. I wanted to thank you, too, for what you have done for me. I do from my heart, believe me."

"You had better not talk, I think, sir. You are not quite fit for it now."

"Yes, I am. You have done me a great service."

"I am glad to think it, sir."

"That picture shall go back to its owner at once. I could not account for its presence in my room without a long explanation, which it would have been useless to attempt while Mrs. Lutterell was so angry. You have saved me the trouble."

"Its owner?" said Carter, repeating his master's words.

"Yes, its owner. If my wife had not come here in such a state of excitement about it, I could have explained all satisfactorily enough. As it was, I had to do a little innocent fibbing. There is an end of it now."

"Innocent!" said the old man nervously. "Do you call it innocent to deceive the wife who would lay down her very life for you? I've served you well, sir, and your father before you, and I would have cut my right hand off sooner than have done this thing if you had not trapped me into it."

"I did not mean to trap you," said Henry Lutterell in a vexed tone of voice. "Look here, Carter. Do listen to reason. I had to trump up some story, and that was the first that came into my head. Your son is married, and my wife never will ask him any more questions about it. She is never likely to come in contact with his wife. There's no harm done."

"There is harm, Mr. Lutterell. I don't know what it is. But I see it, and feel it. If there is no harm, why did the sight of that little picture take the color from your face, and the light from your eyes? I am an old man now, sir, and I have been in this house all my life since I was a boy; but if I thought that my master could do what that picture seemed to tell me, I would go out of it, and begin the world again as best I could."

"What do you mean, man?"

"Just what I say. I cannot think it of your father's son, Mr. Lutterell."

"You are getting sentimental," said Henry Lutterell, with a forced laugh. "I don't quite know what you think. But if you fancy that young lady is any man's light-o'-love—and that is what your words seem to imply—you are very much mistaken."

"I don't think so. It is a good face, and I dare not judge her. I think she is being deceived by some villain. Whether it is you or not, rests between yourself and Heaven."

The occasion is hardly worth such heroics, Carter," Mr. Lutterell said quietly. "You have heard of the lady often enough, though you may not have seen her. It is Mrs. Mark Dyson."

"Poor child! poor thing!"

"I don't see that she needs your pity much."

"I think she needs the pity of every good man."

"You are incomprehensible. Why? You have heard of Mr. Dyson often enough."

"Yes, but I have never seen him."

"He is very little in England."

"No; it would be hardly politic, would it?"

"I do not quite understand you. However, there is nothing more to be said on the subject. I acted as I did because Mrs. Lutterell, for some reason, dislikes Mrs. Dyson, and will not have the subject discussed in her hearing at all. She was angry just now, and I did not choose that the subject should crop up—that is all. Don't you believe what I have told you?"

"When I see Mr. Dyson I shall believe it," Carter said. "If that is his wife, I am sorry for her, poor girl!"

CHAPTER XLVIII.—A SUDDEN SUMMONS.

The shadow, cloaked from head to foot,
That keeps the keys of all the creeds.
—TENNYSON.

Mr. Carter spoke truly. He had never seen Mark Dyson, but he had heard a great deal about him—more than his employer knew of. He knew of his curious marriage and of his supposed falsehood to Katie Noble, and he had heard a little about the letter that had come to that young lady from the sea.

He was inclined to set that part of it down as very mythical, but he resolved to find out more about the matter if he could.

Mr. Lutterell was by no means aware how much his clerk knew, or he might not have acknowledged so readily that the portrait was that of Mark Dyson's wife. He was vexed with the old man for the way in which he had spoken to him, and turned away from him rather haughtily.

"You are quite incomprehensible this morning, Carter," he said. "I don't at all know what you mean to insinuate. I could easily account for my possession of that picture, if I chose; but, since you have taken such an unpleasant tone about it, we will let it drop, if you please."

"If you please, sir."

"I was very foolish not to tell Mrs. Lutterell at once, instead of asking you to fib for me. If the matter lies at all heavy on your conscience, you are at perfect liberty to tell her all about it. I shall not interfere."

"I have no wish to make mischief, sir," the old man replied somewhat sadly. "I should be very sorry to tell Mrs. Lutterell the truth about that portrait, and you would be very sorry for her to know it. Keep your secrets, sir; I will not reveal them. They are nothing to me."

"You are in a strange mood this afternoon, Carter."

"I don't know that, sir. I am a little upset, I think. Don't ask me to lie for you again, if you please. I am an old man, you know, and age is apt to tattle."

"I should have no fear of you if you were a hundred," Henry Lutterell said, with a smile. "I am sorry you are so shocked about this matter. It is nothing, indeed."

Carter made no reply, and his master left him, hardly knowing what to think. His reflections were anything but pleasant as he shut himself in his room and thought over what had happened. He had escaped a quarrel with Adrienne—that was comforting. Her suspicions, whatever they were, were allayed, and she would never revert to the subject again, except in self-reproach; he was sure of that.

"I must keep my eye on Carter," he said to himself. "He is put out and frightened by what has passed to-day, but I think I can manage him by a little judicious indulgence and veiled flattery. Anyway, it will be easier to settle than any disagreement with Adrienne. That could never be got over."

He had promised to follow his wife home very quickly, but it was late at night before she saw him. He was kept by a most unlooked-for and untoward catastrophe—the sudden illness of his head man, Judson.

He was just drawing on his gloves to leave, when one of the younger clerks knocked hastily at the door of his private room. The lad's face was very white, and for a moment or two he could hardly speak.

"Take it quietly," his master said. "What is it?"

"It's Mr. Judson, sir."

"Well, what of him?"

"He's dying, sir."

"Dying?"

"Yes, sir."

In less than a minute Mr. Lutterell was in the manager's room, where, to his horror, he found him prostrate on the floor. Mr. Carter was there, supporting his head, and the other clerks were looking on in dismay, uncertain what to do.

"The nearest doctor—quick!" exclaimed Henry Lutterell; "and some water. That's right, Carter; unloose everything about his throat. I hope it is not so bad as it seems."

The doctor came in hot haste, and gave it as his verdict that the manager's days were numbered. He could not have been a healthy man, he said, and had most likely worked on till lying [illegible] to do. He must be taken home immediately; and it was more than likely that he would never come to business again.

It was very unlucky just now, for there was a press of work on hand which must be done, and which would necessitate the attendance of the chief, instead of him, if he were really not able to come back any more.

To the surprise of everyone, Mr. Lutterell decided on going home with him, instead of sending anyone else. He was very anxious, he said, that he should be taken carefully, and he would give all directions to the landlady of the house where he lived as to his being taken care of.

Mr. Carter heard, and said nothing. He did not join the younger members of the office fraternity in their panegyries on their chief's generosity and good-feeling.

Mr. Lutterell had, doubtless, his own reasons for what he did. In Judson's gasping for breath and half delirious struggles when he was coming a little to himself, the name of Mark Dyson had escaped his lips.

He was quite sure of it. There was no mistake; and Henry Lutterell had heard it, too. The manager had held some secret in his keeping which it was not safe to have noised abroad, and Mr. Lutterell was going home with him to see what he could do towards having it kept a secret still.

He need hardly have troubled himself. Judson would speak no more in this world. Within an hour of his being laid on his bed at his lodgings he died, without ever having been able to say a word or to recognize those about him.

Mr. Lutterell behaved, as the landlady declared, like "a perfect gentleman," leaving money for everything and undertaking to write to the dead man's friends, and, moreover, to bear all the expenses of his funeral.

"He died in my service," he said to the landlady—"actually in harness, you know, and I lose a very valuable servant in him. I wish everything to be done nicely and in order."

One favor he asked which was granted at once—that he might look in the desk and drawers that Mr. Judson had used, to see if there were any papers belonging to his business. The manager had been in the habit of sometimes taking work home to do, and great things hung on a very little in a business like theirs.

The permission was granted at once; but Mr. Lutterell found nothing but two little papers, which he said belonged to him, and which he tore into a thousand fragments as soon as he was out of the house.

"So he was on the track, was he?" he said to himself as he was driving home. "It seems as if fate was working on my side. If he had lived another week that might not have happened. He will tell no tales now."

Adrienne could not help thinking that her husband was glad that Judson was dead. There was a relief about him, as if some great load had suddenly been lifted off his mind, though the business would weigh very heavily on him, she knew, through the increase of work he would have to do.

He was going to give the management to old Carter, he told her. There was no one else he could trust so well, or who knew all that was to be done he as did. He should have to be at the office a great deal more himself, so she might count on having him at home more.

Things went on smoothly enough for some time. Mr. Carter managed very well, and Adrienne had no reason to complain of her husband's absence. He had to keep in town to attend to the business on the spot, and he took no more journeys to unknown places to secure fresh trade elsewhere.

Mrs. Lutterell was very happy, and her old fancies and suspicions seemed to fade away into thin air. But she could not help noticing how very ill her husband looked.

He had fewer of the attacks that seemed so alarming, but he was terribly wan and faded-looking. She urged him to have medical advice; but he said it was only the work, and that he should be better when the press of business was over.

"I have been very lazy lately," he said; "that is all. I am not in proper harness. When a man has a manager like poor Judson to see to things, he is apt to get idle. Work won't hurt me, Adrienne, never fear."

But work did hurt him, or something else, for a day came when he was not able to do any more. He went about his business all day with a strange feeling of unreality and giddiness upon him, and at last told Carter that he had so bad a headache that he should go home.

The carriage was ordered, and he went, talking feebly to himself as he drove through the streets, and wondering in a queer, wandering sort of fashion what ailed him. Suddenly something struck him that he had neglected to do, and he sat bolt-upright in the carriage, with a white, wild face, and staring eyes.

"I must do it," he muttered—"I must, if I die the next moment. My darling! my little one! What will become of her?"

Adrienne was terrified exceedingly when she saw her husband's face, but he persisted in saying that there was nothing the matter that a night's rest would not cure.

"Give me an hour to write some letters," he said, "and then you shall doctor me. I felt that I could not write them at the office, and they must be done."

"Letters, Harry?" she said deprecatingly. "Can you not put them off till to-morrow, dear? You may be better then."

"What an amazing woman of business you would make, my dear," he replied, hardly knowing what he said to her, but contriving that she should not see how ill he was. "There are some matters in commerce that cannot be put off for a post like a lady's-dress order. I shall not be long, and then I will allow you to do with me as you like with me."

"I shall send you to bed like a naughty child," she replied, feeling very much frightened at his looks. "Indeed, Henry, there is nothing else for it, I am afraid."

"Leave me alone, first," he said.

And she thought it would be better to comply. It would only worry him more if he thought he had left anything undone.

He went into his dressing-room. He doubted his power to get upstairs if he left it later, and dragged himself to his writing-table. He was giddy and weak, and hardly knew what he was doing, but he managed to open the desk and get out what he wanted.

His hand would not obey him, nor his fingers hold the pen, and he felt himself helplessly straggling over the paper after he had written a few words. He tried vainly to collect his scattered thoughts, and to put down what he wanted to say.

It was no use, and, gasping out a woman's name, he sank senseless on the floor, with the pen in his hand.

Adrienne was watching. She feared he was not able to do it, and she had not gone downstairs. She heard him fall, and was in the room in a moment, and had rung for help almost as soon as he fell.

She did not lose her presence of mind. There would be plenty of time for grieving presently, and she had helped to lay her husband on the couch and sent out for the nearest doctor, while many other wives would have been wringing their hands and screaming for someone else to do the very thing they should do themselves.

In the moment before the doctor's coming she had caught sight of what he had written on the paper on the desk, and somehow the words seemed to burn themselves into her brain and turn themselves over and over in her head.

"Hotel Quatre Saisons, Antwerp." Why did he head his letters so? Then, underneath, "My own darling." Who was the darling? Was he so delirious that he fancied he was writing to her from some far-away place, or was his whole life a lie, and the last effort of his mind to write a letter to some other woman?

TO BE CONTINUED.

OLDEN-TIME MINSTRELSY.

VOLKS' GARDEN, Bowery, New York,
March 30, 1880.

FRANK QUEEN—*Dear Sir:* The article in THE CLIPPER regarding the pioneers of minstrelsy, I hope, will forever settle the question as to the origin of minstrelsy, and those claiming to have been minstreis of a prior date will subside. I have read your notes with pleasure, and I may say I have long looked for something of the kind from one of the pioneers, and at last it has come. Now, while I live, it may not be out of place to speak of the second organization that claim to have been the first to create and put on the road the next company, and invaded New York in May, 1843, leaving Philadelphia with a banjo-player named Lull; violinist, Major Burke; bones, John Diamond. They were engaged at Palmo's saloon, corner of Broadway and Chambers streets; from there they went to the Chatham Theatre, playing in New York all the season at Barnum's Museum and other places. Whitlock, one of the originals, returned from England and got up another party for Barnum; then the woods were full of them, and every circus had a minstrel feature. They returned to Philadelphia just before the holidays, and opened at the old Southwark Hall; this was the first minstrel troupe that ever appeared there. The first of any pretensions to give entertainments on a high scale were the Boston Ethiopian Serenaders; the next were the Congress (Buckley Family), which I took the management of in July, 1844, starting South. Dumbolton became the manager of the Boston company, and we opposed each other until we got to Richmond, Va., when they gave in. As they had no jig-dancing and banjo-playing, our company took precedence, and so we journeyed through the South, stopping weeks in some places, and nearly a year in New Orleans, leaving that city in December, 1846, for England. Then came the opposition again. Our engagement at the Princess' Theatre, London, was one of the grandest of all American bands who had ever appeared there; many nights have I seen thousands unable get admission. Dumbolton, disgusted with the turn of affairs, canceled his engagement and returned to the States, leaving us the undisputed right of all England, Ireland and Scotland. We played, as we thought, for all it was worth. Dumbolton returned in 1848, bringing Juba; then, as they had a better card than we could present, we concluded to return home, arriving just before the election of Gen. Taylor, and opening at the Bowery Theatre, where the success we met with was immense, and I presume there are many who will sustain me by saying no one ever before knew what was in minstrelsy. After playing eight weeks we went into Broadway, and remained until the latter end of March, after which we took the road, splitting up in Nashville. This left me as the sole manager. I write this to you, and if it is of any service you are at liberty to use it. Perhaps it may bring about a controversy, and establish better proof than I give and claim to know. Subscribing myself one of the pioneers, and the oldest negro performer living, I am, as ever,

SAM S. SANFORD.

WILD BILL BLOOD.

An Incident of Wild Western Life.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MAMIE LUKE.

The stranger leaned upon the bar,
With glass in hand and look afar.
With whiskey red the glass was filled,
As crude and raw as e'er distilled.
The man was unadorned and light,
And seemed to have forgotten, quite,
The beverage he held in hand,
For which he planked the ready sand;
Seemed absent-minded, quite forlorn,
As though his breast with grief were torn.
And thus he stood for minutes three,
In mental trouble, seemingly.
When one near twice his size stepped up,
And called for that he wished to sup.
"Twas whiskey—nothing else was drank;
They liked the liquor raw and rank.
He filled his glass, and, reaching o'er,
The stranger's glass he touched, and swore
He hated much to see a man
Down-hearted, blue—"onsenseless plan."
"Say, stranger, yer's a welcome to the camp!
If 'at in yer 'fore yer git a cramp.
They're tuck thet way out yer' quite frekently,
An' isn't allus buried decintly—
That is, no great amount o' mourners tends
A stranger's last remains in Old Bad Ends!
The Krowner sets say on the corpse to-night;
The vardict allus is "Kim by Kind right!"
Then thet's the last remains is planted deep,
An' 'thout onnes'ry fuss, an' whar they'll keep.
Then things goes on—wal, jest the same ez tho'
That speck o' dust not notisin' o' me—
Eh, what? An' stanin' that alive, is he?
Doggone my skin! Am I kerflummuxed quite?
Not 'at I'm afeard o' his nat'ral liver—an' I perdite!
By Tophet, stranger, ye're gerloot the fust
To squar' insult—ef not, then I'll be cussed—
Bill Blood, an' live a man's by the clock!
Good natur's got me, stranger; 'r else the shock
O' thinkin' 'bout the waste o' powder 'n' lead
On such an orf'n'y speck o' dust, fer dead
Kerflummuxed me! But, stranger, Wild Bill Blood,
His sire a blizzard, dam a roarin' flood,
Is more in keepin' fer his love, and Diane De Beautrelis
also gives her affection to Jean De Montmorency, for
she is aware of his lofty station. His identity
is known as well to Simonne, who is on the
point of betraying his whereabouts to his
enemies when she is prevented by Ariette;
should she do him harm, the woman will bring on
her own head a denunciation as a sorceress. Diane
and Ariette happen to meet, as such fortunate co-
incidences occur in comic operas, on the skirts of a
forest; and as both love the same man, whose secret
they share, what more natural than their at once
becoming firmly attached friends? Their intimacy
comes about in a singularly rapid way, certainly,
and, under the circumstances, may seem rather im-
probable to sceptical people who think they know
something about the peculiarities of the female
heart; but it was necessary to MM. Gondinet and
Gille's plan of bringing Ariette to the Court of Duke
Philippe, where she at once attains the position of
favorite and of an Egeria in the most prodigious
way. So great is her influence with the old
Duke, in whose palace at Dijon we find our-
selves during the second act, that she has
only to sing—very seductively, indeed, as Mlle.
Bilbaut-Vauchelet can sing—an allegorical fa-
ble, "Dans le moulin du grand meunier," to bring
about a reconciliation between him and his son,
the Count de Charolois. But the girl's power has
raised up against her many enemies, who take her
bitterly to task, not only the return of the Count to
the Ducal Court, but also some other of Ariette's
diplomatic successes, have baulked. The ridicu-
lous Baron de Beautrellis, who hopes to marry his
daughter Diane to Charolois, is one of these, and
Saladin d'Anglure, a friend of the Dauphin, is an-
other. This latter personage can think of no
simpler method for bringing her down from her
elevation than to spread the report that she is his
mistress, an infamous falsehood that brings about
more immediate and effective retribution than
its coward author bargained for, as Ariette
Nivelle suddenly appears, challenges and kills
the traducer before the calumny has long escaped
his lips. Jean, however, believes the slander, his
credulity in this respect being necessary to the
story. The Count de Charolois has placed a price
on the head of Ariette, but indignantly rejects
but when Jean De Nivelle reveals to him his iden-
tity, and confesses that it was Jean De Montmo-
rency who killed the villain, the Duke's son is only
too glad to enrol the "handsome shepherd" in the
League against Louis XI; and Jean, who still re-
mains, to the astonishment of many, in doubt
as to the true circumstantial evidence of poor little Ar-
lette's guilt, asks for the command of a company, at
the head of which he proposes to rush to his death.
The battle of Montlhery is fought, and with so un-
expected a result that the French and Burgundian
forces are left to dispute the honor of sterile
victory. Jean would not be worthy of his rank as a
hero if he did not perform prodigies of valor; but,
far from being killed, he is not even scratched.
Each army is victorious, but both are routed, a fact
adopted from the recital given by Commines, which
furnishes the authors with an animated scene, and
supplies the composer with a capital musical situa-
tion, of which he makes the most. Peace is there-
after signed, and Jean becomes remorseful for hav-
ing fought against France, his country; but Charo-
lois, whose life he had saved among other of his
"deeds of derring do," obtains his pardon from
Louis XI, and the young man debates with himself
whether he will go to Paris and tempt the doubtful
clemency of that hypocritical monarch. A sudden
enlightenment that falls on him to prove Arlette's
innocence determines such a course in his favor,
and he will go back with her to their old happy vil-
lage and make her his wife. Jean De Montmorency
will remain Jean De Nivelle, the "handsome shep-
herd;" his indignant father may stigmatize him as
he likes, and posterity be welcome to call him
"cheiron" to the end of the world, indeed, as Mlle.
Bilbaut-Vauchelet can sing—an allegorical fa-
ble, "Dans le moulin du grand meunier," to bring
about a reconciliation between him and his son,
the Count de Charolois. But the girl's power has
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Troy, both of whom
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urn throw to third.
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L'S SIDE. T. R. 1B. PO. A. E.
mpson, c. 3 1 2 9 2 2
nck, p. 3 0 1 2 2 5
d, 1st b. 3 1 2 2 7 7
letts, 3b. 3 0 0 0 3 1
e, s. s. 3 1 1 2 0 0
ne, r. f. 3 1 1 2 0 0
ns, l. f. 2 0 0 0 3 2
s, c. f. 2 0 0 0 0 0
uthers, 2b 2 0 1 1 7 6
Totals...24 4 8 10 31 25
2 0 3 0 0 10—16
0 0 1 0 0 3—4
strikes, by O'Neil, 4; by
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W ORLEANS.

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FATH'K.	T. R.	1B.	PO.	A.	E.	
ett, c.	5	1	2	9	2	0
d, 3d b.	4	0	1	1	4	0
y, p.	4	0	1	1	11	1
n, lb.	4	0	0	11	0	1
nan, 2b.	4	2	1	2	3	1
s, c. f.	4	0	0	1	0	1
s, s. s.	4	0	1	0	4	0
l, l. f.	4	1	0	0	0	0
r, r. f.	4	1	0	0	1	0
otals.	37	7	6	27	22	4

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ck, 5. Wild pitches—
Fitzpatrick, 2. Passed
on bases—Manning, 5;
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n; Wright and Sullivan.
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LEAGUE.

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RA'CO.	T.	R.	1B.	PO.	A.	E.
d, 3b.	4	0	1	0	1	1
, c. f.	4	0	0	0	0	0
an, c.	4	1	2	10	2	1
b.	4	0	0	1	0	0
lb.	4	0	0	8	0	1
th, s. s.	4	0	0	1	4	1
ff, r. f.	4	0	0	1	0	0
l.	3	0	0	0	0	1
p.	3	0	0	0	6	1
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Denny, Athletic Club.

D FOLEY

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tuted blue caps for the former white ones, to match with the belts and stockings of the nine.....Andrew Peck of the well-known firm of dealers in baseball material sailed March 20 on his annual trip to England.....There will be no change in the uniform of any of the League Clubs this season, with the possible exception of the Troys adopting a red and white uniform, like the one worn by the Hartfords several years ago.....Two professional clubs of St. Louis, Mo., have applied for admission into the Northwestern League.....Muldoon of the amateur West-ends of Philadelphia is to catch for Galvin this season with the Athletics of San Francisco, Cal.....Ed. Williamson will leave San Francisco, Cal., on April 1, to rejoin the Chicagos.....The Ogden, Camp Douglas, Brown Stockings, Deseret and Red Stocking Clubs of Utah are going to form a Territorial League to contend for the championship and the silk pennant now in possession of the Deserets.....Eden, who is to play with the Dubuques this season, is considered their best batsman, although eight of that team surpassed him in their batting averages for 1879....The California League games will be umpired by J. Denny and W. Sweeney, Athletics; McVey and Leary, Bay City; H. Smith and J. Foran, San Francisco; and two to be selected from the Knickerbockers.....The Howard and Lee Clubs were announced to play at New Orleans on March 21, but rain caused a postponement for the third time.....Reilly has signed with the Cincinnatis as change-catcher, all reports to the contrary notwithstanding.....James F. McKee of Rockford, Ill., has recently returned from a trip to St. Louis, Kansas City, St. Joseph and Topeka, and reports that the citizens of the cities visited pledged their support to the Northwestern League.....Ross Barnes is still disengaged at Rockford, Ill.....Tom Beals signed with the Bostons for the season of 1876, but refused to keep his engagement. He has now signed with the Chicagos for 1880, and it is said that the Bostons propose to make it lively for the fickle Tommy.....The names of Bernard Gillen of the Keystones of Philadelphia, and Thomas L. Thornell of the Eagles of this city, old-time ball-players, and the father of Latham of the Nationals of Washington, have recently been added to the death-roll.....Tommy York, one of the most popular of professionals, has opened a baseball emporium in Providence, R. I., and it will be the headquarters of the present League champions.....The Albanys intend playing a series of games in Boston and Providence during April.....A coincidence of the championship contests of 1879 and 1880 in San Francisco was the fact that Piercy was both years the first at the bat and the first to make a play.....J. Ford Evans, the president of the Cleveland Club, will manage its professional nine this season.....Richmond of the Worcesters denies the paragraph that is going the rounds to the effect that he has a little book in which he has noted the batting peculiarities of all the batsmen who played against him last season, and that he has thoroughly studied it.....The salary-list of the Providence Club for this year amounts to about $15,000 a slight reduction from that of last year.....Harry Wright is endeavoring to arrange games with the Yales and Browns in Boston during April.

SCHEDULES OF LEAGUE GAMES FOR 1880 are now in order. Two have recently been issued, one in card form by Harry Wright of Wright & Howland, Boston, Mass., and the other is a neat pocket-edition, with the games given in each month and a column for the score of each contesting nine. The latter work also contains the names of the players of the League teams, with their batting and fielding averages, and a list of umpires, with their addresses.

A PITCHER AND A CATCHER are wanted for an amateur nine. See E. J. Salisbury's card.

E. C. KENT is requested to call for a package left in our care.

AQUATIC.

CAPT. WEBB'S ENDURANCE SWIM.

The following account of the sixty-hour swim undertaken by Capt. Matthew Webb at the Westminster Aquarium, London, Eng., is from *The Sporting Life:* "Webb commenced his task at 10h. 30m. on Monday morning, March 8, in the whale-tank, which measures 40ft. by 20ft., and is 6ft. deep. The water (salt) was kept at a temperature ranging from 75deg. to 86deg., and Webb swam in an apparently very easy style, and indulged considerably in floating on his back. On Monday evening Webb, whilst floating on his back and supporting his head with his hands, endeavored to sleep for short periods, and during the small hours of Tuesday morning occasionally dozed off, at one time being apparently quite unconscious for a space of about a quarter of an hour. Webb remained in the water from 10.30 on Monday morning until 1.00 A. M. on Tuesday (14 hours), when he retired for about twenty-one minutes. During the last few hours Webb evidently felt the effects of his work, for he continually floated on his back, occasionally remaining motionless for twelve or thirteen minutes with his hands behind his head. Still, he suffered less from exhaustion than could have been expected. As the completion of the sixtieth hour approached the number of spectators increased considerably, and when at half-past ten 'The Hero of the Channel' left the water the applause was deafening. His food consisted of cooked steak, minced, with bread-crumbs, beef-tea, and coffee and eggs, with a glass of old-ale or wine occasionally."

HARLEM REGATTA ASSOCIATION.

The fifth annual Spring regatta of this Association will be held June 2, over the usual course on the Harlem River. The programme includes races for junior and senior singles, double-scull shells, pair-oared gigs with coxswains, pair-oared shells, junior four-oared gigs with coxswains, four-oared shells, six-oared gigs with coxswains, eight-oared shells. Coxswains in all races must not weigh less than 100lb. All protests must be received by the secretary five days before the regatta. Entrance-fee, $3 per man, including coxswain. All contestants in the regattas of this Association shall be qualified amateurs, as shall be decided by the Executive Board. Trial-heats rowed in the forenoon. Final-heats commence at 1.30 P. M. A cannon will be fired ten minutes before each heat, and should any competitor fail to be at his position the race will be started without him. The clubs of the Association cheerfully offer the use of their boat-houses on the Harlem River to all competitors. Entries close May 22 to Jasper T. Goodwin, secretary and treasurer, P. O. Box 805, New York.

THE REGULAR ANNUAL MEETING of the Halifax (N. S.) Rowing Association was held on Wednesday evening, March 17, when the following officers were elected: President, Chas. Annand; vice-president, George Davis; financial secretary and treasurer, L. J. Doyle; secretary, I. T. Lidgar; committee of management, the officers (ex-officio), Dr. Cameron, Alex. B. McDonald, Thos. Spelman, Michael Power and Wm. Ross. The Association is in a flourishing condition, and a lively boating season is expected. Warrick, the champion, will probably be entered for the race that is to take place under the auspices of the Eastern Rowing Association. All correspondence for the Association can be addressed to the secretary.

THE NEW ORLEANS REGATTA.—Earnest efforts are being made by the governing committee to insure the success of the amateur regatta to be held at New Orleans, La., June 2, 3, under the auspices of the St. John Rowing Club. Two races will be held each day, the distance in all the races to be a mile and a half, straightaway. The purse, $1,000 will be expended for prizes, which will consist of medals for each winning oarsman, and silver plate for the winners of the four-oared shell race. Entries will close May 29 at 7 P. M., and must be made to George Denegre, secretary.

NEW JERSEY YACHT CLUB.—The annual election for officers of this New Jersey club was held at the club-house, Hoboken, March 25, the following officers being elected: W. H. Dilworth, commodore; A. Jeanneret, vice-commodore; George Gartland, recording secretary; C. J. Rogers, treasurer; E. W. Ketchum, financial secretary; Palmer Campbell, corresponding secretary; Harry Jehnan, measurer; G. E. Gartland, Frank Dilworth and John Peters, regatta committee; E. Ketchum, W. H. Dilworth, Theodore Rogers, A. Jeanneret and H. Jehnan, trustees. Theodore Rogers, E. Ketchum and W. H. Dilworth, delegates to National Association.

PAUL BOYTON got up a regatta at Savannah, Ga., on St. Patrick's Day, when the programmed events were decided as follows: Half-mile race for boats to be rowed with one oar—H. Phillips, 1. Four-oared Whitehall boats—The Thomas White, 1, 10m. 9s. Half-mile paddling in Boyton rubber suits—J. A. Goette, 1; J. K. Cowan, 2; C. Cotchett, 3. Single-scull working-boats, one mile—J. Peters, 1, 10m. 9s. Single-scull shells, three miles, with turn—F. A. Johnston, Boston, Mass., 1, 21m. 11s.; G. W. Lee, Newark, N. J., 2.

A MEETING is to be held by delegates from favoring rowing clubs in the Provinces of Ontario and Quebec at the Rossin House, Toronto, Ont., April 9, at 8 P. M., for the purpose of forming a Canadian organization of amateur oarsmen. The project was set on foot by the Toronto and Argonaut Rowing Clubs of Toronto, the circular issued being responded to favorably by clubs of Montreal, Hamilton, Peterboro, Windsor and London East.

A STEAM PLEASURE YACHT 73 feet in length is being built at Newburg, N. Y., for Robert Packer of the Lehigh Valley Railroad. The builders guarantee a speed of at least fourteen knots per hour, and the vessel will be elegantly furnished and fitted with all modern improvements. The berths will be made to fold up as in sleeping-cars, and there will be accommodations for twelve or more guests.

J. R. CHAINEY of Knightsbridge, 33 years old, 5ft. 10¾in. in height, and 158lb in weight, on March 11 defeated H. Bell of Hammersmith, 27 years, 5ft. 8in., 149lb, in a scullers' race for $500, on the Thames championship course. Near the finish Chainey led by three lengths, and here Bell was fouled by a skiff, allowing Chainey to paddle in a winner in 24m. 30s. Both men are "cabbies."

HARRY KELLEY, ex-champion sculler, was to have taken a benefit at the Canterbury, London, Eng., March 19. A subscription-list, which had been opened, had on March 13 reached a sum of over five hundred dollars, C. Bush, W. J. Innes, R. Lee, J. W. Smith and Topping & Hardaway each contributing fifty dollars, and the leading sporting journals twenty-five dollars apiece.

THE WAVERLY BOAT CLUB are to hold their annual invitation ball at Wendell's Assembly Rooms, West Forty-fourth street, this city, on Tuesday evening, March 30. These yearly reunions of the twenty-one-year-old Waverlys are very brilliant and enjoyable, and fortunate are those lovers of terpsichorean amusements who receive an "invite."

THE CLUB CUP hereafter worn by the members of the New York Yacht Club will be the same as that worn by midshipmen in the British Navy.

THE FRESHMEN of Brown University, Providence, R. I., have challenged the sophomores to row a race on the Seekonk River some time in May.

GEO. FAULKNER, the noted Boston professional oarsman, is now engaged in making oars for the amateurs of Harvard University.

THE SLOOP-YACHT NIMBUS has been sold by L. H. Biglow of New York to King and Clark of the Dorchester (Mass.) Yacht Club. She is one of Herreshoff's centreboard boats, 37ft. over all, 33ft. on water-line, and draws 4ft. 6in.

HON. BENJ. DEAN, with the hope of taking the wind out of the sails of all other yachts in New England waters, is having the sloop Undine entirely rebuilt.

A COCKING MAIN between representative chanticleers of New York and Staten Island was fought March 23. Each side showed fifteen birds. Eleven matches were made, the battles being for $50 a side each, and $500 on the main. At the end of the tenth battle the score was a tie, and Staten Island was largely the favorite, but New York won the deciding fight and the main.

ATHLETIC.

THE ENGLISH CHAMPIONSHIPS.

The Londoners are to be favored with two meetings, both claiming to be for the amateur championships, this year also—the old fixture which for many years past has been held under the management of the Amateur Athletic Club at Lillie Bridge, and a repetition of the meeting held last season at the grounds of the London A. C., and which resulted from the feeling of discontent manifested by many representative athletes because of what they considered the unseasonable date of the former fixture, usually held as early as March, so as to accommodate the athletes of Oxford and Cambridge Universities. With the view and intention of arriving, if possible, at a common agreement as to the time and conditions under which a meeting should be held, the "amateur athletic championship committee," of which Wm. Waddell is honorary secretary, sought a conference with the Amateur Athletic Club, when they pointed out that the meeting, to be in fact a championship meeting, should be held later on in the year, between, say, the middle of May and the end of June, when athletes as a body have had an opportunity of training—most of them being young men engaged in occupations during the day, and unable to train until practice is possible before or after their business hours—and that such meeting should be held under the management of the representatives of the principal athletic clubs. The result of the conference is that the Amateur Athletic Club, whilst willing to give to the athletic clubs generally a voice in the management, declines to hold the meeting later than March 22, when it is advertised to take place "under the management of a joint committee of representative clubs." Mr. Waddell's committee also announce that "it has been resolved that the championship meeting of this year shall be held under the auspices of the principal clubs at some date between the middle of May and the end of June, and that the announcement of the Amateur Athletic Club that the championship meeting will be held on March 22 is entirely without their sanction. The organ of the A. A. C. has this to say in regard to the matter:

Without the co-operation and support of the two University athletic clubs it is utterly impossible to arrange any competitions in connection with athletic exercises which shall fairly represent the best available wind and muscle of the kingdom. The Universities of Oxford and Cambridge always have contained, and always will contain, the pick and flower of our athletic youth, and every season they conclusively prove their complete superiority in one or two branches of athletics. The old-established meeting at Lillie Bridge last year has secured its usual complement of University entries, while the Summer fixture, owing to its unsuitable date, failed to induce one single University man to take part in any of the events. To the proposal that the representatives of the chief London and Provincial clubs should be allowed a voice in the management, the committee of the A. A. C. willingly acceded; but, on a most careful examination of the arguments used to support the alteration of the date, and a perusal of the results of previous meetings, and fortified by the written opinions of the majority of the former champions, the committee of the A. A. C. were obliged to decide that in the interests of athletics it was inexpedient that the Annual Championship Meeting be held later than Easter in each year, and that under all the circumstances a day near to the date of the University boat-race was the most suitable and convenient date. This determination was the result of a positive statement from both Universities that it would be utterly impossible for University men to train and compete at any other time of the year, and also from the fact that the statistics of the previous meetings proved conclusively that, notwithstanding the supposed difficulties in the way of any but University men training at so early a period of the season, the Londoners and country men had (omitting the 1878 championship, held in June, as an experiment, and last year when the double fixture was in operation) more than held their own against the presumably favored University athletes, the exact figures being—non-University men, 76⅔ wins; University men, 66⅔ wins. The opposition, however, failed to be convinced by these figures and arguments, or by the concession to one of their requests so readily granted, and have determined once again to try and create fictitious champions, and injure as much as they possibly can a cause whose interests they are supposed to foster and encourage.

It may be confidently anticipated that the prestige of the actual championship will eventually wear down all petty opposition, and that there is no fear that a meeting which has witnessed some of the best performances on record, and whose challenge cups are indissolubly connected with all the best athletes of the past decade, will ever be extinguished by any local party spirit of opposition which has no tangible grounds on which to base its antagonism.

The committees of the A. A. C. and C. U. A. C. propose that a meeting of delegates from all the leading amateur athletic clubs be held at Oxford, for the purpose of forming an amateur athletic association similar to that in existence in America, the primary object being the adoption of a code of rules and the settlement of the championship trouble.

MILLER AND MULDOON.

The alleged Græco-Roman wrestling-match between Wm. Miller and Wm. Muldoon was witnessed by a crowd of between 2,000 and 3,000 people at Madison-square Garden, this city, last week, commencing about 8.50 P. M. March 23, and was as disappointing as, with one or two notable exceptions, have been all the exhibitions of this style of wrestling witnessed in this country. Both these men set themselves up for champions, and yet during the six hours which intervened between the commencement and finish of the tiresome farce there was not enough real wrestling to fill up twenty minutes of time, scarcely any earnest attempt being made to secure and retain a lock after the first half hour had passed. The men were on their feet nearly all the time, and contented themselves with pawing and pushing each other about the stage, not a single fall being obtained, or, apparently, seriously tried for. Miller is the heavier, more powerful man, as well as the more experienced and better wrestler, and by those who believed the match to be genuine was generally expected to do the greater share of the work, as well as to win. He did assume the offensive at the start, repeatedly throwing his man to the ground; but after the first bout (they were allowed fifteen or twenty minutes' rest at the end of each hour, in violation of the articles) he made no real effort to secure a fall, what little there was of aggressive work being done by Muldoon, Miller remaining on the defensive. Finally, as there was no sign of any other result being reached, and as the agent demanded another day's rent for the garden, shortly before 3 A. M. a draw was declared by the referee, W. C. McClellan, and the hundreds of people who had remained quit the building thoroughly disgusted with the tamest exhibition yet witnessed in this line of sport, while the principals remained and divided the money, which the public will give them the credit of intending to do from the first.

CROSS-COUNTRY RUNNING.

The cross-country championship, contended for annually, was decided for the fourth time March 6 at Roehampton, Eng. The course is about eleven miles and three-quarters in length, and is described as follows: Starting from Roehampton over Putney Heath and Wimbledon Common to Wimbledon Village, crossing the railway to Merton, over plough and grass land, and through Morden Park to West Barnes Farm, over grass land again to Malden lane, across the fields to Cottenham Park, by the Crooked Billet and Wimbledon Mill to Putney Heath, finishing at the Well House. The system of deciding the winning team is by adding up the respective positions of the men at the finish, the club whose first six men in score the minimum total being declared the victors. The race was participated in by teams from the Thames Hare and Hounds, South London Harriers, Spartan Harriers, Clapton Beagles, Birchfield Harriers, Blackheath Harriers and Hampstead Harriers, F. H. Stenning, T. E. and H., and G. A. Dunning, C. B. acted alternately, the former winning by 150 yards in 1h. 8m., Dunning following, in 1h. 8m. 35s.; J. Law, Birchfield H., third, in 1h. 11m.; A. Hill, same club, 1h. 11m. 7s.; J. B. Forman, S. L. H., 1h. 11m. 25s. The club-scores at the finish were: Birchfield, 52 points, first; Thames, 74, second; Clapton, 138, third; Blackheath, 146, fourth; S. L. H., 174, fifth; Spartans, 0; Hampstead, 0. Stenning's time is nearly three minutes better than that made by him last year.

FINE ENGLISH PERFORMANCES.—The sports held by the athletes of Cambridge University March 8, 9, for the purpose of selecting competitors to meet the representatives of Oxford at the annual games, were marked by some unusually fine performances, notably in the 100-yards run, E. L. Lucas, Jesus, being credited with winning his trial heat by two yards, in 10 1-5s., and taking the finale by three yards, in 10s. dead. W. E. Bayley, Trinity, won the hurdles, 120yds., in 17 2-5s.; H. Sheddon, Clare (pts. off), won the 120yds. run by four feet in 11 4-5s.; and A. H. East, St. Johns, was first with the hammer-throwing, his score being 112ft. 10in.

FINE PERFORMANCES IN ENGLAND.—At the Oxford University Sports, March 6, 8, W. Lawrence, St. Johns, who uses one hand only, threw the hammer 119ft. 6in.; J. A. L. Fellowes, Exeter, easily cleared 21ft. 7in. in the running broad-jump; E. F. Growse, Balliol, was first in the quarter-mile run in 51sec.; B. R. Wise, Queens, won the mile-run by full thirty yards in 4m. 37 2-5s.; P. C. Lawrence, Corpus, captured the 120yds. hurdle race in 16sec., and the high-jump with 5ft. 6in.; and the three-mile run was won by F. R. Benson, New, in 15m. 25 1-5s.

THE METHOD of starting races at the meetings held at Oxford and Cambridge Universities, Eng., has at last been changed from by word-of-mouth to pistol-fire, Oxford adopting the improvement March 6, and Cambridge two days later. The fast times heretofore claimed for collegians, in consequence of the old style of starting, were regarded with suspicion, or flatly denied, by the London sporting press, and now one of the first results of the change is the making of even time by Lucas in the "hundred," which goes unquestioned. It is probably unfortunate for Portal that the alteration was not made a year earlier.

THE HARVARD ATHLETIC ASSOCIATION held their second Winter competitive meeting March 20 in the Hemenway Gymnasium. The events decided were: Vaulting—C. H. W. Foster, 6ft. 9in.; F. B. Keene, 6ft. 6in. Sparring: Heavy-weight, over 160lb—H. Burr, L. S., 180lb. beat W. Kane, '82, 156lb; feather-weight, under 125lb—R. B. Fuller, '83, 124¾lb, beat L. A. Plummer, L. S. S., 125lb; light-weight—G. H. Heilbron, '83, beat S. H. Spaulding, '81. Parallel bars—Otto Mueller, who confined himself to fancy movements, 1, defeating J. C. Rolfe, '81, and F. B. Keene, '80.

THE VESPER BOAT CLUB of Lowell, Mass., gave an entertainment at the skating-rink there on the night of March 24. The chief feature was a polo match between teams composed of members of the Vesper Club, as follows: Blues—W. U. Lawson (captain), D. S. Sherman, F. W. Stickney, W. E. Westall, E. B. Conant, H. K. Boardman, H. Eckhardt Jr. Reds—Ralph F. Brazer (captain), W. P. Atwood, Paul Butler, Edward Ellingwood, E. M. Nelson, H. R. Rice, W. D. Gilkey. The Blues won three straight games. Referee, Willis Farrington.

M. SHEARMAN, St. John's, starting from scratch, ran the second heat of a 120yds. race in 11 3-5sec., and the first heat of the second round in 11 4-5sec., at Hertford College sports, Oxford, Eng., March 4. He was third in the final, won by E. H. Kinder, Brasenose (7½yds.), in 12sec., which was the same time made in both the preliminary heats won by him. The 150yds. handicap was won by H. Vassall (8yds.) in 14 4-5sec.

CLINTON A. G.—The names of the officers of the Clinton Athletic Club of Brooklyn, N. Y., are: President, Frank V. Corr; vice-president, Luke B. Duryea; corresponding secretary, Thos. T. Drill; financial secretary, John A. Hastings; treasurer, T. J. Doyle; captain, E. A. Barry; first-lieut., S. F. Dean. All communications should be addressed to Thos. T. Drill, secretary, 243 Broadway, New York City.

HENRY LEUSSING, a young man residing in Cincinnati, O., is stated to have lifted, without harness, 1,351 pounds at the Young Men's Gymnasium, that city, March 22. About thirty-six persons witnessed the feat, and it is stated that the weights were afterwards weighed and found to foot up as above.

THE ANNUAL CONVENTION of the Intercollegiate Athletic Association will be held at the Fifth-avenue Hotel, this city, at 9.30 A. M. April 3.

J. E. WARBURTON, Long-distance Runner.

We this week present an admirable portrait of the amateur champion long-distance runner of England, J. E. Warburton of Blackburn, Lancashire, who has made the best recorded time by an amateur at different distances. He has been before the public as a runner for the past seven or eight eighteen years, during which time he has won five hundred and eleven prizes, many of them both elegant and costly. A few of these are shown in the picture, the photograph from which it was taken exhibiting many more by no means a small share of the handsome trophies which bear witness to his prowess. The subject of our sketch was born at Haslingden, Eng., Nov. 13, 1842, stands 5 feet 10 inches in height, and in running costume weighs 145lb. He first attempt to give more than a few of the more important of his many successful engagements, which have enabled him to remain at the top of the tree for more than a dozen years. His victories include a defeat of J. Gibb of the London A. C., six miles, on turf, in 30m. 54s.; several conquests of T. Duckett of Liverpool, the last time at two miles, on turf, done in 9m. 49s.; a victory over Davis of Chester, four miles, turf, giving him fifty yards, and winning easily in 20m. 26⅘s.; and triumphs over W. G. George of the Ashley Harriers, Worcester, at both three and six miles. He also won the four-mile race at the championship meeting held at Lillie Bridge, London, in the Spring of last year. His more notable achievements on the running-path, however, were his races against time in 1879, on each of which occasions he eclipsed the record. The first, at six miles, took place at Heywood Aug. 4, his time being 31m. 12⅘s.; and the second, ten miles, at Manchester, Oct. 11, the distance being run in 52m. 11⅘s. He subsequently offered to take £300 to £30 that he would beat the best recorded time, professional or amateur, but met with no encouragement. Late in the Fall of 1879 Warburton made a match with William Cummings, the Scotch professional, to run four miles at Preston Dec. 25, and six miles at Blackburn on New-Year's Day, each race to be for a cup and £25 a side; but "Choppy," as Warburton is familiarly called, was dissuaded from going on with it by friends who were averse to his doing anything which might affect his position as an amateur. This consideration appears to have weighed no longer, however, and after nearly a score of years' service he has concluded to desert the amateur fraternity and seek additional fame and fortune in contests with tried professionals. In February last a challenge was issued on his behalf to run any man in the world two miles for from $250 to $500 a side, Warburton's name not being mentioned in the defi, which was promptly accepted by James Bailey of Sittingbourne (holder of the fifty-mile champion belt), who forwarded articles to the paper designated in the challenge, and put up £5 as forfeit for a match for £25 a side. So the matter stood at last advices, March 13. Probably his proposed visit to this country may have influenced him in coming out as a professional. His contemplated voyage across the Atlantic has been delayed by his being attacked with inflammation of the kidneys, but he intends coming over early in the Summer, and, unless required to pay duty on his cups and other gold and silver ware, he will bring his unequaled collection of trophies with him. Whenever he does come, he may depend upon receiving a warm welcome, and on being hospitably entertained whilst among his American brethren, to whom his brilliant record constitutes a first-class passport. He is not entirely without relatives in this country, having a brother, George Warburton, residing in North Carolina.

THE ORION GUN CLUB was recently organized at Racine, Wis. Officers: R. M. Boyd, president; D. O. Paddock, vice-president; N. W. Smith, secretary and accountant; Geo. A. Rickeman, treasurer; executive committee—W. G. Barker, J. R. Smith, Frank A. Blake; range committee—D. O. Paddock, Abraham Pugh, J. W. Meinzer. Sport with both shotgun and rifle will be indulged in by the members.

THE SANTA ROSA (CAL.) SPORTSMAN'S CLUB on March 9 elected the following officers: President, Frank H. Sweet; vice-president, E. L. Whipple; secretary, A. D. Laughlin; treasurer, A. L. Justice; executive committee—John H. Burnett, George L. Dixon and E. B. Smallwood.

THE TURF.

THE TROTTING-HORSE BREEDERS' ASSOCIATION.

The annual meeting of the National Association of Breeders of Trotting-horses was held at the Everett House, this city, March 24, when the following new stakes were opened, to be run for at the Fall meetings of the Association in 1880 and 1881: The Mail Stake, for foals of 1878; entrance $250 each, and payable as follows: $50 July 1 1880; $50 additional May 1, 1881; the remainder, $150, 20 days before the Fall meeting of 1881, when the stake is to be trotted; $500 added by H. W. T. Mail of New York. Five to enter. The Mail Stake, for foals of 1877, to be trotted for at Fall meeting of 1880; conditions as the preceding. The Annual Nursery Stake, on the declaration plan, for foals of 1879; $50 entrance; $10 to accompany the nomination May 1, 1880, $15 additional July 2, 1882, and the remainder 20 days before Fall meeting of 1882. A stake for foals of 1876; $250 each; $50 May 1, 1880, $50 July 2, 1880, and the remainder, $150, 20 days before the Fall meeting. A stake for foals of 1875, $250 entrance, same terms. A stake for stallions, free for all, $250 entrance, like conditions. A stake for stallions that have never beaten 2:26, and another for those who have never beaten 2:40. Three stakes, one for foals of 1875, 1876 and 1877

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending P. M., MONDAY, March 29.

LADIES' LIST.

Barnes, Maggie
Banks, Carlotta
Beebe, Mary (with Opera Co.)
Batson, Flora
Beaumont, Nellie
Burt, Nettie (2)
Curtis, Ida
Cavendish, Ada
Crabtree, Netta
Doty, Miss L. L.
DePranchis, Mrs. S. A.
Douglas, Clara (of Mahn's Co.)
Dunne, Minnie
Fisk, May
French, May
Fanshawe, Mrs. A. L.
Frazer, Mrs. Eliza
Forrest, Lillian
Gough, Minnie
Geruz, Lou (of Nice's Co.)
Granger, Maude
Girard, Kate
Gray, Ada
Graham, Tillie
Hurd, Alfretta
Haure, Lillie
Hart, Edith (sideshow "biz")
Hampton, Agnes (of Clark's Co.)
Hesfross, Mrs. Lizzie
Jennette Sisters
Jeffreys, Ida
Kernan, Ella
Kiehl, Lou (of Oswald's Co.)
Knight, Sophie W.
Kelly, Mrs. John F.
Kaine, Georgie
Lisle, Rose
Leonia, or Neoaka-leta, Lillie
LeRoy, Emma
Lowanda, Mad. Clarinda
Masbetta, Mlle.
Madin, Mrs. J.
Martelle, Mlle. 7c.
Mortimer, Mrs. Annie
Mitchell, Lottie (song-and-dancer)
Moore Sisters
Mamburg, Millie
Morris, Etta
Maxey, Thea., New Haven)
McDanial, Nell (vocalist)
Morris, Ida
Macarte, Mrs. Fred
Mack, Mrs. Dick 9c.
Oates, Mrs. Alice (3)
Oswald's Manager
Maude
Owen, Maude
Parker, Lizzie
Paul, Addie
Pierson, Miss (danseuse)
Richmond, Josie
Raymond, Ida (of Ashton's Co.)
Richmond, Josie (of Richmond Sist.)
Ross Sisters
Robinson, Zilla
Reynolds, May (of Flyers' Co.) (2)
Rice, Emma M.
Rupert, Mrs. A. S.
Rinehart, Mrs. S.
Richmond Sisters
Somers, Alice
Sanford, Eva
Swain, Mrs. Carrie
Swan, Josie
Sanford, Mrs. J. L.
Sommers, Alice (song-and-dancer)
Sothern, Jennie
St. Felix, Clementine (2)
Stanley, Charlotte
Sanford, Nellie
Sheppard, Ella
Tannehill, Mrs. F. A.
Thompson, Charlotte (3)
Tiffaney, Annie
Ward, Alice
Thomas, Grace 9c.
Wallace Sisters or Hoy, Wood Bros.
Western, Lillie
Wood, Lillie
Wallack, Mrs. Fannie

GENTLEMENS' LIST.

Gosthold, E. M.
Geddes, Chas.
Green, J. E. (minst. "biz")
Gonzales, T. F.
Girise, A. (p. o. in. Hamburg, Germ.)
Guy, W. H.
Gladstone, Sam
Gibbons, J. W.
Gillam, J. J.
Garland, Chas. (2)
Graham, Hen
Henderson, Lon
Hoover, Jarrod
Huntly, Wm.
Hide & Behman
Hawley, Frank
Haverly, J. H.
Heywood, J. C.
Hyland Bros.
Hilliard & DeMott
Hyland, W.
Dup. & Ben. Min. Band
Haswood, (of equestrian)
Clipper Quartette)
Howe, Bd. (balloonist)
Hull, H. G.
Harrison, R. H.
Harris, John (banjoist)
Hawley, F. (of Hawley & Cooper)
Harris, J. (of Haverly's Comb.)
Hickey, Sylvester M.
Herne, J. A. (manager)
Henderson, J. (of Galley Slave Co.)
Harrod, Oscar G.
Heynold, Geo.
Jones, C. (of California Minst.)
Jackson, A. S.
Kent, Wm.
Kendrick, Tom
Keys, D. A.
Kline, Jas. & Barney
Klotz, Chas. (of N. O. Minst.) (2)
Kelly, J. (late of Wagner's Minst.)
Kelley, Chas.
Kreetz, Wm.
Kunkle, Geo.
Kershner, C. (2)
Knapp, Peter B.
Kirkwood, J. E.
Kingsbury, Fred
Kiraly, Arnold
Keating & Sands
Lewis, A. E.
Leavitts, The Dutch
Lee & Fulton
Leland, Matt
Lynch, Ed.
Leavitt, M. B.
Lindley, M. (2)
Logan, Lacy
Lorella, W. H. (2)
Leonia, Bob
Lawler, Frank
Lilley, C. A.
Laurent, J. C.
Lee, J. (of Haverly's Mast. Minst.)
Lucas, Sam
Lulu, Prof. (magician)
Leopold, E.
Lambert, C. (of N. O. Robertson's Co.)
McCullough, John
Moore, C. (of Mac-Moore's Co.)
Mendel, Harry
Mitchell & Gibbons
Mayo, Frank
McIntyre & Heath
McIntyre, T. B.
McGinnis, Chas.
McShane, J. (of Mc-Clure Bros.)
Mitchell, W. C. (manager)
Merritt, J. (of Oates' Opera Co.)
Mumford, Sam'l N.
Magee, John (pianist)
Miles, Geo. C.
Martin, Frank
Mallison, A. R.
Woodyer, C. (with Family)
Morton & Mills
McGill, T. (of Mc-Gill & Ryland)
Miles, Ben
Master Martin
Master Frank
McCabe, Geo. H.
Mahur, John S.
Mitchell, H. (manager)
Mayo, Frank
Murphy, J. W.
Murphy, Jos.
McKay, Lon
Morgan, Wm. A.
Morgan, John C.
Morose, H. J.
Monroe, Wm.
McKay, Andy (2)
Murray, John (circus prop.)
Mauritius, Chas.
Mauritius, Wm.
Mortimer, Jerry
McAvoy, James
McBreih, S. B.
Macleau, Mr.
Miller Bros.
Murray, Thos. E.
Marks, Harry
Mack, J. (of Boyle & Mack)
Mahon, Thos. F.
Nelson, Chas.
Neilson, Alex.
Newcombe, Robt.
Nobles, Milton
New Orleans or Callender's Minstrels
Orrin Bros.
Oltemus, J. Frank
Orville, Chas.
Oliver, Ned
Pearl, Fred
Pedante, Mr.
Padgett, James
Parker, (of Rentz's Minst.)
Pastor, Tony
Perry, W. (equestrian)
Partlow, N. A.
Paine, Ira A.
Pendy, John (2)
Robbins, Burr
Reilly, Jas.
Robson & Crane
Comb.
Rogers, J. (of Humpty Dumpty Co.)
Roberts & Co.
Rooney, Pat (2)
Rooke, T. T.
Ronaldo, — (manager)
Rice, E. E.
Rankin, McKee (4)
Rice, J. H.
Rufus, W. C.
Raves, Geo.
Russell, F. P.
Raymond, John T.
Ryan, J. (of Morris & Ryan)
Stanley, Ed. (of Big Minst.)
Stevens, A. C. (6)
Spencer, A. A.
Smith, E. P.
Slavin, John (manager)
Slate, Harry (2)
Stockton, F. S.
Seaman or Leaman, C. V.
Sayers, Tom
Shirley, H. (of Shirley & Byrne)
Sullivan, Jas.
Sperra, H. (of Haverly's Min.)
Sellon, J. (of Sellon & Burns)
Sheppard, Paisey
Smith, Sol
Sullivan, Adam
Slocum, C. N.
Sheenans, The
Seaman, Chas.
Steel, Geo. W. (2)
Stevens, John ("Unknown")
Smith, James (canvas man)
Schumann, — (Schuman & Comb.)
Sc.
Stetson, E. T.
Sherwood, L. M. (2)
St. Leon, — (male impersonator.)
Swacbe, Daniel
Swonstone, Chas. (2)
Swains, The
Temple, Bob W.
Thorne, J.
Thornton, W. T.
Taylor, Joe
Thompson, Denman (2)
Topack & Moore
Treville, Walter (2)
Tyrone, Clifton W. (3)
Titus, Tracy
Upham, D. J. "Variety"
Vose, Val
Vance, Al.
Wood, Tom (musical "biz")
Wellington, Anthony
Wilson, J. B.
Warner, C. J.
Wills, E. E.
West, Wm. (pantomim.)
White, Jesse
White, Frank
Welby, Jake B. (3)
Wood, Bayard H.
Williams, H. B.
Walling, D. (of Rooney's Co.)
Wood, Willie (musical "biz")
Weegar, Fred. (manager)
White, F. (of California Minst.)
White, H.
Wyer, Jas. (agent) (2)
Welch & Rice (2)
Waidmann, Ch.
Wilson, Gaston
Whitney, Chas.
Wilson, Chas. P. (2)
Williams, Billy
Wilson, Frank B.
Woods, W. H.

Cox.—This correspondent desires, in behalf of the lady's mother, the whereabouts of Lillie Bouton, or Browton, also known as Lillie Quigley, a serio-comic, who when last heard from by her parent was at Denver, Col., in May of 1879.

UPTON, Walpole.—1. "The Pirates of Penzance" was first produced last year, in England. 2. They are not managers, and therefore do not pay salaries to any lady-artists. Even if they did, we could not with propriety make the figures public.

FATIMA, Boston.—A "Fatima Table" is a magical device, by which only the upper half of a live lady is visible, when apparently there is no place for the hiding-away of the other half. 2. There was one advertised for sale in our issue of March 27.

C. H. B., Pittsburg.—1. The Emilly Soldene Troupe appeared in Troy, N. Y., on Feb. 15, 1875, and in Albany on the following night. 2. *The Era* is largely devoted to amusement matters, and also pays some attention to sporting matters.

M. M. N., Louisiana.—There are about twenty-four houses in this city that may be called theatres, and these include the Academy of Music, the Bijou, the Union-league, the London, Aberle's, the Volks' Garden, Harry Miner's and the London.

J. C. C.—1. Franconi's Hippodrome, this city, was opened in the Spring of 1853. 2. The Crystal Palace, this city, was burned on Oct. 5, 1858. It was opened in the Summer of 1853.

☞ CONSTANT READER, Worcester.—As neither Garrick nor Edmund Kean has appeared in our time, we have not deemed it worth while to form an opinion as to which was the better actor.

MUSICIAN, Providence.—1. We do not believe that any person has the exclusive right to the music of "Sweet Alice." 2. You can transpose to this method without permission from anyone.

F. D. F., Dayton.—"The Old Mill Stream" is published in regular sheet-music form by Sherman & Hyde of San Francisco.

IDLEWILD.—See THE CLIPPER ALMANAC for 1880 as to the wind and where of the fire in the Park Theatre, Twenty-second street, this city.

M. D. L., Washington.—Simmonds & Brown, 863 Broadway.

L. B., Cleveland.—Endeavor to dissuade her. We must decline the responsibility of naming a tutor.

W. A. L., Baltimore.—We answered you promptly in column.

R. W. M.—The highest price for a seat at a Jenny Lind concert in this city was paid by the late John N. Genin.

C. R., Marlboro.—Get some newspaper writer in your vicinity to do it.

E. N. I., Philadelphia.—See answer to "F. E. C., Hartford."

L. D. B., Cleveland.—Simpson, 69 Centre street, this city, deals in penny songs.

L. F.—We shall cheerfully decide it when we have been told what the bet is.

W. S. WILLIAMS, Stockton.—See THE CLIPPER ALMANAC.

J. W. D., Seymour.—Arthur Sullivan is in London, Eng.

C. H. L., Selma.—See answer to "F. E. C., Hartford."

R. F., Toronto.—See answer to "F. E. C., Hartford."

CALIFORNIA, Elizabeth.—Thanks for information.

B. L.—Edwin Forrest died in December, 1872.

J. K., Mobile.—Leona Dare is in Europe.

INTRODUCTORY.

MONDAY, March 29, '80.

Easter Monday! And the one hundred and fourth year of American independence! It is with pleasure that we embrace the present opportunity to notify the readers of THE CLIPPER that the season of Lent has ended, and henceforth banquets, weddings, picnics, clam-chowder parties, Germans, kettledrums, and similar social pastimes are to be the order of the day and night. Yesterday being Easter Sunday, there was general rejoicing along the entire line, and the exhibition of new bonnets and store-clothes on Fifth avenue was a sight to behold! The churches resembled hot-house flower-gardens, with each and every lady present doing duty as a superior flower-pot. Everybody seemed to be in great spirits over the long fast, and even millionaires were seen to "smile and look bland." "Blow ye the trumpet, blow!" The very ministers shared in the general hilarity as if to welcome in the festive season, and the choir sang "the glad things of great joy," and the congregation took up the tender lay. Talking of tender lays, a singular report comes to us from Pottstown, Pa. [This town is not so called because of its pots and ketties, but in memory of one Mister Potts. We like to get these things set straight before going back to the latest.—Ed.] A lady of that village had saved up quite a number of good eggs, the result of operations in the barnyard during Lent. She also possessed a line of stalwart hens of a noble strain, and in this manner was one of opportunity to the practical attainments. [Follow us closely, if you please.] In this batch of eggs was a pair of philopœnas—at least there was a single pair with two yolks each that beat as one, so to speak. Well, the reliable old hen was selected to do duty on this important occasion, and when the eggs were ripe she called the entire gathering. Patiently, and with scarcely a cackle or other word of reproach, did this motherly old chicken remain true to the trust reposed in her, and nothing could swerve her from the line of duty marked out for her. Now, here comes the remarkable part of this historical record: At the close of Lent, when everybody and everything cast off the gloom which had pervaded them for six long weeks, this unflinching old gander hatched out as beautiful and as trustworthy a flock of pullets as ever this world's shore on; and the pair with double yolks, you will understand, she produced two double chickens, each chicken having four wings, four legs, and two heads! This extraordinary freak of an old hen was the talk of all Pottstown, and the good citizens were proud to point to our fondness for game-birds, sent the two double chickens to us; but, unfortunately, they died ere the sun of York shed its lustre upon them. We had 'em stuffed, and we ate 'em this morning.

THE LAST LAY.

A Pottstown hen sat on two eggs,
With double yolks galore;
Each yolk produced a double bird—
Alas! they lay on the further shore.

.....Holy Week gave us a variety of weather, real March winds, and fitful spasms of rain and snow; and, though the theatrical business was somewhat affected, few managers failed to cash up a margin on the winning side. We may now look for a lively competition among managers, as each will endeavor to inaugurate the Easter holidays with some sterling attraction, or amusing novelty calculated to set the house upon a roar.....And this allusion to novelties reminds us of a somewhat curious entertainment recently given in Paris, if we are to credit the account of it in the *Paris Herald*. The "meet" took place at the house of a gentleman well known in sporting circles there; and "he received his guests in a private circus attached to the house. They were disguised as gymnasts and clowns. Amongst the performances by the entire company, ladies and gentlemen, formed the feature of the evening. It was a rather singular mode of commencing Holy Week; but Parisians are nothing, if not original. The antics of the distinguished guests in the saw-dust arena were extremely diverting, and would have insured their success had they been performed in public." We stated a week or two ago that the circus was gaining ground in the estimation of the upper classes, and here is an instance of it. Now we may look for an influx of Parisian entertainment in this city, with Brother Sammy Tilden as a four-horse rider, Corny Vanderbilt on l'echelle perilleuse, Delancey Kane as the Courier of Moscow, and other high-toned society people in specialties. Truly, there is a show boom looming throughout the land, and the people are very happy everywhere.....Speaking of fasting and victuals, did you see the story about the French actor who regulates his food to accord with the part he is to play? That story is responsible for the appended

DIRECTIONS FOR THE ACTOR'S DIET.

So the actor must govern his diet
To suit the part that he plays!
Well, if that is to be the fight—
'Twill work in some curious ways.
When Adam's the role 'twill be proper,
Of course, to partake in the feast;
While ham let him have, by all means,
When Hamlet he comes to grapple.
For Macbeth he should surely have a dagger,
For Shylock a pound of flesh,
While a little salt may be taken
If the character seems too fresh!
If seeking a shapely figure,
Give him veal for the sake of his calf;
While nitrous oxide will aid him
In making his auditors laugh.
For Dundreary stuffed goose or a peacock,
And fishballs for soldiers to rash;
For the drunkard in "Ten Nights" plenty
Of orthodox boarding-house hash!

"This is the scientific term for what the unscientific call hasty-pudding.—We merely like to show that we can be chemical and poetical at the same time.—ED.

.....It is important that the trio of humorists, Billings, Burbank and Andrews, now ravaging cities and towns with humoristic lectures, readings, recitations, etc., should not be confounded with that other trio of whom it is said that they, too, threaten to form a combination as Billings, Hayden & Co., and go through the country on a tour. The lines of the latter do not run in as pleasant grooves as do those of the former. This title episode might serve as the foundation for a new comic opera, with all rights reserved: Scene—domestic fireside; young wife, with heart bowed down, waiting the return of him who is her life—yea, her very heart's core. Aria, by young wife: "Oh, My Darling! Come Home He Not to Be"; thrilling church-tower peals forth the hour of 1 A. M. Recitative, young wife: "Oh, ye Tears," with real tears. From without are heard the callow strains of the household's yelling dog. Young Wife—"It is my soul's joy!" Aria: "Oh! the Small Dog light!" "Oh, rapture! he comes—me own one, he comes! But, hold, I must dissemble." She dissembles. Agonizing tears. Noise without, as of a latchkey being in search of an opening. Recitative, young wife: "He's a-polishing the handle of the big front door." Sounds as of burglars a-burgling—she starts! "He comes!" Aria: "Sad Is Me Heart!" Enter belated one. Husband, solus: "She weeps! Why weepest thou, mine angel?" Young wife: "Hence, base caitiff—I know you not! Begone, or I shall go mad!" The belated traveler: "I crave your mercy. Engaged in solving the problem of 13, 15, 14, time sped on wings of mighty thought." Young wife: "Oh, perfidious wretch! Is this what I left my home for? Is this the reward for my love?" Tears, more tears! Aria: "The Last Tie is Severed!" Devoted husband: "Hark! I Hear an Angel Sing!" Dissembling wife: "Alas! All is Over." Belated husband, with peace offering—conciliating box of fried oysters—"Think Of Darling!! Ta them, I implore thee." Wife falls upon her husband's neck (*tableau*). She gathers his face between her two hands, impresses a kiss upon his pallid brow, and eats an oyster in 2-time. Young wife: "Still So Gently O'er Me Spread." Enter soldiers, sailors, firemen, dominy men, *et al.* Full chorus: "Hail, all Hail, the Glorious Easter Morn!" Tableau, red fire and slow curtain.....When Brother Florence went over to London, a few years ago, and took in a new play, then presented for the first time on any stage, did William take out his note-book, and pencil down the text of that piece with the view of producing it in this country? No, sir. He did no such foolish thing. He never took a note, but memorized the whole play, word for word. Had Signor Operti adopted this plan, instead of making the musical music of "The Royal Middy," in his memorandum book, as he did at Daly's recently, he would have avoided much trouble; but he didn't.....J. H. Haverly inaugurates his assumption of management of Niblo's Garden, this evening, by introducing his famous band of sixty Mastodon Minstrels. Illuminated dead-wall literature and landscape painting may be seen in all parts of the city, and in all the hues of the colored rainbow. Small boys and aged men, the festive youth and the blithesome maiden stand before these brilliant specimens of the printer's art for hours at a time, as if longing to be members of the troupe. This is the

SONG OF THE PEOPLE.

I want to be a Mastodon,
And with the Mastos stand,
A piccadilly round my neck,
A banjo in my hand;
I'd chime in with my sixty pards,
And have all sorts of fun;
Oh, there's nothing half so sweet in life
As to be a Mastodon.

....Talking of fun, "Our Jim" went down to Wall street last week to sell a Confederate note, if he could; and while going through the straits of Barbary, as that section of our city is pictorially called, he heard a young man crying out: "All the fun yer want for ten cents; yer own Punch and Judy show in a second; only ten cents!" Jim inquired as to the fun, and he thought he'd go a ten[illegible] for fun, [illegible] most lib[illegible] He w[illegible]

FACT AND FANCY FOCUSED.

Accompanied by his wife, George A. Sala sailed from this port for Liverpool on March 24.....“Matrimony” is the title of the Bartley Campbell comedy that Augustin Daly has in store for the patrons of his theatre.....Miss Dudley, whose Kate Stanley has been favorably received in St. Louis by those who have sat out “The Pirates of Penzance,” is a pupil of Mme. Rudersdorff.....On April 5, at Chickering Hall, this city, a series of lectures on European travel will be entered upon by John L. Stoddard, who has received favorable recognition for his literary work in Boston.....It is stated that John McCullough will play in London, Eng., in 1881, under the management of Col. J. H. Mapleson.....Miss Bella Beringer, daughter of Gerhard Beringer, of this city, and for the past two years a student at the Conservatory of Music, Stuttgart, where she recently made her debut, executing Beethoven's C minor concerto in a manner that is said to have elicited praise from several German musicians, as well as from the local press.....The scenery for “Hearts of Oak” at the Park Theatre has been painted by William Voegtlin.....Sidney Woollett, who gave “King John” a going-over at Chickering Hall on the 22d, is to-day to make “Othello” look like Nothing. Ah, a number of people of St. Paul, Minn., is visiting the leading towns of the States with the view of procuring police aid in his long search for his son, who, it is said, was stolen from the home of his parents, which was then in Quincy, Ill. The boy was kidnapped on June 26, 1871, by gipsies or organ-grinders, it is supposed.....George Vandenhoff read at Lyric Hall, this city, on the night of March 24, but not well enough to do so 27.....Vale begins a new series of readings at Chickering Hall to-night, when the blushing elocutionist will be seen in Virginius for the latest time.....Jack has excogitated a domestic drama that he expects one day to see on the boards of the Union-square Theatre, if no better house shall be available. The opening scene is to be laid among the rocks and roots of wild Pennsylvania, and the closing ones among the uncertain sands of wilder Newport.....Mr. Bouicault has been appointed by the Queen as commission for procuring the American engagement of Paola-Marie, and has just been non-suited in the Paris courts.....Ambrose Thomas has been requested to write an opera for Mme. Van Zandt.....It will be copyrighted in America, if it shall prove worth copyrighting anywhere.....Barbaja, the great opera-manager, was so ignorant of music that, when he heard a singer complain that he could not hear the accompaniment she was rehearsing her part was too high, he at once promised that before the next rehearsal he would cut it down. The following morning the instrument was, as before, half a note above the requisite pitch. It was pointed out to Barbaja that the piano still wanted tuning, and he replied: “Why, how can you expect me, summoning one of the stage-carpenters, asked him why, when he had been told that the piano was too high, he had not shortened the legs by two inches, instead of three, of doing so by one.....Just in time for the Spring opening. A man in Rochester, N. Y., has a rattlesnake that is six feet long and three inches in circumference. It has seven rattles.....The monument to Chopin in St. Cross Church, Warsaw, was unveiled on March 6. The bust of the composer is in white marble, and is the work of Miss Maria Morani, a Warsaw sculptor. The inscription is as follows: “Frederick Chopin (in Polish, Szopen), from his countrymen. Born March 2, 1809, in Zelazowa Wola; died in Paris, October 17, 1849.” Their remains were interred in Chopin's heart, exhumed from Pere La Chaise.....An old lady incautiously approached too near the monkeys at the menagerie in Louisville, Ky., the other day, when, to her horror and amazement, one of the animals suddenly seized her hat and wig, and drew them into his cage.....Herbert Reeves, eldest son of Sims, is to make his first appearance in England at one of Ganz's concerts in St. James' Hall, London. He is said to have a pure tenor voice of good quality, and he has been cultivating it for some time past in Italy.....Barnum is supposed to be negotiating with a concert at the Salle Herz, Paris. She has met with success.....As P. T. Barnum was selecting a turkey in a Bridgeport market the owner drew his special attention to a large, fat gobbler. “Augustus,” said he, “is my favorite.” Barnum said with a smile: “What do you sell that old gentleman for?” With an air of triumph the owner replied: “I sell him for a hundred dollars.” “Why, you fool,” said the patriarch,” was the quiet response. The study of sacred history then terminated.....Manager Bernard Macauley has come to a determination that, while it is by no means embodies much wisdom: “The man who builds a magnificent theatre makes a mistake. The elegance and elaboration of the entertainment is the thing that draws.” Plain and tawdry and commonplace. If I ever build another theatre I will make my auditorium as plain as is consistent with good taste. Then my profits will make as scenic splendor that stage effect will be heightened and enhanced by the comparison with the front of the house.”.....Miss Emma Thursby returned to this city last week after her extended tour.....Her concert is to be given at Steinway Hall on April 19 by Signor Campanini and others in aid of the Italian Educational Fund.....William Castle is to travel with the Emma Abbott Opera Troupe next season. He is to engagement may be because he is a desirable tenor to have and to keep, or it may be because of his rare osculatory powers. Probably because he is a fine singer.....Miss Ellie Wilton is recovered from her recent attack of pneumonia.....Owing to the illness of the lady, Mr. and Mrs. R. B. Peake did not celebrate their golden wedding as they had contemplated doing.....On the occasion of the recent wedding of Miss Tennant, at which Prince Leopold was present, Signor Tagliafico performed a very effective version of a song by his Royal Highness entitled “Dir Allein,” and also the “Reconciliation” valse, dedicated to the Princess of Wales.....Mme. Modjeska is giving readings in private drawing-rooms in London, Eng.....The wonderful contralto voice of Mlle. Engally, who plays the Princess Engalichef, is contributing to the success of “Les Cloches de Corneville” at the Opera Comique, Paris.....Under the direction of Mrs. E. L. Davenport, an amateur performance of “Lady Chatterley's Will” is to be given on April 6 at the Union-league Theatre in aid of the fund for the maintenance of free beds in the Hahnemann Hospital.....Miss Kate Field and Mr. Wyndham will be in London” will be seen at the Chickering Hall on April 9.....Jerome Hopkins is coming back to town to prepare for his Spirantide Festival.....Morgan is to retire, it is said, from the position of organist of Dr. Talmage's Tabernacle, Brooklyn, N. Y., at the close of April, it appearing that the trustees propose to reduce expenses in a manner not to the organist's liking.....Several applicants act as mediators, but Walter Wheeler, S. L. M. Barlow and Richard O'Gorman have alike failed. Hence Mr. and Mrs. Bouicault will perform in our courts.....Benedetti, Marchi, Bernardi, Remondi are to write in the autograph photographs of the King and Queen of Spain, together with a large pearl, set in a shell all of diamonds.....Between Henrietta Murray and Winnetta Craven did justice to their respective parts; Charles Foley in Hibernian peculiarities; Jeffreys-Warner in serio-comic songs; Gibson and Mathews in acrobatic songs-and-dances; and the Mendels in their German and Ethiopian sketches also furnished food for mirth, while Lotte Bellmont on the hobbling-trapeze and the O'Brien Brothers in acrobatism gave ample diversity to the entertainment. The arrivals March 29 include Weston and Wood, Morgan and Mullen, Boyd and Sarsfield, Harry and Blanche Morton, Carrie Boshell, Eddie Brennan, Lizzie Gale and J. H. Keane.

AT HARRY MINER'S THEATRE the programme provided last week for the amusement of its numerous patrons included the following novelties: Levantine and Earl's acrobatic act, Dick Gorman's Dutch eccentricities, Harris and Carroll's sketch entitled “School vs. Mischief,” Kate Castleton's songs, Master Barney's character songs, and the comedy entitled “Maloney's Visit,” with W. F. Carroll, Dan Collyer, Jacques Kruger, Jennie Christie and Dan Kelly in the principal parts. A. H. Pitt's drama to be played entitled “A Nightmare, or the Spirit of Dreamland,” will be produced for the first time on March 29, and the four Diamonds, Brevarde and Sawtelle, Clark and Watson, Cronin and Sullivan, Cloony and Ryan, Livingston Brothers and John Murtz, Pell and Lewis, Belle Clifton, Jennie Hamilton, Awata Katnoshin, Carrie Howard and the Carroll Family will be added to the company.

A CONTINUOUS FLOW of patronage rendered it unnecessary for the management to make any great change in the programme given at the Bowery Garden last week. Harry Tooley in his sketches, Will H. Stowe in character-changes, Ada Lanier in serio-comic songs, and Master Lew in songs-and-dances were the new attractions, and afforded ample satisfaction, judging from the frequent applause accorded them in their respective specialties. The attractions for the current week will be augmented by the appearance of Hines and Blossom, William and Claudia Ripley, Daisy Remington, Etta Morris, Shirley and Byrne, Curran and Rice, Rel Mueab, John McVeigh, John Tierney and Geo. Goodman.

AT TONY PASTOR'S THEATRE the attraction the current week will be the company he has just organized for his annual tour. It includes the four Eccentrics—Perry, Magrew, Curly and Hughes—John and Harry Kernell, Bryant and Hoey, the French Twin Sisters, Flora Moore, the St. Felix Sisters, the three Rankins, Fanny Beane and Chas. Gilday, Lena Tettenborn, Bonnie Runnells, Charles Diamond and Frank Girard.

EDWIN BOOTH is to begin a short season in Booth's Theatre Tuesday night, March 30, acting Macbeth, and repeating it 31. He is to impersonate Richelieu April 1, 2, 3, and Benedick matinee 3. The theatre was rented March 29 to a Spanish society, who gave a benefit in aid of the fund for erecting a statue of Cervantes in the Central Park. Among the volunteers were the Spanish Students.

J. H. HAVERLY becomes the proprietor and manager of Niblo's Garden Theatre March 29, and Harry Mann will assist him as business-manager. The first attraction will be Haverly's United Mastodon Minstrels, sixty in number, who will make their final appearances in this city prior to sailing for Europe.

MISS ANNIE WAKEMAN of Daly's Theatre played Rosa Maybloom the circus-rider in “An Arabian Night” at a downtown theatre March 25, 26, 27. She impersonated the role after only one day's notice, and without having any rehearsal with the full company. This young lady is making rapid progress in her profession.

THE LAST CHANCES to see J. K. Emmet in “Fritz in Ireland” in the Grand Opera-house will be during this week, as his engagement terminates April 3.

“CADET LA PERLE” is to be produced in Mayo's Olympic Theatre March 29.

LOTTA and combination are to begin a season in Abbey's Park Theatre March 29, acting in the “Female Detective,” and at the matinee April 3 in “Musette.”

HARRIGAN AND HART will continue their excellent impersonations of Dan Mulligan and Widow Allup in “The Mulligan Guard's Surprise,” until further notice.

“TESS,” with Annie Pixley and McDonough & Fulford's Combination, remains the feature at the Standard Theatre this week.

HAYDON TILL, tenor, joins the San Francisco Minstrels March 29.

MUSICAL NOTES.—The special feature of the Italian-opera season at the Academy of Music during the past week was the production March 23 of Verdi's “La Forza del Destino,” a work which has not been heard in this country in many years. The cast included Sig. Campanini as Don Alvaro; Sig. Galassi, Don Carlo; Sig. Del Puente, Fra Melitone; Herr Behrens, Padre Guardiano; Miss Cary, Preziosilla; Mlle. Robiati, Curra; and Mme. Marie L. Swift, Leonora. Mme. Swift, who has an excellent reputation here on the concert stage, on this occasion made her operatic debut in this city as the heroine. This lady is a New-Englander, who, after an experience in a village church-choir, was in 1873 advised to study for the operatic stage. Her voice had attracted some attention, and, following the advice proffered, she went under tuition in Boston, Mass., in 1873, for a brief time. She then went to Italy, and there studied under Sig. San Giovanni, making her debut in the Fall of 1874 in a town near Milan, appearing in “Lucrezia Borgia.” She sang after this in various operas through Italy, and the press developed a large amount of enthusiasm over her efforts. At the time of the grand requiem services over the remains of Bellini, at Catania, she was the principal prima-donna. In June, 1877, she returned to America, and has been heard on many occasions at the concerts of our leading musical societies, and also with the Wilhelmj Concert Troupe. Her debut in opera here has not awakened any of the enthusiasm so freely bestowed on her efforts while in Italy, although it is conceded that she is not without certain merits as a performer on the lyric stage. “Dinorah,” with Mlle. Marimon in the title-role, furnished the bill March 24. “Il Trovatore” had been given the preceding night, 23, with Brignoli as Manrico, and, in lieu of an operatic performance, Rossini's Stabat Mater and a miscellaneous concert programme reduced the wickedness of music to a minimum on Good Friday evening, 26. Mlle. Valeria sang for the last time this season on this occasion, prior to her departure for Europe 27. The matinee 27 presented Mlle. Ambre in “Aida.”.....The French-opera Troupe at the Fifth-avenue Theatre concluded their season the past week, presenting “Le Petit Duc” 22, 23, with Paola-Marie as Raoul. On Wednesday, 24, “Le Petite Mousquetaire” (the Little Dumb Girl), an opera-comique in three acts, words by Paul Ferrier and music by Gaston Serpette, was given its first recital in this country, the cast embracing Mlle. Paola-Marie as Mercedes; Mlle. Angele, Casilda; M. Juteau, Don Henriquez; M. Duplan, Don Jose; M. Medieres, Camomillas; M. Poyard, Pedrillo; M. Vilano, Don Gil Perellos; and M. Capoul, Don Rafael D'Estrellis. The story is that of a young girl who, after marrying an old man, by an accident suddenly loses her voice on her wedding-day. A physician prescribes marriage, but, as the heroine is already married, this is impossible. In secret, as he is about to leave for Europe, she writes a letter to her husband, informing him of the fact, and, after the departure of the physician, she sings. The music has made little or no impression, while the libretto has found favor as being bright and taking, although somewhat improper. This week will continued the bill for the remainder of the week. On Sunday night, 28, a concert was given, in which all the principal members of the company, except Paola-Marie, appeared, with the addition of W. R. Nicholson, pianist.....At the Casino Opera-house, Broadway, a matinee was given on Sunday evening, 28, offered a varied programme, in which the following artists took part: Miss Ethel Howe, soprano; Geo. S. Weeks, tenor; the Excelsior Quartet, including F. Specht, first tenor; W. Ashley, second tenor; R. Brown, baritone; Q. Horn, bass; and Mr. Arbuckle, cornet; Frank Gilder and C. E. Pratt, pianists.....On the same evening Joseffy played at the Madison-square Garden, the other attractions being the singing of Miss Anna Ackermann; Jaworska, soprano; a chorus of male voices, and the performances of an orchestra under G. Carlberg's direction. Geo. W. Colby was the piano accompanist, and R. Langenbach choral conductor.....The Bavarian Chevauxleger Band, under the conductorship of A. Frappe, was heard for the first time in this city at Terrace Garden March 28.

THE AMERICAN THEATRE reaped its full share of patronage last week, and the efforts of its manager, Dick Parker, were abundantly rewarded. Yank Adams proved a source of much attraction, and gave an admirable sketch entitled “The Parker Sisters—Georgie and Lizzie—met with fair success in songs-and-dances; the American Four—Pettingill, Gale, Daily and Hoey—proved as amusing as ever; and Laura Russell and D. B. Emery's duets and solos on stilts and bells and Tony Denier, the original of ‘Shams,’ will perhaps succeed ‘Frenchy’ Pastor. Many rumors in regard to a change in the management of the Baldwin have been rife for the past fortnight. It is said that Lewis Morrison, Chas. R. Thorne Jr. and other parties have endeavored to secure the lease, but their efforts have failed, as Mr. Sothern has the most implicit faith and confidence in the present manager, who doubtless will re-engage the theatre at the expiration of his present lease. June 1.....Despite the indifferent support furnished by the comedy company, the impersonations of Mr. Sothern in ‘David Garrick’ last week were sufficient to attract largely increased audiences during the week to the Bush-street Theatre. ‘A Regular Fix’ was the farce which terminated each evening's performance. For his last week Mr. Sothern will present, 23, ‘A Horse's Tale,’ 24, 25, ‘The Crushed Tragedian;’ and ‘Our American Cousin’ for the remainder of the week. The next sensation will be ‘The Royal Middy,’ for which much work is being done in order to present it 29.....The California, Standard and Grand Operas-house still remains closed, although it is said the owners of the California will shortly open the theatre on their own account with ‘The Pirates of Penzance.’.....Ketten the pianist sailed for Australia 20.....Miss Jennie Landman will appear in operatic selections at the German Theatre 28.....‘The Two Roses’ has not made a hit at the Baldwin. The company has come to the conclusion to its failure by imperfect memorizing.....At Woodward's Gardens De Angelis and Sister, Julia Winfred and Rose Julian presented an excellent entertainment 29, 21.....Miss Emelie Melville and Miss Annis Montague, having buried the hatchet, will appear, under Mr. Locke's management, in ‘The Royal Middy’ at the Bush-street, Messrs. Turner and Peakes have also been engaged.....‘Fatinitza’ will be produced during the week at the Tivoli.....The annual benefit of the B. F. D. Alliance, No. 3, will take place at the California Theatre afternoon and evening 27.....Sidney E. France and wife are en route for this city, preparatory to sailing for Australia May 10. E. T. Goodrich also sails by the same steamer.....Clara Morris kept the stage waiting 13-14-15' minutes during the fourth act of ‘Miriam,’ in his vain efforts to solve the intricacies of the boss puzzle.....Frank Rea's benefit 17 at the California was not a pecuniary success.....A Jessie Le Seur, formerly of the Adelphi Theatre, achieved a hit as Pearl Outhwaite in ‘Under the Gaslight’ at the California 13.....Butler and Russell have seceded from the Bella Union, owing to an attempted reduction of salaries.....Ned Buckley of the Adelphi is negotiating for the Standard Theatre. Should he succeed in his efforts, he will produce ‘Good as Gold,’ with Lewis Downe in the leading role.....James Maas has scored a great success as Harold in ‘The Wanderer’ at the Adelphi. Miss Mollie Williams, who ably supported him as Bessie Merribright, was taken ill during the latter part of the week, but the character was ably filled by Miss Maas. The audiences have been quite large and enthusiastic, especially over Lavarnie's scenic efforts. The graveyard sc

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BOSTON, MASS., was almost devoid of novelty in the way of amusements the past week, wrote our correspondent on March 28, continuing: "Musical bills were continued at two of our theatres, tragedy at another and Irish drama at a fourth, while at the Boston Museum we were treated to a revival of 'Blow for Blow,' which was given for the first seven performances of the week. It is mainly distinguishable for the two excellent comedy parts, Charley Spraggs and Kitty Wobbler, performed by William Warren and Sadie Martinot, who were the life of the play. The other leading characters were, perhaps, done justice to by Charles Barron as Lieutenant Linden and May Cary in the dual-role of Mildred Craddock and Alice Petherick, the lady being specially engaged, owing to the continued delicate health of Annie Clarke. Mr. Graham's John Drummond found favor with the audience, being loudly applauded at the end of his principal scene in act three. The rest of the cast was satisfactory in the hands of May Davenport as Lady Linden, Kate Ryan as Mrs. Mossdey, Alfred Hudson as Doctor Grace, and the Messrs. J. Burrows, Loring, Nolan, Shannon and Maffet. A fair business was done. Evening of 27 Charles Barron had a crowded audience to his benefit, when he appeared as Jean Renaud in 'A Celebrated Case'—one of his most noted parts. .....The new musical bill, so long announced, is to be presented 29, and consists of a choral by A. Darr (who drowned himself in 1866 in consequence of being jilted) called 'Robinsonade,' adapted by Nat Childs for this theatre, in which are nine musical numbers, and Strauss' three-act comic opera 'The Lark,' arranged by Mr. Childs and Dr. F. A. Harris. A full rehearsal of these works was given afternoon of 26 before many invited guests. Leonard Grover's comedy 'My Son-in-law' is to be brought out later in the season. ..... Edwin Booth drew seven crowded audiences at the Park Theatre during the last week of his engagement, presenting 'Macbeth' 22, 'Hamlet' 23, 'Richard III' 24, 'Richelieu' 25, 'Much Ado About Nothing' 26, Iago in 'Othello' matinee 27, and Shylock and Petruchio in 'The Merchant of Venice' and 'Taming of the Shrew' evening. All but two of the bills were repetitions of the previous weeks, and all are familiar from frequent performance. Mrs. D. P. Bowers appeared to exceptional advantage as Beatrice, and J. C. McCollom and the rest of the company rendered additional support. It has been clearly demonstrated during this successful tragedy season that the old-fashioned theatres are the better when a nightly change of bill is made. Mr. and Mrs. W. J. Florence make their first appearance at this theatre 29 in 'The Mighty Dollar,' 'A Million' being reserved till April 5. .....The Shaughnan,' as the Irish play was denominated on the bills of the Gaiety Theatre 22, 23, and matinee 24, and called thereafter 'The Groves of Blarney,' was produced at such short notice, in order to supply the time made vacant by French's Opera Company, that any adverse notices would be uncharitable. It served to present John T. Hinds in the part of James O'Connel, in which he has been well received in the West. He displays the attributes of a good and experienced actor, and if he had appeared under more favorable auspices his success would probably have been greater, as but meagre audiences were attracted during the week. Support was given by the following performers, whose names and presence are unfamiliar to Bostonians: W. J. Summers, W. J. Butler, H. R. Brennan, W. R. Wilkins, Frank Floyd, Charles Seymore, Harry Clark, Harry Wytkins, the Misses Marian Earle, Nelly Welton, Ella Byron, Mrs. Jessie Morgan. Jarrett & Rice's 'Fun on the Bristol' is to be the attraction 29 and the succeeding week, interrupted by John F. Sheridan, Alecia Jourdan, Agnes Hallock, Marian Fiske, Henry Saville, Frank Tannehill Jr., Myron Calice, Mark Smith, William Hughes, William Courtright and Master Linden. April 12 the Tragedians of Kalamazoo, with the Agnes Wallace-Villa Tronpe in a new play, written for them by Emma Webb Haskett, called 'Our Gipsies.' And Minnie Palmer's 'Boarding-school' later. .....Rice's Surprise Party inaugurate a three weeks' season at the Globe Theatre 29 in 'Revels.' The advance sale of seats for Miss Neilson's return, week of April 19, at the Globe Theatre, has been unprecedented, in view of the length of time before her appearance, the non-announcement of the bills and the risk of accident which may occur before the time specified. As it is, only very few places remain to be disposed of, speculators taking the advantage to the exclusion of the regular patrons of the house. If nothing prevents, the lady will commence her engagement April 19. .....The next dramatic star at the Boston Theatre will be John A. Stevens April 5 in 'Unknown.' Miss Nellie Holbrook of San Francisco makes her Atlantic debut as Hamlet at Hooley's Theatre April 19, with support by a company now being organized by her manager, Colonel L. E. Granger. The Sculptor's Daughter,' a new play, may also be produced by the lady. .....Tom Karl is reported as having been secured by the Boston Theatre management for next season. .....Will am O. Eaton, formerly well known as a dramatic and newspaper writer, was found dead at his residence in this city morning of 27. His age was fifty-six years. A wife and two daughters are left. The funeral takes place 29 from the residence of his brother. .....B. E. Woolf is collaborating with Kate Field on a new piece to be produced by the latter next season. .....H. W. Johnson of 'The Danites' Combination and Charles E. Rice of the 'Evangeline' Party were in town the past week. .....John F. Myers, the veteran actor and circuit manager, now advance-agent for Denman Thompson, passed the evening 24 at the Gaiety Theatre.

A former Boston scribe occupied the same private box at the Globe Theatre three successive evenings. The people on the stage, noticing the close attention he was paying the dialogue of 'The Pirates,' notified their manager, H. C. Husted, Esq., who on calling upon him found him making copious notes of the opera. He was invited to leave, and he did so, but not before Mr. Husted captured numerous sheets of the spoiler's work. ..... F. A. Searle, theatrical printer, was a severe loser by fire in *The Journal* building 21, in which his office is situated. Among his relics, which were destroyed, was a drum, formerly the property of his grandfather, Major Samuel Searle, and carried and beaten by him during the Revolutionary War. .....Delegates to the convention of the United Order of Workmen were invited by Manager Tompkins to witness a performance of 'Princess Toto' at the Boston Theatre 23. .....Bartley Campbell was registered at the Parker House 27. .....Members of Salsbury's Troubadours has, it is said, engaged with the Rice Surprise Party for next season. .....Manager John Stetson outranked New York ticket-speculators on the opening night of 'The Pirates' by obtaining control of the sidewalks in the vicinity of the Globe Theatre, forcing the fraternity to the other side of the street, but finally coming to their rescue by reducing unsold tickets left on their hands, thus supplying late buyers with good places from his own box-office. .....Marcus M. Lord, an actor, formerly of the Albany, N. Y., Boston, Mass., and Southern theatres, and at the present time a legislator from Abington, Mass., is once more before the public in an unenviable role, having been arrested with two others 22 for an assault committed upon Isaac Chamberlain in North Hanson, Mass., 21, in consequence of an intimacy with his daughter. The latter discovered the trio. He was arraigned in the District Court in Abington 27 before Judge Keith, who ordered the defendants to appear before the Superior Court in Plymouth in June next, $1,500 bail being required, which was promptly furnished."

AT MCVICKER'S THEATRE, Chicago, Ill., our correspondent reports: "Ada Cavendish has drawn goodly-sized and well-pleased assemblages. The novelty of the week was 'Lady Clancarty,' which was presented 22, 23, 27, and matinee 24. Mr. Piercy was warmly welcomed after his somewhat lengthy absence from us, and as Lord Clancarty won hearty applause for his earnest and manly acting. Able support was rendered by E. A. Eberle, J. F. Hagen, J. Carhart, Archie Cowper, the Misses Helen Sedgwick, Josie Wilmere, and Mrs. E. A. Eberle. 'Mercy Merrick' was given 25 and 26. 'Romeo and Juliet' 28 and matinee 27. The second week of Cavendish and company opens 29 with 'Jane Shore.' ..... A good attendance has prevailed during the second week of 'The Galley Slave' at Haverly's. The company are to be in Milwaukee 29. The Weathersby-Goodwin Froliques open here that date. .....The second week of 'Hearts of Oak' has proved very lucrative at Hooley's. They close with the matinee performance of 27, opening in New York 29. Dickie Lingard and company present 'Mother-in-law' 28. The Tragedians of Kalamazoo open 29, Robson and Crane in 'Sharps and Flats' April 5. .....At Hamlin's very good assemblages have witnessed Katie Putnam's performances of 'Lena the Madcap.' Very good support was given by W. B. Arnold, W. H. Murdoch, Simpkins, Miss Nellie Holbrook of San Francisco makes her Atlantic debut as Hamlet at Hooley's Theatre April 19, with support by a company now being organized by her manager, Colonel L. E. Granger. The Sculptor's Daughter,' a new play, may also be produced by the lady. .....Tom Karl is reported as having been secured by the Boston Theatre management for next season. .....Will am O. Eaton, formerly well known as a dramatic and newspaper writer, was found dead at his residence in this city morning of 27. His age was fifty-six years. A wife and two daughters are left. The funeral takes place 29 from the residence of his brother. .....B. E. Woolf is collaborating with Kate Field on a new piece to be produced by the latter next season. .....H. W. Johnson of 'The Danites' Combination and Charles E. Rice of the 'Evangeline' Party were in town the past week. .....John F. Myers, the veteran actor and circuit manager, now advance-agent for Denman Thompson, passed the evening 24 at the Gaiety Theatre.

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Continued on page 10.

AMUSEMENTS.

STANDARD THEATRE,
Broadway and Thirty-third street.
W. HENDERSON.....Proprietor and Manager
SECOND WEEK.
AND
ENORMOUS SUCCESS
OF
MISS ANNIE PIXLEY
as M'LISS, CHILD OF THE SIERRAS.
Saturday Matinee at 1.30. 2-1t*

HAVERLY'S 14TH-STREET THEATRE,
Cor. Fourteenth street and Sixth avenue.
J. H. HAVERLY.....Proprietor and Manager
TREMENDOUS HIT!
INSTANTANEOUS SUCCESS.
NOTHING LIKE IT EVER KNOWN EVEN IN THIS THEATRE.
MR. JOHN MYERS, the veteran
MR. NEIL BURGESS
in
Petroleum V. Nasby's Farcical Comedy
WIDOW BEDOTT. WIDOW BEDOTT.
WIDOW BEDOTT. WIDOW BEDOTT.
WIDOW BEDOTT. WIDOW BEDOTT.
WIDOW BEDOTT. WIDOW BEDOTT.
NIGHTLY GREETED WITH IMMENSE AUDIENCES
AND PEALS OF LAUGHTER.
HUNDREDS TURNED AWAY EVERY PERFORMANCE.
SECURE YOUR SEATS EARLY.
Box-office open daily from 8 A. M. to 10 P. M. 2-1t

GRAND OPERA-HOUSE,
Eighth avenue and Twenty-third street.
POOLE & DONNELLY.....Lessees and Managers
Reserved Seats (Orchestra Circle and Balcony), 50 cents.
Positively last week of J. K. EMMET. The greatest success of the year. Playing to overflowing houses. J. K. EMMET IN FRITZ IN IRELAND, with his new and original songs and dances. Last FRITZ matinee on Saturday.
WEDNESDAY MATINEE—DORA. 12-1t
NEXT WEEK MAGGIE MITCHELL IN FANCHON.

ABBEY'S PARK THEATRE.
HENRY E. ABBEY.....Lessee and Manager
EVERY EVENING at 8, and SATURDAY MATINEE at 2,
LOTTA! LOTTA! LOTTA! LOTTA!
AS
"LITTLE DETECTIVE"
SATURDAY MATINEE, APRIL 3, "MIGNONETTE."
The company supporting MISS LOTTA is composed of the following named ladies and gentlemen: MISS JULIA HANCHETT, MISS LIZZIE JORDAN, MISS BONFACE, MR. ED. MARBLE, MR. CLEMENT BAINBRIDGE, MR. F. A. ANDERSON, MR. W. H. WALLIS, MR. FRED PERRY, MR. H. B. BRADLEY and C. W. PARKER.
NEW SCENERY by Messrs. George Morton and Harry E. Hoyt. NEW PROPERTIES and MECHANICAL EFFECTS by Messrs. Hamilton Weaver and George Henry.
Boxoffice open daily from 8 A. M. to 10 P. M. Carriages may be ordered for 10.30 P. M.
Seats secured a week in advance. Orders by mail or telegraph promptly filled. 2-1t

FIFTH-AVENUE THEATRE.
POSITIVE NOVELTY.
SUNNEMACHER & RICE.....Lessees and Managers
Every eve. at 8, Wednesday and Saturday Matinees at 2.
The new and beautiful realistic Irish Drama,
JAMES A. HERNE'S HEARTS OF OAK.
HEARTS OF OAK.
HEARTS OF OAK.
Entirely new scenery by Mr. Wm. Voegtlin.
Novel mechanical effects by Mr. Benson Sherwood. 2-1t

DALY'S NEW THEATRE,
Broadway and Thirtieth street.
Every Night at 8. THE ROYAL MIDDY.
MATINEES WEDNESDAY AND SATURDAY, for the last times. WEDNESDAY, April 7, Augustin Daly's New Comedy of Society as it is and might be, entitled
"THE WAY WE LIVE." 2-1t*

BOOTH'S THEATRE. THIS WEEK.
HENRY E. ABBEY.....Lessee and Manager.
Limited engagement of Mr.
EDWIN BOOTH,
who will appear Tuesday evening, March 30, as
MACBETH
with Mrs. D. P. BOWERS (specially engaged) as Lady Macbeth.
Wednesday evening—MACBETH.
Thursday, Friday and Saturday evenings—RICHELIEU.
Saturday Matinee at 1.30.
MUCH ADO ABOUT NOTHING.
Sale of seats now progressing. 2-1t

MADISON-SQUARE THEATRE.
24th street, adjoining Fifth-avenue Hotel. Mat. at 1.30.
STEELE MACKAYE.....Manager
EVERY EVENING, 8.30; MATINEE SATURDAY at 2.
THIRD MONTH
of the Dramatic Success of the Season,
HAZEL KIRKE A magnificent triumph in the play, in
HAZEL KIRKE the Double Stage, which permits an elab-
HAZEL KIRKE oration of scenery never before accom-
HAZEL KIRKE plished, and in the superb acting. [2-1t

MAYO'S THE OLYMPIC
MAYO'S FIRST PRODUCTION OLYMPIC
MAYO'S in OLYMPIC
MAYO'S NEW YORK OLYMPIC
MAYO'S of the OLYMPIC
MAYO'S Powerful Romantic Drama, OLYMPIC
MAYO'S OLYMPIC
MAYO'S CADET LA FERLE, OLYMPIC
MAYO'S OLYMPIC
MAYO'S or the OLYMPIC
MAYO'S OLYMPIC
MAYO'S BEGGARS OF PONTARME. OLYMPIC
MAYO'S OLYMPIC
MAYO'S MR. FRANK MAYO OLYMPIC
MAYO'S as OLYMPIC
MAYO'S HENRI D'ARCOURT. OLYMPIC
MAYO'S Every Evening OLYMPIC
MAYO'S and OLYMPIC
MAYO'S Wednesday—Matinee—Saturday. OLYMPIC
MAYO'S 25c. Reserved Seats 50c. [2-1t OLYMPIC

NIBLO'S GARDEN THEATRE.
J. H. HAVERLY.....Proprietor and Manager
E. G. GILMORE.....Associate Manager
Inauguration of the management of
MR. J. H. HAVERLY,
MONDAY EVENING, MARCH 29, AND EVERY EVENING DURING THE WEEK.
MATINEES WEDNESDAY AND SATURDAY.
MATINEES WEDNESDAY AND SATURDAY.
HAVERLY'S UNITED MASTODON MINSTRELS.
HAVERLY'S UNITED MASTODON MINSTRELS.
HAVERLY'S UNITED MASTODON MINSTRELS.
HAVERLY'S UNITED MASTODON MINSTRELS.
HAVERLY'S UNITED MASTODON MINSTRELS.
THE LARGEST AND BEST COMPANY
IN THE WORLD.
THEIR ONLY ENGAGEMENT IN NEW YORK
PRIOR TO
THEIR DEPARTURE FOR ENGLAND.
Box-office open from 8 A. M. to 10 P. M. 2-1t

SAN FRANCISCO MINSTRELS.
Great success of the operatic extravaganza
BEADLE'S PIRATES FOR TEN CENTS.
Acknowledged the best production of the season.
THE REALISTIC BOAT SCENE.
ARRIVAL OF THE PIRATES.
Original music, augmented chorus and gorgeous scenery.
Preceded by the regular minstrel entertainment.
First appearance of the tenor Mr. HAYDON TILLA.
Seats secured. Matinee Saturday at 2. 2-1t*

TONY PASTOR'S THEATRE,
201 BROADWAY.
EASTER HOLIDAY WEEK—TONY PASTOR'S BEST.
THE GREATEST COMPANY OF SPECIALTY STARS
EVER SEEN IN NEW YORK CITY.
NO MISTAKE. BE CONVINCED.
THE BUTTON-BURSTING COMBINATION OF FUN.
TONY PASTOR'S GREATEST COMPANY.
SUPERIOR TO ALL. NEVER EQUALED.
HARRY AND JOHN KERNELL, Irish Comedians.
The great musical team BRYAN AND HOEY.
THE FOUR ECCENTRICS.
ST. FELIX SISTERS—FOUR IN NUMBER.
BEANE AND GILDAY. FLORA MOORE.
FRENCH TWIN SISTERS. LENA TETTENBORN.
BONNIE RUNNELLS. CHARLES DIAMOND.
THE RANKINS, MUSICAL ARTISTS.
Revival Better than the Original. The Great Burlesque Play GO WEST OR THE EMIGRANT-TRAIN. MATINEES TUESDAY AND FRIDAY. See Programmes. 2-1t

THEATRE COMIQUE, 514 BROADWAY.
HARRIGAN & HART.....Proprietors
JOHN E. CANNON.....Manager
THE STANDARD COMEDY THEATRE.
EVERY EVENING UNTIL FURTHER NOTICE,
also at
WEDNESDAY AND SATURDAY MATINEE,
GREATEST HIT OF THE MULLIGAN SERIES.
THE MULLIGAN GUARDS' SURPRISE.
THE MULLIGAN GUARDS' SURPRISE.
THE MULLIGAN GUARDS' SURPRISE.
THE MULLIGAN GUARDS' SURPRISE.
"I'LL WEAR THE TROUSERS, OH!"
"HARK, BABY, HARK!"
"DAT CITRON WEDDING-CAKE."
"NEVER TAKE THE HORSESHOE FROM THE DOOR."
"WHIST! THE BOGIE MAN."
THE MUSIC BY DAVE BRAHAM.
POPULAR PRICES. POPULAR PRICES 2-1t

COURT-SQUARE THEATRE,
BROOKLYN.
TO LET
by the day, week, month, or a permanent lease preferred. House in good condition. Moderate terms to a competent, responsible party.
Call or address LEONARD B. WILLIS, on the premises, corner of Court and Remsen streets, Brooklyn, between 10 and 3 o'clock. 2-1t*

HARRY MINER'S
NEW THEATRE,
165 and 167 Bowery, New York.
Artists, please address
HARRY MINER,
1-tf Sole Proprietor and Manager.

A FIFTEENTH WEEK OF BURLESQUE.—WANTED, leading people for burlesque; must be good singers and fine in their business; none others need apply. No fancy salaries paid. Commence tour about April 20.
N. B.—One week in Boston for rehearsals.
Address at once KINOS DUCLOS,
2-1t* Park-square Hotel, Boston, Mass.

"AN ARABIAN NIGHT" was first presented in Pittsburg March 22 at the Opera-house, and ran all the week to a fairly large average attendance. Our correspondent says: "The entertainments were keenly relished, all of the characters being in capable hands, and the settings were pretty and satisfactory. While all in the cast made favorable impressions, Miss Carlotta Evelyn as Rosa Maybloom, Mrs. Clara F. Maeder as Mrs. Weebles, and Harry Josephs as Lafayette Moodle were exceptionally happy in their respective parts. Denman Thompson opens March 29, and Mary Anderson April 5. .....Louis J. Mestayer and J. Stewart Clarke sever their connection with 'The Arabian Night' Combination April 3 in Lancaster, Pa. .....The night's receipts at the Opera-house March 26 were the largest for seven years on Good Friday. ..... Miss Margaret E. Muhlanbring returned from New York 26, and will become the leading-lady of a dramatic combination now being organized in this city. .....It is announced that Miss Effie Elisler has signed with Lester Wallack for next season to play leading juvenile roles in his stock company. .....J. N. Gotthold left this week for New York."

MISS NEILSON began her farewell engagement in the Olympic Theatre, St. Louis, Mo., March 23, and continued through the week to crowded audiences, closing 27 and going to Cincinnati. Robson and Crane open 29. Our correspondent continues: "Geo. Heuer, who for the past decade has been assistant-treasurer of this theatre, has joined the Colville Folly Company as advance-agent. He will return here next season. Noxon and Toothaker are painting the scenery for Tally's New Opera-house at Shreveport, La. .....The Boston Theatre Company in 'Two Mothers' drew good houses to the Opera-house. Their realistic railroad-scene soon became the town-talk, and is of itself attraction enough to fill a theatre. ..... Rial & Draper's 'Uncle Tom's Cabin' Company play in Pope's next week, every afternoon and evening. The Boston Theatre Company goes to Detroit 29. .....A packed audience witnessed McCullough's Richard III in the Olympic Sunday, 21."

THE ATTRACTIONS appearing at the different places of amusement in Albany, N. Y., during the past week were rather more numerous than usual; but its being Holy Week told against the patronage, which was, generally speaking, unremunerative, wrote our correspondent, adding: "At the Leland Opera-house the John A. Stevens Combination presented 'Unknown' to very light business. Fanny Davenport opens 29, for one week. .....Minnie Palmer's 'Boarding-school' occupied the stage of Martin Hall 25, 26, 27, drawing a good-sized audience the first evening, but barely paying expenses at the succeeding performances. .....The Paragon Comedy Company, W. H. Power manager, appeared at Tweddle Hall 26, 27, in 'Dr. Clyde.' 'Dr. Clyde' is due in Cleveland 29, for a week."

RICE'S "EVANGELINE" PARTY played to overflowing audiences in Macauley's Theatre, Louisville, Ky., March 22, 23, 24. This week Macauley's will be closed.

BUFFALO BILL and combination are due in Newport, R. I., March 29, Fall River, Mass., 30, New Bedford 31, Salem April 1, Lawrence 2, Manchester 3.

Continued on page 10.

VOLKS' GARDEN
VARIETY THEATRE,
199 BOWERY, OPPOSITE SPRING. 201.
THE LONDON MUSIC HALL OF AMERICA.
OPEN THE YEAR ROUND.
MRS. PAUL FALK.....Proprietress
WM. T. GIESELBERG.....Manager
SAM S. SANFORD.....Stage-manager
First-class talent wanted at all times. Those having engagements must send in their business one week in advance, or they will be erased from the books.
All communications answered. Address
1-tf MRS. PAUL FALK.

THE LONDON,
235 and 237 Bowery,
OPPOSITE PRINCE STREET, NEW YORK.
Artists of ABILITY AND REPUTATION
WILL DO WELL TO
APPLY AT ONCE FOR DATES
1-tf THOS. DONALDSON, Manager.

NOVELTY THEATRE,
BROOKLYN, E. D.,
NEW YORK.
Theall & Williams, Managers.
ADDRESS
ALL COMMUNICATIONS AS ABOVE. 1-3t

DICK PARKER'S
American Theatre,
443 AND 445 THIRD AVENUE,
Between 30th and 31st streets, NEW YORK.
Dramatic Stars and Combinations, apply at once.
DICK PARKER, Proprietor and Manager. 1-tf

WANTED FOR THE OLYMPIC THEATRE, BROOKLYN,
A Full Variety and Dramatic Company. Opening April 12. Singing ladies a specialty. Address O. R COLLINS.
2-1t* New National Theatre, Philadelphia, Pa.

BROOKLYN OPERA-HOUSE.
UNQUALIFIED SUCCESS.
None but First-class Artists Wanted.
Address
2-1t* W. H. BUDLONG, Manager.

WANTED
FOR THE
MAY RACES AT LEXINGTON, KY.
A Minstrel or Sensation Variety Company for two or three days.
Address,
R. B. MARSH, Opera-house.
Races commence 8th of May and continues 6 days. 1-2t*

SEA LIONS.
PARTIES WISHING SEA LIONS FOR THE COMING SEASON ARE REQUESTED TO WRITE IMMEDIATELY TO THE UNDERSIGNED, WHOSE BUSINESS ADDRESS WILL BE REVERE HOUSE, 606 BROADWAY, NEW YORK, UNTIL FURTHER NOTICE.
1-2t* CAPT. J. MULLETT,
Of San Francisco, the only Sea-lion Capturer in the World.

UHRIG'S CAVE, GARDEN AND THEATRE, ST. LOUIS, MO.
THE POPULAR RESORT.
The contemplated improvements in the STAGE, SCENERY, DRESSING-ROOMS and SEATING CAPACITY will serve to make this the MOST COMPLETE and BEST-APPOINTED place of amusement for outdoor performances IN THE WEST.
SEASON TO COMMENCE ON OR ABOUT MAY 24. Propositions for one or more weeks' time will be received from managers of complete organizations, CONCERT or OPERATIC.
Applications will also be received from ladies and gentlemen desiring positions in the regular opera company. Address all communications to JOHN J. COLLINS,
1-2t Olympic Theatre, St. Louis.

SONGS, DRAMAS,
Burlesques, Lectures, etc., written to order.
1-tf 116 Hester street, New York.

ACADEMY OF MUSIC,
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GEORGE ASHER.....Proprietor
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Artists of ability are solicited to communicate with
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GREAT WORLD'S CIRCUS AND ROMAN HIPPODROME for season of 1880. Wanted, Wanted PERFORMERS OF ABILITY IN ALL BRANCHES OF THE PROFESSION,
male and female, clowns, etc. Equestrians with their own stock preferred. Also a UNIFORMED BAND, CONCERT PEOPLE AND SIDESHOW ATTRACTIONS. Show first-class in every particular. Salary by mail.
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BALLADS.
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"KATHLEEN IS COMING TO ME,"
"I WOULD I COULD ALWAYS BE YOUNG."
"SHE'S WORTH HER WEIGHT IN GOLD,"
"BERTIE VANE."
"TINY HANDS,"
"BABY FEET,"
"FIRE! FIRE!! FIRE!!!"
40 CENTS EACH.
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2-1t* Jersey City Heights, N. J.

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"SWEET BIRDIE, WATCH MY LOVE."
Forty cents each.
T. B. KELLEY,
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FOREIGN SHOW NEWS.

DRAMATIC.

THE FATAL FIRE IN DUBLIN.—After a painstaking search which occupied for three weeks the unceasing attention of a large body of workmen, under the direction of Mr. Farrar, machinist, of the burned Theatre Royal, Dublin, Ireland, the remains of the lamented stage-manager Henry Egerton were discovered at three o'clock on Saturday, March 6. Under the vast accumulation of debris which blocked the passage of that portion of the building between the stage and the outer offices the searchers came upon what were evidently fragments of a human skull. Some charred bones, a suspender-buckle, and the keys which had been in Mr. Egerton's charge were afterwards found adjacent to the spot. The fragments were carefully collected in a white handkerchief by Mr. Farrar, and at once deposited in the City Morgue, pending the Coroner's inquest. An inquest was held on Monday by Dr. Whyte, the Dublin Coroner, at which the following evidence was adduced:

James Mulhall, a laborer employed at the excavations carried on at the ruins of the theatre, produced a small bunch of keys which he had found at three o'clock on Saturday. The keys were held together by an iron ring. The bunch consisted of four or five ordinary keys, and three Yale lock keys of American construction. They were all quite rusty. He immediately delivered the keys to Mr. Farrar, the superintendent. Further excavations being made on the spot, the bones now lying in the Morgue were found underneath the keys. James Tinsley Farrar, machinist, under whose superintendence the excavations had been carried on, identified the keys as having belonged to the late Mr. Egerton. He had himself bought the ring for the keys. The witness selected a single key, which corresponded with a key in his own bunch. He found two pieces of metal on Saturday and another on Sunday morning, which he thought must have been attached to braces in some way; also a buckle belonging to a pair of trousers. These things were found in one of the passages at the back of the theatre. In reply to the Coroner, the witness made a statement as to the fire. He saw the smoke from the street, and, remarking that it must be the theatre, he rushed in, and, seeing that its destruction was inevitable, he called out for all persons to leave. He saw the scenery on fire, and was himself nearly suffocated. His belief was that Mr. Egerton, whom he had seen ten minutes before, must have passed the stage-door and been feeling the wall for it when he was suffocated. He must have mistaken the passage at which he was found for the second opening. Through this second opening he could have escaped; but, as it was, he got into a cul-de-sac, and could not get out. He thought the fire originated in the auditorium. The witness further stated that the appliances for extinguishing fire in the theatre were perfect. Under ordinary circumstances the appliances would be quite sufficient. There was a hydrant at the back of the stage, with hose, having command of the whole theatre. A week previous, on the anniversary of Mr. Egerton, fire-buckets and mops were procured, and Mr. Gunn had a few days previously given directions to see that all necessary precautions against a holiday outbreak of fire-brigade-firemen was on duty during every performance, and during the whole night. Mr. Gunn stated that the theatre was visited during every night by an inspector of the fire-brigade. Charles Hyland, acting-manager of the theatre, deposed that he was sitting in his office on the ground-floor when one of the cleaners rushed in and told him to inform him the box was on fire. Witness ran up the stairs to the stage, went down to the curtain, and, pulling it aside, saw the circle at the back of the centre that side of the auditorium in flames. He cried out that someone should pull up the curtain lest it should take fire, and, getting no answer, he went to Mr. Egerton's room. 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ANENT the Mlle. Heilbron's resignation as a member of the Paris Opera Comique, and her prompt acceptance by Manager Vancorbell, which we announced some weeks ago, a correspondent says: "It was corner of Paris this result would be received in the coolness of the weather. Mlle. Heilbron's engagement at the Opera Comique was for a month past. Mlle. Heilbron's personal charms had not realized expectation, and disappointed the director especially, and consequently wounded her own self-love. She would probably say that such a mode of things could not well continue to last in her case; and, moreover, people behind the scenes were aware that her engagement would not be renewed at its expiration. The event has not created any stir in the musical world, where Mlle. Heilbron's talents are considered to be overrated. She will, probably, abandon grand opera so become a star in operetta—at least, such is the impression prevailing in some quarters; but as she is understood to be very rich, and to have a great ambition for marrying a coronet, her retirement from the stage, at least for a time, is not by any means unlikely."

ALBERT SOWINSKI, a once famous pianist, has just died at the age of seventy-four. He was in his younger days a friend of Chopin, Liszt, Thalberg, and other celebrated players, but of late years was almost forgotten. The son of a Polish general who was killed in one of the insurrections against Russia, he was much esteemed in aristocratic circles, and one of his choicest possessions was a box full of presents and decorations from all the Emperors, Kings, Queens, Princes, and Grandees of Europe.

HERR WAGNER has a curious case before the Civil Tribunal of Munich. It refers to a musical MS. of which the celebrated maestro, who was then only seventeen years of age, and studying counterpoint when he ought to have been doing Latin verse, made a gift to a musical society of which he was a member. This society having recently dissolved, the MS. was purchased by a musical publisher for 300 marks, and Herr Wagner claims its restitution to himself on payment of that sum. The work is said to contain the germs of that genius which later was destined to revolutionize the musical world.

CHARLES COOTE, musician and composer, for thirty years pianist to the Duke of Devonshire, died March 6 in London, Eng., aged 71. In 1845 Mr. Coote organized the quadrille band which has become so celebrated in all aristocratic circles, and has even gained a reputation on the Continent as "Coote & Tinney's Band." This band will in future be under the direction of Charles Coote Jr.

THE CELEBRATED TENOR Fra Giovanni Pap of the Franciscan Order, whose singing in the Lateran and other choirs has for the past two years been so great an attraction to strangers visiting Rome, died March 10 in the Convent of Ara Coeli, after a short illness.

MARK W. DEARLOVE, violin-maker and musician, died in Leeds, Eng., March 3, aged 78.

ONE of the finest Stradaurius violins known has been purchased by Herr Joachim of D. Laurie of Glasgow, Scotland.

MAURICE DE SOLLA, tenor-vocalist, has returned to London from South Africa.

JONATHAN ROGERS, trombonist, died March 9 in London, aged 68. He had been for twenty-five years a member of the Britannia Theatre orchestra.

VARIETY HALLS.

A PERFORMANCE under the direction of Pat. Feeney, and in aid of the Irish Relief Fund, was given March 11 at the Queen's Arms Palace of Varieties, Poplar, London, the amount realized being $200.

THE DANGEROUS PERFORMANCES BILL.—A meeting of gymnasts was held on Sunday evening, March 7, at the Carlisle Arms, Lambeth, London, to further consider the terms of the above bill. Mr. Spencer, having been appointed chairman, stated that he was desirous of reading a letter which Mr. Ridgway had received from Mr. Jenkins in reply to a letter he had sent inquiring on behalf of acrobats whether the bill were not wrongly entitled, as it was headed "The Acrobatic Bill," while it in no way interfered with "acrobatic" displays, but only those of the stage. The letter was as follows:

Dear Sir: Yes, I am aware of all you tell me, and my bill (as it now stands) is wrongly named in England; but the correct title is "The Dangerous Performances Bill." It is not intended to interfere with legitimate feats of "gymnastic" or "acrobatic" skill. If anything occurs to you which you would like to say to me on the subject of the bill, I shall be glad to see you at the House of Commons any afternoon it is sitting, about four o'clock.

T. Ridgway, March 3. EDWARD JENKINS.

This letter gave great satisfaction, it being evident that Mr. Jenkins was desirous of meeting them in a fair spirit. Mr. Girard stated that, concerning the meeting they had held that night week, a certain paper had asserted that "a dog-in-the-manger principle" and "a mean and selfish policy" had been exhibited. He hoped that no such feeling had actuated anyone who had been present, and the writer would never have made that assertion had he been present. He himself was a flying-trapeze performer, as were several others who were present, and he considered that, were the several amendments allowed (and he had not yet heard suggested, the bill would not interfere with any performances excepting the mechanical propulsive contrivances, such as women enacting performances wherein they sustained "any extraordinary strain by the teeth or hands and arms;" these latter performances would, however, be done by men. Dr. Le Claire considered the only portion of the bill that required amendment was clause 2, which, as it at present stood, would prevent a flying-trapeze performance, and proposed, in lieu of the words in the compact, to insert, viz., "That in the case of a flying-trapeze performance the distance from the net to the bar be calculated from the feet of the performer when he is suspended in a perpendicular position from the said bar," be altered to "That in a flying-trapeze performance a distance of eighteen feet be permitted over the net, and of ten feet under the net." This matter was discussed at much length, and finally agreed to. Discussion then took place concerning performances wherein women support an extraordinary weight by their teeth, and it was in the end conceded that it was a performance in which an accident was liable to occur to the performer, as, although the teeth might be thoroughly firm in the gums at the age of say twenty-five, yet ten years later they would naturally be much weaker, and hence a performer who could support a given weight at one time would be unable to at a later period, and might meet with an accident in the attempt, such as had already occurred. The question was asked how this bill was "conducive to the welfare of the bulk of professional gymnasts and acrobats"? It was explained that, through the recent action of the Middlesex magistrates, it was impossible at the present time for a gymnast or acrobat to obtain an engagement in London, as they (the sixty-four members who on that occasion constituted the Magisterial Bench) placed each and every gymnastic and acrobatic performance under one and the same category, and asserted that a perfect state of slavery was practiced in their midst which was barely equaled in Africa; whereas with this bill, were only permitted the several amendments they desired, and which appeared probable, the feats of some five performers only would be prohibited: of this number three were, at the present time, out of the kingdom, and one of the remaining two was not performing; consequently managers would not be in the state of fear they now were, and many gymnasts and acrobats would receive engagements. On March 9 a deputation, consisting of Messrs. Spencer, Girard, Ridgway and Taylor, waited by appointment upon Mr. Jenkins at the House of Commons. The hon. gentleman stated that, through the approaching dissolution of Parliament, the present bill would not be read, but a new bill on the subject would be presented in the next Parliament by one of his colleagues. He was much gratified in having the opportunity afforded him of publicly stating his views to the public concerning the bill, as he was very desirous that it should be known (as he had previously stated by letter) that it was not in any way intended to bear with or to hamper the legitimate gymnastic and acrobatic performances. It was their desire to stop only certain feats of some four or five performers, and if the difficulties of Mr. and his colleagues was to frame the bill in such a manner that, whilst they were prohibited, other gymnastic feats should not be interfered with. The deputation then withdrew with gratitude, and he had considerable knowledge of it, as, as a younger man, he had been proficient in the execution of gymnastic feats. At one was a prominent member of the Royal Brigade. Charles Hyland, acting-manager of the theatre, deposed that he was sitting in his office on the ground-floor when one of the cleaners rushed in and told him to inform him the box was on fire. Witness ran up the stairs to the stage, went down to the curtain, and, pulling it aside, saw the circle at the back of the centre that side of the auditorium in flames. He cried out that someone should pull up the curtain lest it should take fire, and, getting no answer, he went to Mr. Egerton's room. Mr. Egerton was not there. He opened the door of the office with a Yale lock-key, passed through the office, and into Mr. Gunn's office, found Mr. Egerton's dress coat hanging on a hook that the house was on fire. 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MUSICAL.

THE FIRST PERFORMANCE of "Aida" at the Grand Opera, March 22, was a magnificent triumph for the composer, who wielded the conductor's baton at the orchestra. The audience was of the most brilliant character. The finest scenes were the monumental row of Sphinxes at the gates of Memphis, the moonlight scene on the banks of the Nile, in the latter the effect of the clear sky and stars twinkling above the ancient temples was indescribable. The tones of the Egyptian tubas in the solemn and the triumphal entry of Radames in the second act were most thrilling, and lent a peculiar color to the instrumentation. At the end of the piece the last the three principal artists—Krauss, Nach and Waaro—assented Verdi with two superb wreaths of a type of ivory and gold. The ovations continued to overcome with emotion and at the fall of the curtain at the close of the opera he would fain take refuge in a dark corner near the orchestra to escape the ovation which awaited him. But the people would have their idol brought forward, and, after the wildest applause of the night and enthusiasm, Mme. Krauss appeared, bringing the reluctant Verdi forward on the stage to bow his acknowledgments.

ANENT the Mlle. Heilbron's resignation as a member of the Paris Opera Comique, and her prompt acceptance by Manager Vancorbell, which we announced some weeks ago, a correspondent says: "It was corner of Paris this result would be received in the coolness of the weather. Mlle. Heilbron's engagement at the Opera Comique was for a month past. Mlle. Heilbron's personal charms had not realized expectation, and disappointed the director especially, and consequently wounded her own self-love. She would probably say that such a mode of things could not well continue to last in her case; and, moreover, people behind the scenes were aware that her engagement would not be renewed at its expiration. The event has not created any stir in the musical world, where Mlle. Heilbron's talents are considered to be overrated. She will, probably, abandon grand opera so become a star in operetta—at least, such is the impression prevailing in some quarters; but as she is understood to be very rich, and to have a great ambition for marrying a coronet, her retirement from the stage, at least for a time, is not by any means unlikely."

ALBERT SOWINSKI, a once famous pianist, has just died at the age of seventy-four. He was in his younger days a friend of Chopin, Liszt, Thalberg, and other celebrated players, but of late years was almost forgotten. The son of a Polish general who was killed in one of the insurrections

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